

June 2010

north devon arts newsletter

www.northdevonarts.co.uk

nda - building the arts in north devon

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NEXT MEETING Wed, 9th June, 8pm - Martin Pailthorpe, Film Maker



BBC Film maker and photographer, Martin Pailthorpe, will be talking about his career and how it evolved into to camerawork, photography and editing. Illustrated with film clips and photos from his foreign trips (notably Tibet and South Western China) and closer to home - in North Devon and his current job in the Outer Hebrides.

Regular NDA meetings are free to members and are at 8pm on the second Wednesday of each month. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

FUTURE NDA MEETINGS – Wed 14th July, AGM & Members' Inspiration Evening

A members evening, where NDA artists are encouraged to bring along or talk about what inspires them to produce their work. Guy Stoker will begin the evening talking about his recent musical composition 'Ictal Variations', an investigation into the interrelationship between music and epilepsy. Other members then talk of their current inspirations. The second part of the evening is the NDA AGM, where members have an opportunity to discuss how the group should be run in the future and, to chose their next NDA committee (or nominate themselves).

CONTACTS -

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk
Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk
Alison Nicholson, Exhibitions Organiser: exhibitions@northdevonarts.co.uk
Dave Green, Publicity Officer: publicity@northdevonarts.co.uk
Rosie Burns, Minutes Secretary: minutes@northdevonarts.co.uk
Rinus van de Sande, Broomhill: 01271 850262 or info@broomhillart.co.uk
Helen Tranckle, Membership Secretary & Webmaster : memberships@northdevonarts.co.uk or webmaster@northdevonarts.co.uk

MAY MEETING - EDITOR OF THE IDLER, TOM HODGKINSON

An excellent turnout greeted Tom Hodgkinson, author of books including 'The Idle Parent', 'How to be Idle' and 'How to be Free'. Tom gave a really thought-provoking and challenging talk about his theories and philosophy - his sources were rich and eclectic and he is obviously widely read. He began with an overview of his career, and his philosophies on not remaining wage slaves and becoming 'free'.

He has moved from London to North Devon and pursues a simple life, keeping animals and living off the land. He praised the guild system of the Middle Ages - with its emphasis on quality of workmanship, and its non-competitive, collaborative nature. Tom rejects consumerism, and provoked argument and very lively discussion from the assembled group. There were lots of questions during and after the talk.

Tom interspersed his talk with a few songs on the ukelele, including a classic moment when he sang 'Anarchy in the UK' by the Sex Pistols on the ukelele. It was an extremely varied evening, with Tom's talk ranging from quite dense argument, to musings and frequent humour. A really enjoyable night.

Linda

NDA COMMITTEE - NEW COMMITTEE MEMBERS NEEDED!

NDA is still looking for volunteers for its 2010/2011 committee. We are looking for Treasurer, Newsletter Editor and Membership Secretary. The nomination form for new members is attached to the end of this newsletter. If you feel that you might be interested in joining our friendly and lively committee, and helping to take the organisation forward, then please contact Stella, for more information: chair@northdevonarts.co.uk

NDA SQUARE PICTURE SHOW - EXHIBITION RUNS 5TH-30TH JUNE 2010

Many members will be showing new work in the show, as part of the North Devon Festival.

Entries keep coming in for The Square Picture Show and this year for the first time we can provide our own perspex display cases for 3D work. We have three ceramicists showing their work in the cases and three with wall hung work. The theme has provided some interesting titles and we look forward to seeing a stunning display of work about our area. We also received four excellent bids to be our Artist for a day at Hartland School in July and the school will shortly be choosing their candidate. NDA is providing a salary for the day as well as £100 for materials, we will let you see the finished work in our August Newsletter. Do come along to see the Square pictures at our Meet the Artists event on Sunday 6th June at The Stables.

If you are showing work you must deliver it on Saturday 5th from 9 - 10.30 ready for us to hang it during the morning, if it's late we cannot guarantee to display it.

You may see our great posters around the area, as over 50 have been distributed. Artists Duncan Hopkins, John Hurford, Jay Luttmann-Johnson and Luella Glover Wilson all sent in images that were used on the poster.

Any further queries on the exhibition, please contact Sarah Woolfenden Tel. 01237 479325 or email sarah1woolfenden@yahoo.co.uk.

Sarah

PS Unfortunately, NDA were unable to secure the grant from AONB. Thanks go to Sarah Woolfenden who championed the bid and to all members who lent their support to the bid. Despite this, NDA's committee feels that the bid has helped to identify priorities and has decided to go ahead with buying some of the items identified during the bid process from NDA funds.

Linda

NDA LIFE DRAWING - LATEST DATES!

Untutored life Drawing - Weare Giffard village hall, 10-4pm, Monday 7th June and Monday 5th July - £15 to include tea and coffee. Please contact Rosie Burns rosie_burns@yahoo.com for more information and to reserve a place. Tutored life drawing available at extra charge.

DEGREE SHOW 'ROCK PAPER SCISSORS' - 7TH JUNE-3RD JULY

About 50 students are due to finish their Foundation Degree courses at Petroc School of Art this year, on either Fine Art, Illustration or Ceramics courses and their degree show is the culmination of that.

The exhibition will be held at the Petroc School of Art Pottington campus, at 1 Upcott Avenue, Pottington, Barnstaple and opens on Monday 7th June. The official opening and private view is due to take place on 14th June and the last day will be Saturday 3rd July. The building will be open on weekdays from 10.00 am to 4.00 pm, closed at weekends except for the last day, Saturday 3rd July when it will be open from 10.00 am to 4.00 pm.

Visitors to the show will see a enormous variety of contemporary work from a wide age range of students, some of the themes covered include man's influence over the environment, the consumerist society, feminism, travel and the subconscious.

NDA Member Liz Smith, has work in the show and says, "I was very inspired towards the end of last year when I was lucky enough to visit Angels of Anarchy, an exhibition of surrealist art in Manchester and all produced by women artists. I have been working with themes of values in our society today which has led me to look at feminism and how we are valued by ourselves and others."



Work by Liz Smith

Congratulations to all involved.

TWO ART TREK PREVIEWS

Landmark, Tuesday, 1st June & Queen's Theatre, Thursday, 3rd June. 6.30 - 8.30pm.

Artists taking part in these two exhibitions, would like to invite all NDA members to their two Private Views. Many of the participating artists are also NDA members, so would really appreciate support from their fellow members. If you can't make it to the Private Views, then why not visit a few artists on the Art Trek itself? You will be very welcome and will certainly see some great Art!

For details about the event or the artists, take a look at the downloadable Art Trek brochure on the Festival website; www.northdevonfestival.org

THINK YOU'D LIKE TO EDIT THIS NEWSLETTER?

I am considering handing the newsletter over to another willing volunteer! I still want to be involved in other areas of NDA, but don't seem to find time to do this at present. It's a great job, gets you known within the arts community and opens some doors! If anyone would like an informal chat on what's involved, then please email me or call me - newsletter@northdevonarts.co.uk Tel: 01271 861 608

Linda

OPENING NIGHT INVITATION TO APPLIEDORE FESTIVAL

On Wednesday June 2nd you and your friends are invited to the Opening Night of the 13th Appledore Visual Arts Festival.

On offer from 7 pm - 9 pm are three major exhibitions! Above & Below The Waves- The World Premiere of Alison Murray's Knitted Installation which is raising money for the RNLI's Train One, Save Many Campaign. Out of Hand- Contemporary Crafts from the best of University College Falmouth Alumni. Ken Sprague Fund - Winners of the 2010 International Political Cartoon Competition.

The World Premiere of Dan Farberoff's film of the World Dance Day performance at Clovelly Court! A promenade performance of over 70 dancers, dance makers, musicians and designers through the grounds of Clovelly Court. If you didn't get to see the performance come and see the film.

Chris Millington, the 'wild eyed boy of Exmoor' Chris who can play anything from guitar to squeezebox will be singing and playing some of his fantastic songs about North Devon's coastline.

Drinks will be available at both the Glove Factory and St Mary's Church Hall. Although not required for entry to the Opening, Festival Badges (£4 per adult) will be on sale. During the four days of the Festival, badges will be required to enter all Featured Exhibitions, Bookable Artists Talks and Workshops and the Festival International Film Programme.

UNIVERSITY OF PLYMOUTH, SOMERSET COLLEGE THIRD YEAR DEGREE SHOW

North Devon Arts' Artists Liz Goodman, Alison Nicholson, Ruth Benning and Mike Russel will be featuring in this year's show.

It will be held at Somerset College, Sat 19th June 10am-4pm & Mon 20th June-Fri 25th June 10am-5.30pm and at The Brewhouse Gallery Wed 16th June-Sat 26 June 10am-5.30pm. The work of other local artists will also be on show.

Ed's note: congratulations to all NDA members who feature in this show, especially Alison Nicholson who has continued working on the committee despite her degree commitments! Well done to all!

BROOMHILL NATIONAL SCULPTURE PRIZE - THE EXHIBITION

Our ten talented finalists, who hail from all over the UK, are now busily creating their unique and inspiring sculptures, preparing for the final outdoor exhibition at Broomhill, beginning June 2010.

We need your help to find the winner! Be prepared to have your art critic hat on when you visit us, as we'll be asking you to vote for your favourite. Stay up to date with the ten finalists progress by visiting their blogs at <http://www.broomhillart.co.uk/>

ALAN BENNETT'S TALKING HEADS, FRIDAY 11 JUNE, 7PM, SWIMBRIDGE JUBILEE HALL

Three plays from the series of dramatic monologues written for the BBC by the acclaimed British playwright Alan Bennett; A Cream Cracker under the Settee, A Chip in the Sugar and Lady of Letters. All elegantly amusing yet seeing into the very heart of the individual's predicaments in life.

In their 30th year, the Torrington Players bring Alan Bennett's touching and insightful Talking Heads monologues to life. These productions won Torrington Players the best regional performances from the National Operatic & Dramatic Association judges on their first outing in 2003. Tickets cost £12.50 which includes supper and are available from: Julie Whitton on 01271 830311/email: julie@theyews.freemove.co.uk Swimbridge Post Office and Landkey Stores. Information also available from Julie Whitton (details as before). Website: www.torringtonplayers.com All profits to Swimbridge Jubilee Hall (registered charity) and Torrington Players.

MARITIME PROMS, BARNSTAPLE

A concert by North Devon Choral Society, South Devon Choir & Festival Orchestra, includes Vaughan Williams' 'A Sea Symphony', Henry Wood's 'Sea Songs' and traditional Last Night of the Proms items.

The concert is part of North Devon Festival and is raising funds for the RNLI. It will feature a very large choir singing in the Barnstaple Pannier Market on Sunday 20th June at 3.30pm.

Tickets £13 in advance, £15 on the door, Students free (includes £3 donation to the RNLI). Tickets from Arnold Bradbury (RNLI) - 01271 342715, or from Barnstaple: Tarka Books, Bear Street; Bideford: Walter Henry's Bookshop; Torrington: Mole & Haggis Bookshop; Ilfracombe: Alan Jackson and Hairport, High Street; or from Society Members or on the door on the night.

PICTURING CHOPIN PORTRAIT PRIZE

2010 marks the 200th anniversary of the birth of one of the world's greatest and much loved classical composers Chopin. As our way of marking this most auspicious occasion, Eclusier Gallery is proud to announce that they will be running a competition, The 'Picturing Chopin' portrait prize.

Artists are invited to paint or illustrate an A3 portrait of the composer and submit it via the Eclusier Gallery website by the 28th of August, after which time a short list of the 10 best entries, will be selected for exhibition in a prestigious location.

Prize winners will be announced at the end of September. The artist who receives the first prize, will be awarded a weekend for two to Warsaw, capital of Poland, Frederic Chopin's mother country. This will include flights, collection from Chopin airport in Warsaw, accommodation next to the Royal Palace, dinner, and tickets to Chopin House and museum. Details at: <http://eclusier.com/forum/>

FOUNDATION DEGREES IN ART AT PETROC

Illustration

Within art and design, illustration is a visually dynamic means of communication and is wide and varied. Our course begins with an introduction that explores the breadth of illustration, what it is and how it works within our every day lives. This course aims to build skills, broaden horizons and challenge thinking to enable students to respond, create, invent, explore and resolve ideas. Students are encouraged to make individual responses to a range of design and art briefs, via traditional approaches, new technologies, two and three dimensions or time based responses such as animation. Underpinning this we look at 20th and 21st Century art and design examples and explore a breadth of professional guidelines designed to help you function as an illustrator in the wider world.

Ceramics

This course encourages students to respond to the unique environment and ceramic traditions of North Devon whilst developing their individual skills and interests. The course reflects the importance of practising ceramicists and other designer/makers working in the area, as reflected in the galleries and other outlets aimed at both the resident and visitor. Modules range from the development of ideas and problem solving, the exploration of ceramic techniques, business studies and professional practice. Students will be encouraged to consider wider approaches in terms of materials used. This exposure to trying out their ideas in other materials may lead to the student wishing to move permanently from clay based work but using other processes to stay within the designer/maker framework.

Fine Art

We begin with an introduction that explores what fine art is in the 21st Century, starting with traditional modes of expression like painting, then progressing to ideas about installation and time based media. Briefs given to you, or devised by you, encourage you to look at many ways of working; together with developing themes that you wish to explore through fine art. Underpinning this practical work we look at 20th and 21st Century fine art examples and explore a breadth of professional guidelines designed to help you function as an artist in the wider world, including working in the public domain.

For more information on any of the Foundation Degrees in Art, please contact Pete Newell on 07870 583585 or e-mail pnewell@ndevon.ac.uk For information about any of the Higher Education courses, please contact the Higher Education office on 01271 338100 or visit the website: www.petroc.ac.uk Old Sticklepath Hill, Barnstaple, Devon, EX31 2BQ Tel: 01271 345291

ARTISTS DIRECTORY

New website at <http://www.artistsdirectory.co.uk>. Free artist registration with no subscription/commission fees - see 'About Artistsdirectory' page on the site for more information.

Ed's note: haven't had time to check this out myself - if anyone is using it, let me know what you think and if you recommend to others!...

CALL FOR ENTRIES: THE AESTHETICA CREATIVE WORKS COMPETITION IS NOW OPEN!

The popular annual Aesthetica Creative Works Competition is now open for entries! The competition is internationally recognised for identifying new artists and writers and bringing them to global attention.

Previous finalists have achieved success and recognition with accolades including: writing commissions from Channel 4, selection to represent Australia in the Florence Biennale, exhibitions at DACS (London), John Martin Gallery (London), Flores Fine Art Gallery (New York), inclusion in the International Drawing Competition exhibition (Poland) and the National Geographic International Photographic exhibition.

The Competition has three categories, Artwork, Poetry and Fiction. Winners and finalists are published in the Aesthetica Creative Works Annual. Winners of each category receive £500 prize money. Entry to the Creative Works Competition is £10. The entry fee allows the submission of 2 images, 2 poems or 2 short stories. The deadline for submissions is the 31st August 2010. More guidelines on how to submit can be found online at www.aestheticamagazine.com/submission_guide.htm

CULTURAL ENTHUSIASTS BLOGGERS SOUGHT

The Aesthetica Blog is a well-visited site that posts information from around the world regarding the latest in contemporary arts. We are looking to expand our network, and are inviting you the chance to become one of our regular contributors - as local correspondent.

Are you in London, Edinburgh, Liverpool, Glasgow, Manchester, Oxford, or anywhere in between? Maybe a bit further a field? Dublin, New York, Los Angeles, Sydney, Beijing? Where ever you are, if you'd like the chance to contribute to the blog please get in touch. Please send you CV and cover letter to bloggers@aestheticamagazine.com demonstrating why you feel your style and approach would be suitable for the Aesthetica Blog, moreover the Aesthetica brand. It is a good idea to check out not only the blog, but the magazine before applying. We will be accepting up to 10 lucky people to take part in this unique project. Contributors receive a complimentary Aesthetica subscription. <http://aestheticamagazine.blogspot.com>

EARTHSCAPES SEMINAR 7TH JUNE

The Thelma Hulbert Gallery is holding an Earthscapes: Geology + Geography Seminar on Monday 7 June from 10am to 4.30pm at Elmfield House, Dowell Street, Honiton, in association with Sherborne House Arts.

The seminar forms part of a varied programme of events to accompany Earthscapes, our first exhibition in the newly refurbished gallery at Elmfield House, which runs from Saturday 29 May - Saturday 10 July. (Please note: the gallery is closed until 29 May.) The day is aimed at professional artists from all disciplines. The cost is £25 including a light lunch and refreshments. Book through Sherborne House Arts: admin@sherbornehouse.org.uk; 01935 816426. Sherborne House Arts, Sherborne House, Newland, Sherborne, Dorset DT9 3JG

LIVE EVENTS ORGANISED BY SPACEX

Exclusive opportunities to see the new work, Ventosa Siamesis. Free - no need to book for either event.: 25-27 June on Exmouth beach, on display between 11am-5pm; and 2-4 July in Exeter City Centre in Princeshay Square on display between 11am-5pm.

2 July, 7pm, £6/£4 concessions. Special opportunity to hear Theo Jansen talk about his work at Exeter Central Library. Please book through Spacex. This project is co-produced by Spacex with the Newcastle arts agency, amino and forms part of Anti-Bodies, a cluster of arts projects in south west England. Anti-Bodies is coordinated by Relational with support from Arts Council England and has been granted the Inspire mark as part of the Cultural Olympiad. Website: www.anti-bodies.net Find out more about the exhibition, special events and more at <http://www.spacex.org.uk/>. Please call Spacex to book a place for the talk on 01392 431 786.

OPEN COMPETITIONS AT THE PLOUGH

The 2nd year of The Plough Open Drawing Competition

Celebrating 'The Big Draw' and open to artists across the South west, £500 Prize, judging artist, Peter Randall-Page; Closing date - Sat 31 July 2010, Exhibition runs Fri 1-Sat 30 October. We had a great response to the first Open Drawing Competition and felt that on viewing last year's exhibition more local artists would be encouraged to enter this year. The closing date for submissions is 1st August 2010.

The Plough Open Photography Competition

Closing date for applications, Saturday 28 August, exhibition runs Friday 3-Saturday 25 September. Now in its eighth year this exhibition is a great celebration of the joy of photography and attracts a wide range of styles and talent.

The Original Gifts Exhibition

This exhibition runs throughout December. The deadline for applications is Friday 1st October.

For more information/application forms call 01805 624624 www.theploughartscentre.org.uk or email visualarts@theploughartscentre.org.uk

ART IN MENTAL HEALTH - FOUNDATION COURSE IN ART THERAPY

This popular, part time course is running again in Exeter for its 14th year. The course introduces participants to key factors in working with visual art in a wide variety of health contexts and focuses on broad mental health issues.

It is not an Art Therapy training, but is a grounding in Art Therapy principles. Students will gain an awareness of the therapeutic value of Art Therapy and a general understanding of the theory which underpins it. Learning is through a series of talks, visual presentations, written materials and participatory groups. The amount of reading undertaken is a personal choice. Runs over two terms on Tuesday evenings 7:00pm - 9:30pm with four Saturday workshops from 10:00am to 4:00pm. *Contd, column 2*

Begins 12th October 2010. Applications accepted from June - September 2010. Prices held at 2009 rates: Employer funded: £560:00. Self funded:£475:00. Concessionary places are available at £390:00. Discount rate of £450:00 is available to staff of Registered Charities.

For more information: www.insiderart.org.uk Email: info@insiderart.org.uk Tel: 01392 677258

GOVERNMENT ARTS POLICY

The new Secretary of State for Culture, Olympics, Media and Sport, Jeremy Hunt, spoke to invited representatives of quangos, museums, theatres and arts organisations at the Roundhouse in Camden.

He said three key principles would underpin future policy: a mixed economy of public and private support for the arts, with stronger incentives to promote philanthropy; access to high quality arts for as many people as possible, through continued free admission to national museums and galleries and continued education programmes; a reaffirmation of the arm's length principle, with no politicisation of funding decisions. The Culture Secretary also said that he wanted to make private giving to arts and culture easier by: reforming Gift Aid; building on the successful Acceptance-in-lieu Scheme to make it possible for donors to give works of art to the nation during their lifetimes; rewarding high-performing arts organisations through longer-term funding deals, so reassuring sponsors and donors that their support would complement public investment. For a full transcript of the speech, video highlights, press release, etc, visit http://www.culture.gov.uk/news/news_stories/7067.aspx

EXECUTIVE DIRECTOR, PLYMOUTH MUSIC ZONE

'Music Making a Difference' Plymouth Music Zone (PMZ) is an award winning community music organisation that is passionate about the power of music and the arts to effect change.

PMZ is made up of a very strong, supportive team and has a dynamic approach to all that it does. Our mission is to make a positive difference to people's lives by providing high quality music-making opportunities for young people and training for adults. We are part of a National Network of 22 Youth Music funded organisations.

Applicants will need to demonstrate a proven track record in excellent leadership and management within the arts / creative sector. This is an exciting and challenging time for the organisation and all the ingredients are there for continued growth and success. We are looking for a passionate, highly motivated and dynamic Executive Director to steer the organisation through to its next level of strategic development. Closes Monday 28 June 2010 Paid (£25k-30k)

For an application pack please contact glyn@plymouthmusiczone.org.uk Tel: 01752 213690 Website: www.plymouthmusiczone.org.uk

123SING! - BE PART OF THE BIGGEST CELEBRATION OF SINGING EVER! DATES - 1 TO 3 OCTOBER 2010

If you would like to be part of something really special that aims to inspire more people to sing whilst raising money for music education projects for the most disadvantaged children and adults across the UK, register your interest now.

A national singing weekend to celebrate singing, inspire thousands more people to get involved in singing and raise money for music education projects. There will be three radio broadcasts over the weekend where everyone will be invited to tune in and sing along with people all around the UK. 123sing! is an initiative of Classic FM and Making Music with generous support from Sing Up, Youth Music and all the major national singing organisations. Visit www.classicfm.co.uk/123sing to register your interest.

PRS FOR MUSIC FOUNDATION LAUNCHES NEW MUSIC 20X12 AS PART OF LONDON 2012 CULTURAL OLYMPIAD

We're looking for 20 brand new musical works, of outstanding creative excellence, each lasting 12 minutes. Together these will celebrate the UK's musical talent and creativity throughout 2012 and beyond.

We have up to £10,000 available for each of the 20 commissions and each of these will be broadcast round the world on BBC Radio 3. Are you a not for profit organisation, venue, promoter, ensemble or festival commissioning work from UK-based composers, music creators or ensembles? And do you have a proven track record of being able to successfully promote, produce and host new commissions? If this sounds like you then submit your application now. If you are a composer, ensemble or music creator you will need to partner with one of the aforementioned not for profit organisations in order to apply. Your best first port of call will be your local established arts, cultural and creative centres and venues. UK-wide call for applications is now open; deadline 1st October 2010. For guidelines, visit: <http://www.prsformusicfoundation.com/pdfs/newmusic20x12applicationguidelines.pdf>

WORDQUEST - CREATIVE PRODUCER / PROJECT OFFICER

Wordquest Devon will be a high profile and important addition to the cultural scene in 2011 and 2012. This project, then, is about finding your connection to the astonishing and exciting world of literature amidst the grandeur of Devon's landscape. The lead partners are Devon Libraries (Devon County Council), the University of Exeter, Cyprus Well, and Aune Head Arts. Other partners include the North Devon Biosphere Reserve and The National Trust. We are looking for a Creative Producer / Project Officer to drive this project forward and make it all happen. You will need the combined skills of a demon administrator and an inspired creative visionary, be able to cope with many demands and balance numerous agendas. You will need to understand good public engagement. If this intrigues you, apply online at www.wordquestdevon.info before June 9, 2010.

SPRING/SUMMER 2010

Tudor Humphries, 'Variscan Origins & Assorted Travels' - Friday 4-Saturday 26 June

Tudor Humphries' work is often inspired by his fascination with the geography and underlying geology of North Devon. This exhibition is based on his paintings of North Devon over the last three years and, in true busman's holiday style, is inspired by his travels. Preview Friday 4 June, 7pm

Tim Martin, 'Through' - Friday 2-Saturday 31 July

This exhibition of new paintings and drawings focuses on the landscape of Devon. Tim Martin's images are often about side views, glimpses of colour or shape, naturally framed journeys down lanes enveloped in trees, places that leave a memory. These responses to places, sights and journeys translate into vibrant abstracted works. Tim Martin trained in Liverpool before moving to Devon in the 1980's. He has exhibited widely across the South West as well as in London. As part of this exhibition Tim has been working with pupils from local secondary schools to create a sculpture which will be installed at RHS Rosemoor. Preview Friday 2 July, 7pm Artists Talk & Walk at RHS Rosemoor, Saturday 10 July, 11am. Tim will lead a guided walk and talk around his innovative installation at Rosemoor. FREE but booking essential maximum 25 places.

The Plough Printers, Tuesday 1-Saturday 26 June

A showcase of recent work from The Plough Printers workshops.

Jill Denton's Textiles, Tuesday 29 June-Saturday 31 July

A display of recent textile work by Jill including the colourful results of her Maritime Wall Hanging Workshop on Wednesday 2 June at Kingsley Hall, Westward Ho.

Print Making Sat 29 May 10am-4pm.

With Simon Ripley from Double Elephant. Join Simon for a print filled day. Learn the arts of collagraph and relief printing using a variety of materials and inks. You will be amazed at the numbers of fantastic prints you can make and see how you have progresses during the day. £30 14yrs+ Booking Essential

Mixed Media Natural World Painting Wed 16 June 10am-4pm

With Dixie Appleton-Wahl. Using simple shapes from the natural world and a great variety of mixed media we will experiment with techniques that bring the textures and form of our subject to life. A great workshop for beginners and non-beginners alike, and everyone will go home with a finished painting. All materials provided, but bring a favourite object from the natural world to draw if you want. £35 14yrs+ Booking Essential

Felt Making Saturday 10 July 10am-4pm

With Jill Denton. A chance for you to work on your own feltmaking project under the guidance of an experienced tutor. Suitable for beginners and the more experienced feltmaker, indulge yourself in a day's glorious feltmaking! £30 14 yrs+ Booking Essential

To book a place or for more information call 01805 624624 www.theploughartscentre.org.uk or email visualarts@theploughartscentre.org.uk

This newsletter is produced by North Devon Arts (NDA).

The newsletter is for information only & NDA does not endorse information listed.

Copy deadline - 20th of the month for the next month's issue.

Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk

nda - building the arts in north devon www.northdevonarts.co.uk



2010 AGM - Wednesday 14th July
Approximately 8.30pm (Following Members Evening)
At Broomhill Art Hotel, Muddiford, Barnstaple

2009/10 OUTGOING COMMITTEE LIST Page 1

2010/11 COMMITTEE NOMINATION FORM Page 2

Chair, Stella Levy

Will not be re-standing for this position
Is willing to stand for committee

Newsletter Editor, Linda Hajdukiewicz

Will not be re-standing for this position
Is willing to stand as Chair

Minutes Secretary, Rosie Burns

Will not be re-standing for committee

(Co-opted) Minutes Secretary, Eilean Eland

Is willing to stand for this position

Treasurer, Tony Benson

Will not be re-standing for committee

Co Treasurer, Margo Benson

Will not be re-standing for committee

Exhibitions Officer, Alison Nicolson

Is willing to stand as Publicity Officer

(Co-opted) Exhibitions Officer, Sarah Wolfenden

Is willing to stand for this position

Press Officer, Dave Green

Will not be re-standing for committee

Membership Secretary, Helen Tranckle

Will not be re-standing for this position

Website Manager, Helen Tranckle

Is willing to re-stand for this position

Emily Garnham Wright

Will not be re-standing for committee



2010 AGM - Wednesday 14th July, at approx: 8.30pm (Following Members Evening)
At Broomhill Art Hotel, Muddiford, Barnstaple

NOMINATION FORM

Nominations for the NDA Committee

(You can also nominate yourself for a post if you wish, but state name of your seconder)

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This year there are a lot of committee members who are unable to re-stand for election at this year's AGM, leaving various opportunities for members to fill these gaps. If a member just wants to be on the committee and not take up a post, that's fine.

It was agreed a while back, that committee members stay in a post for no longer than three years if possible, although they can stay on the committee or take up another post. This gives our members the opportunity to nominate themselves, or others onto the NDA committee, keeping it fresh and alive with new ideas etc.

Being on the NDA committee is a great way to get to know your fellow artists, put your ideas across and be pro-active in decision making and what's going on in the area. Also members can be co-opted to NDA committee as and when required for special projects, ideas etc. The committee are happy to speak to willing members throughout the year.

To use this nomination form, your NDA subscription needs to be up to date – also you will not have a vote or a voice at the AGM! *(Paying on the day does not count)*.

Please fill in this nomination form naming your choice for future NDA committee members, *(first making sure you have their approval)* and email to; **Stella Levy, chair@northdevonarts.co.uk** or, post to the address below.

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