



Oct 2009

north devon arts newsletter

www.northdevonarts.co.uk

nda - building the arts in north devon

In this Issue

- Next Meeting: Gill Burbidge
- Review of September NDA Meeting
- ◆ John Hurford Competition Success; Studio space in South Molton
- ◆ Life drawing with Fiona Balfour; Member seeks studio space;
- ◆ Show at the Art Room, Topsham;
- ◆ Rosie Burns new website; Rosie Burns life drawing
- ◆ Bideford's 'Culture Show'; West Devon arts update
- ◆ In praise of music; last call Art Bazaar; Call for arts/crafts artists
- ◆ Vacancy Cockington Court; Shaun Gladwell at Spacex
- ◆ ArtsMatrix programme; Handmade@Christmas call for entries
- ◆ Service for artists; EAC over 60s art award; Broomhill jazz, Subtopia
- ◆ Call for entries Contemporary Craft Fair; Free writing workshops
- ◆ Mission 2; Cultural Olympiad
- ◆ DACS; Art Awards Advisers; Appledore Arts call for artists
- ◆ Cultural Olympiad shortlisted South West projects
- ◆ Find your voice, South Molton; Selling creative ideas
- ◆ Plymouth College of Art – Autumn activities

NEXT MEETING Wed, 14th October 8pm- GILL BURBIDGE, FELTMAKER



Gill makes stunningly beautiful garments from Nuno felt without using a sewing machine even for items such as coats! She will be giving a talk and demonstration at our meeting.

Gill studied at Loughborough College, Exeter College and University of Plymouth. She is a practicing artist and researcher currently responsible for delivering and developing Art@Bicton since 2004. She is a Professional Associate of the Society of Artists and of the International Feltmakers' Association.

Work by Gill Burbidge

Regular NDA meetings are free to members and are at 8pm on the **second Wednesday of each month.**

Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets which start at 7pm - 01271 850262.

FUTURE NDA MEETINGS – Wed 11th November, Art Cooperatives

Members of 3 local arts and crafts co-operatives - Helen Bailes, Sue Martin and Alison Nicholson will talk about the background to the setting up of co-operatives at The Appledore Crafts Company, Appledore; 14 the Gallery, Torrington; and The Art Coop at Gallery 39, Barnstaple. They'll discuss the ethos, advantages and disadvantages, success and disappointments.

CONTACTS - Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk

Alison Nicholson, Exhibitions Organiser: exhibitions@northdevonarts.co.uk

Dave Green, Publicity Officer publicity@northdevonarts.co.uk

Rosie Burns, Minutes Secretary minutes@northdevonarts.co.uk

Rinus van de Sande, Broomhill: 01271 850262 or: info@broomhillart.co.uk

Membership Secretary – Helen Tranckle - memberships@northdevonarts.co.uk

Web Master – TBA

REVIEW OF SEPTEMBER MEETING – MANGEZ L'ART EVENING

The Mangez l'art evening, organised by new NDA member and 'Great British Eccentric' Colin Shaddick, Wild Curl, the web magazine for the Arts in Devon and Rinus at Broomhill, was a great success. Various local food stalls were giving out tasters - the smoked trout and the handmade cheeses (made by Emily's mum) were particularly memorable, along with the Melchior chocolates, which Carlo was making in front of us! How to resist? But I'm sure I didn't see a lot of the producers there, as so many people wanted to chat.

It was great to meet Colin - we had been chatting a bit on facebook, but there's nothing like seeing the person in the flesh! I'm not sure Colin was quite as eccentric as I had imagined, although perhaps it's early days, I wait with baited breath! We were entertained with music from Colin and a few of his friends, which went down extremely well with the large gathered audience. All in all, a very good night and a splendid offer for NDA members of £5 for the fab buffet meal and, if you just went for the entertainment it was FREE.

Many thanks to Rinus, Aniet, Colin and Helen for arranging such an enjoyable evening.

Stella Levy

JOHN HURFORD - COMPETITION SUCCESS

NDA member John Hurford has entered a competition mentioned in a previous edition of the newsletter, and has been awarded a major prize.



John's work was entered into the United Kingdom Coloured Pencil Society's 8th Annual Open International Exhibition 2009. He won the Peter Wetherill award for Best Landscape for his piece 'Wistman's Wood Revisited'

(pictured above). The exhibition runs from 21 September to 3rd October. The gallery is The Royal Birmingham Society of Artists, 4 Brook Street, Birmingham B3 1SA. Congratulations to John whose quality work deserves this sort of recognition.

ARTIST STUDIO SPACE AVAILABLE NEAR SOUTH MOLTON

The 360° Trust is making available studio space suitable for artists and designer makers working in all/any media at the recently renovated Old Sawmills in Filleigh, near South Molton.

Based on the Castle Hill Estate just two minutes from the A361, artists enjoy low cost easy terms, 24/7 access, use of all our facilities including fully equipped office and new contemporary art gallery in a mutually supportive, creative environment. Each space of approx 320 sq ft can be tailored to suit and shared to reduce individual cost if desired.

See www.360trust.org or call Jonathan Kiff on 01598 760658 or 07740 701600 for more details.

LIFE DRAWING SESSIONS WITH NDA MEMBER FIONA BALFOUR

Classes are upstairs at the Joiners Arms (just up from the Pannier Market in Bideford) - starting Tuesday 29th September 7-9pm. Five week blocks at £30 - equivalent to £6 per session. Friendly and informal, all welcome, bring your own materials, but some easels provided. For further information or to sign up, ring Fiona on 01237 424494.

MEMBER SEEKS STUDIO SPACE

I am working as a clothing designer/illustrator and require studio space approximately 12ft x 12ft (minimum). I would need electricity for sewing machine/light box. Storage/shelving would be preferable.

Contact Nicky Cox, tel: 01271 890131 or mobile 07780 814188. Email: nicola.cox6@btinternet.com

THE ART ROOM TOPSHAM - NEW EXHIBITION

Evelyn Dewar & Christine Spencer Green show their work at this great contemporary gallery. The show runs 3rd October to 29th November, open weekends 11am-5pm.

The Art Room, 76 Fore Street, Topsham EX3 0XQ.
Website: www.theartroomtopsham.co.uk Email: theartroom@eclipse.co.uk
Tel: 01392 877737.

ROSIE BURNS LAUNCHES NEW WEBSITE

Member Rosie has just launched her new upgraded website - you can now buy her work online at www.rosieburnsartist.com

LIFE DRAWING WITH ROSIE BURNS - VENUE/INTEREST SOUGHT

If you are interested in life drawing please contact Rosie Burns, NDA Member, at rosie_burns@yahoo.com, who is looking to organise something locally. Please state whether a day or evening session would be preferable. She is also looking for a suitable venue - any suggestions gratefully received.

BIDEFORD'S CULTURE SHOW

Throughout October Bideford will be transformed by Culture Show, a project lead by the Bideford Bay Creatives, which has many NDA members within its membership.

Moon Over Goa by Sue Russell



Art, craft, photography, sculpture, hats, jewellery, ceramics and multimedia work will be on show in alternative spaces. Exploring the spaces outside of a gallery/arts centre or theatre and blurring the boundaries between 'traditional' and 'public space'.

There will be 'unanticipated encounters' as the visitor or shopper comes across creative work by accident or by choice, following the Culture Trail which is available to download as a pdf here: www.bbcdevon.org/wp-content/2009/09/CultureShow.pdf

ARTS UPDATE FROM WEST DEVON BOROUGH COUNCIL

This update is full of useful information and opportunities for artists and is regularly posted for free to download from their website - the September edition is now available. Click on the link below and then on the word document or pdf file.

<http://www.westdevon.gov.uk/doc.asp?doc=9023&cat=3013>

IN PRAISE OF MUSIC BY ROS OSBOURN

North Devon Arts is the name of our organisation yet one of the arts, music, is only infrequently mentioned. I therefore want to introduce you to some outstanding musical events that will be here in 2010.

Perhaps I am better known to NDA members as a potter and a painter, but for the last two years my loyalties have shifted. By comparison with art, music seems to offer more immediate rewards and, in its interaction and dependence upon others, gives an extremely satisfying sense of co-operative achievement.

As a member of the North Devon Accordion Band and its related performing group, the Atlantic Accordionaires, I have, in recent years, attended an accordion workshop based in a seaside resort on the East coast. With between thirty and forty fellow accordionist led by a charismatic, young musical director, Ian Watson, this has meant three intensive, twelve hour days of rehearsal (with brief breaks), culminating in a final public performance on the fourth. It is common tradition to think of the accordion as something of an 'oompah' instrument and indeed it is an easy instrument to get simple tunes out of but to play anything more sophisticated requires considerable keyboard skills and exquisite control of the bellows. Gershwin's Rhapsody in Blue and Borodin's Polovetsian Dances were amongst the ten pieces played in the final concert.

Ian Watson graduated from the Royal College of Music in 2000 as a classical accordionist and has since played with the London Symphony Orchestra, the London Sinfonietta and the Berlin Philharmonic as well as giving a solo recital at the Carnegie Hall in New York. He also leads an accordion workshop at the Dartington International Summer School where we recently attended a solo performance, given in the Great hall, of three Japanese pieces for the accordion. One was a Japanese Tango, a wonderful combination of hot rhythms and Asian harmonies that required such physical strength and stamina to play the sustained staccatos that an older player had been forced to give it up. Another slower and more reflective piece was written in one key for the left hand and another for the right and generated long, rich, sustained chords of a kind that only the accordion is capable of producing. Next year, no doubt Ian will be playing at Dartington again but, more importantly, the Accordion Week, which has been held in the East of England since 1986, is moving to Ilfracombe. Yes, ILFRACOMBE! It is expected that some forty accordionists from all over the country will congregate at the Ariel Music Centre for the rehearsals and give a final concert at Emmanuel Church in Ilfracombe on Wednesday, June 2nd. Under a new name of Bellows and Waves it promises to be something of an accordion extravaganza and is, indeed, a date to note in your 2010 diary!

A further musical experience took place just a few days ago in a field at Glastonbury where Charles Hazlewood of Proms and BBC fame put on his 'Play the Field' Festival. A fortunate break in the weather combined with an audience of some 3,500 all out to have a great time, along with a performance by a top class orchestra at maximum amplification, created an amazing atmosphere. As darkness fell the concert set off to a sizzling start with a perfect musical description of a space rocket composed by

Contd next column

John Adams and called 'Short Ride in a Fast Machine'. In

keeping with the stellar theme, this was followed by Holst's well known composition, 'The Planets', played in a field rather than a concert hall for the very first time and performed in a unique way. In between each of the stunning movements came an improvised response from a different stage. A group called 'The All Stars', which included players from the bands Portishead and Goldfrapp, took the original themes and ideas and, through the use of sampling and a variety of electronic instruments, created a spontaneous version of their own, thereby combining classical and contemporary music in a fantastic mix. All this, combined with a Food Village offering a great choice of organic burgers, sushi, local sausages, Middle Eastern food or even cream teas as well as local beers and ciders made for a fantastic evening. Next year I am sure there will be a new concert so watch out for the website at www.playthefield.co.uk/

Ros Osbourn

LAST CALL FOR ART BAZAAR

There are just a few spaces left for Art Bazaar, the prestigious, one day only, selling event for professional Artists and Makers, taking place on Friday, 13th November in South Molton's beautiful listed Assembly Rooms.

5,000 cards have been printed to promote this event, an advertisement has been placed in Muse, the West Country Arts magazine, plus the event is being promoted on many websites and in the local media. Please email me ASAP for more details and an entry form and to ensure space is still available; stella@widgeystudios.com

CALL FOR INTERESTED ARTISTS AND CRAFTS PEOPLE

Mary Young and her husband make 'wacky' bird boxes which can be seen at Barnstaple Panier Market most Saturdays, or on their web page www.alluniquebirdcrafts.co.uk

They want to start up an Arts and Crafts shop in central Barnstaple, and would like a selection of talents (not too much of the same thing!) to go on sale alongside their own work. It would be open to anyone to apply, with a fee of £12.50 per week for anyone who wants to display their goods. They would like a minimum commitment of a month, but would not want any commission on items that sell - there would be no hidden extras!

They are Barnstaple based, with everything at the moment created in their garden workshop! They have filled orders locally and abroad, with the latest two on their way to Denmark. The manning of the shop would probably be one of them, but could depend on who applies and the amount of interest shown in the next couple of weeks.

To discuss this in more detail, people can contact Mary by phone on 07941 190306 after 6 and at weekends, or by email: maryyoung1@hotmail.co.uk

VACANCY AT COCKINGTON COURT, NEAR TORQUAY

This is an opportunity to manage the development of the Cockington Court Arts/Crafts Innovation Centre during its construction.

You will deliver the business plan, and be the main link with stakeholders. The post will continue to December 2010, coinciding with the project completion. Candidates will need to demonstrate all round experience in developing and running managed workspace/innovation centres, with start up and project delivery skills that include marketing, facilities management, events planning and retail installations. They will be well placed to launch Cockington Court as an arts and cultural hub on a national scale, and able to devise new trust governance by April 2010.

CRB disclosure is required for this post. The contract is full time - temporary with a salary of £26784/Year - £32475/Year, 37 hours a week. The post is based at Cockington Court, Cockington Village, Torquay, with a closing date of 2nd October 2009. The application form and JD can be accessed by clicking the link:

<http://www.torbay.gov.uk/apps2/TorbayJobs/Forms/JobDetails.aspx?JI=671&JA=0>

SHAUN GLADWELL: SEVEN YEAR LINEWORK AT SPACEX

SpaceX is pleased to present the first solo exhibition in the UK by Australian artist Shaun Gladwell.

Shaun Gladwell critically and poetically links personal experience with contemporary culture and historical references through performance, video, painting, photography and sculpture. His works engage these concerns through forms of urban expression such as skateboarding, hip-hop, graffiti, BMX bike riding, break-dancing and most recently, extreme sports.

'Seven Year Linework' presents a selection of projects that are drawn from Gladwell's ongoing investigations of conceptual drawings rendered in video. Beginning with one of Gladwell's earliest experiments in video, the exhibition includes a series of recorded performances from different points of view. Gladwell's use of slow motion has become a trademark of the artist's aesthetic style, however the video projects in this exhibition regard a sense of slowed motion in real time footage. Gladwell has recently presented new work at the 2009 Venice Biennale in the Australian Pavilion. This exhibition is curated by Tania Doropoulos.

Exhibition launch and curators tour Saturday 3 October, 3-5pm. Special introductory tour at 4pm by curator Tania Doropoulos. Free, no need to book, all welcome. Exhibition continues until 28 November 2009.

SPACE X, 45 Preston Street, Exeter EX1 1DF, phone: 01392 431786. Open Tues - Sat, 10am - 5pm, admission free spacex.org.uk

ARTSMATRIX PROGRAMME

2009 Autumn programme of advice sessions, development workshops and seminars in our region out now.

<http://www.artsmatrix.org.uk/Downloads/InformationSheets/tabid/173/Default.aspx>

A CALL FOR ARTISTS AND MAKERS - HANDMADE@CHRISTMAS, BARNSTAPLE NOV 22ND

Artists are taking over Barnstaple's historic indoor market: The Pannier Market on November 22nd to celebrate and showcase the work of Devon-based artists and makers.

The event marks the start of the Christmas shopping season in Barnstaple and deliberately coincides with the Christmas light switching-on ceremony in The Square - one of the busiest events in the Barnstaple Christmas calendar. The Pannier Market is slap bang in the middle of Barnstaple High Street. The event is being supported by Barnstaple Town Centre Management who are keen to create a buzz in the lead up to Christmas so there will be many activities taking place along the High Street that day.

The event is open to independent artists and makers based in Devon. As the 'handmade' title suggests, through this event, we aim to celebrate the intrinsic value of contemporary arts and crafts over mass produced products. Marketing and PR will support this message. The event is a showcase for quality original handmade arts and crafts by local artisans across all disciplines. Please note this event is being run independently from the usual Pannier Market activities and is not linked to the Pannier Market's own 'craft' days.

Contact Tracey Benton for more information and an application form, go to www.ziegel.co.uk or email tracey.benton@talktalk.net

SERVICES FOR ARTISTS - PHOTOSHOP WORKSHOPS AND FILM MAKING

Jane Hodgson, who is based in Bovey Tracy, offers Photoshop training and also makes films of artists' work.

Photoshop can be individual tuition (at £25 per hour), or as a group. She has 18+ years experience in Photoshop and 8+ years in film making, for her own practice as well as making films for others.

For further details, please follow this link and then click on 'Services for other Artists'.

http://www.janehodgson.co.uk/other_work.html or tel: 07973 709902.

EAC OVER 60S ART AWARDS FOR AMATEUR ARTISTS

Amateur artists over 60 are invited to enter works in any medium - oil, water colour, charcoal, pastel, pencil, acrylic, etc. also 3D work, printmaking, ceramics, textiles and photography.

Entry forms and further information are available at www.eacartawards.org.uk or by sending an A4 stamped address envelope to: EAC Over 60s Art Awards PO Box 279 Esher Surrey KT10 8YZ. Deadline: 26 October 2009.

BROOMHILL JAZZ - WEDNESDAY 7TH OCTOBER AT 8PM - SUBTOPIA, TOM ARTHURS

Deeply rooted in the European jazz and improvised music tradition, Tom's music is one of assimilation rather than of fusion, and one that sets out to explore the relationships between improvisation and composition, as well as between a family of musicians with whom he has been collaborating for several years.

Winner of the Peter Whittingham Award and thrice-nominated in the BBC Jazz Awards (Best Instrumentalist and Rising Star), Tom has been featured on BBC Radio 3 several times, both with his own trio, arthurs.høiby.ritchie, and in duo with pianists Richard Fairhurst and the legendary John Taylor, with whom he also appeared at the Electric Proms and the 2007 Bath Festival.

He has performed at international festivals including Berlin, Cheltenham, Moers, Bath, Jazzd'or, London, Manchester, Belfast and Jerusalem and recently participated in the third edition of the Jerwood/PRS Foundation Take Five Initiative for creative jazz musicians.

Tickets: £7.50 per person for Jazz. £15.00 for Jazz plus Mediterranean Tapas buffet and cheese board. Evening Programme: doors open 7.30pm, concert starts 8pm, interval with food buffet 9pm, followed by second half of concert.

CALL FOR ENTRIES, THE CONTEMPORARY CRAFT FAIR, BOVEY TRACEY - 11-13 June 2010

Applications are now being sought from designer makers resident in Britain and Ireland working to the highest standard in ceramics, glass, textiles, jewellery, silver, metal, wood, plastics, mixed media, leather, recycled materials and paper. Sorry, no paintings, photography or musical instruments.

With 6 years firmly under our belt, The Contemporary Craft Fair, in association with the Devon Guild of Craftsmen, has become one of the largest and most prestigious shows to be part of in the UK.

The lively, festival atmosphere at The Contemporary Craft Fair has built up a loyal following and we represent 160 of the UK's finest designer makers. Our additional on-site educational programme includes demonstrations, workshops for all ages, masterclasses and lectures by some of the UK's leading names. All set in a marquee village in idyllic parkland on the edge of Dartmoor in South Devon with excellent transport links via road, train and air.

Closing date for applications: 30th November 2009.

For an application form contact:
Nina Fox, Project Manager, The Contemporary Craft Fair,
c/o Made by Hand, 3 Station Road, Bovey Tracey, Devon
TQ13 9AL.
Tel: 01626 830612.
Email: craftfair@craftsatboveytracey.co.uk
Website: www.craftsatboveytracey.co.uk

FREE WRITING WORKSHOPS IN EXETER

Organised by Exeter Northcott and Show of Strength Theatre Company in September and October to produce 5 minute monologues for Trading Local - Theatre In Shops, Sidwell Street, part of Exeter Autumn Festival on Saturday 14th November.

Whether you are experienced, professional or a first time writer we'd like to hear from you. We are looking to create new 5 minute monologues to be performed by professional actors in Trading Local. This is a great opportunity to learn how to turn a story into a drama!

Pieces will be developed in workshops led by Sheila Hannon, Creative Producer of Show of Strength, and at least 12 selected for professional production. Workshops are free so just turn up! No booking necessary. For more information email us at: info@showofstrength.org.uk

Workshops are:

Saturday 3rd October 10.30am-12.30pm Music Room, Exeter Central Library, Castle Street, EX4 3PU

Saturday 3rd October 2.00-4.00pm, St Sidwell's Centre, Sidwell Street, EX4 6NN

Monday 5th October 7.00-9.00pm, Exeter Northcott Studio Theatre, Emmanuel Road, EX4 1EJ.

BE PART OF MISSION 2: THE ACTION LEARNING SET

Arts Council England, South West is offering ten practitioners the support to form a regional hub of artists working to social agendas through art with young people at risk.

This is part of our strategy to support the development of exciting, coordinated youth arts provision in the region, and particularly in preparation for children's services commissioning and the Cultural Olympiad. The idea of the hub is to support practice development, joined-up thinking, innovation, and the well-being of our most talented practitioners working with children and young people to social agendas through art. To receive full details of this opportunity, please email Carla.Hiley@artscouncil.org.uk with "Mission 2" as your subject. Deadline : 9 November.

CULTURAL OLYMPIAD

Open Weekend

www.london2012.com/get-involved/open-weekend/index.php

2010: Saturday 24 - Sunday 25 July

2011: Saturday 23 - Sunday 24 July

Count Me In

www.artscouncil.org.uk/regions/project_detail.php?rid=7&id=1178&browse=recent

2010: Saturday 25 - Sunday 26 September

2011: Saturday 24 - Sunday 25 September

Some events on the Friday before the weekend may be included in these programmes, but probably on a more selective basis.

Unlimited

Major Cultural Olympiad project celebrating disability arts and culture - launched on Wednesday 7 October 2009.

Artists Taking The Lead

Winners of these projects to be announced on Thursday 22 October 2009.

DACS

DACS is a membership based organisation representing 36,000 fine artists and their heirs, in addition to 16,000 photographers, illustrators, craftspeople, cartoonists, architects, animators and designers, including some of the biggest names in contemporary visual arts.

We provide a range of licensing services for copyright consumers seeking to license the individual rights of an artist. Licences for secondary uses of artistic works are administered under collective licensing schemes on behalf of all visual creators. DACS distributes these funds through Payback. DACS also manages the Artist's Resale Right on behalf of artists in the UK. The Artist's Resale Right entitles an artist to a resale royalty each time their art work is sold by an auction house, gallery or dealer (if sold for more than 1000 Euros). DACS is a not-for-profit organisation. We make an administrative charge on the revenue we receive on behalf of artists and visual creators in order to cover our operating costs. More information:

www.dacs.org.uk

ARTS AWARD ADVISERS

Advisers are key to the success of Arts Award. They act as catalysts, mentors and assessors for young people.

Anyone who is over 20 years of age and has 2 years' experience of working with young people on a full time basis (or 3 years part time) can become an Adviser. Teachers, lecturers, artists and youth workers are all eligible; you can find details on www.artsaward.org.uk

Training for those wishing to become Advisers for the Bronze/Silver Awards. 2 Arts Award Adviser training days will be held in Exeter on: 17 November 2009, 10.30am-4.30pm; 14 May 2010, 10.30am-4.30pm.

For more information about either of these dates or the Arts Award, contact the Daisi office on 01392 385214, email admin@daisi.org.uk or visit www.artsaward.org.uk to book your place.

APPLEDORE VISUAL ARTS FESTIVAL - CALL FOR ARTISTS, THEME COASTLINES

Appledore Arts is inviting artists to submit proposals for the 2010 Appledore Visual Arts Festival (3-6 June 2010).

Our relationship with the sea has profoundly influenced our history, our identity and our character. There is no finer example of this relationship than North Devon's beautiful and rugged coastline. Through an innovative programme of contemporary visual arts events, selected artists will be asked to respond to this unique environment.

Please submit proposals for any of the following categories: Events; Workshops; Residencies; Schools Project; Festival Photographer; Exhibitions and Artists Trail. Deadline: November 16th 2010. Full details: www.appledorearts.org Contact: info@appledorearts.org Call for Artists, 3 Marine Parade, Appledore, Devon, EX39 1PJ - Registered Charity 1117202

FIND YOUR VOICE IN SOUTH MOLTON

Wren Music is set to launch a brand new series of Saturday afternoon vocal workouts for adults at the George Hotel, South Molton. One session has already been held, and there are new vocal workouts on 7th November and 5th December.

The sessions will focus on finding one's own voice, freeing it up, and learning traditional, world and roots songs. All voices and all abilities are welcome, from complete beginners to seasoned singers. There are no auditions, and no prior experience of singing is necessary - just a desire to have fun with music with other people. Each workout will be self-contained, and people who are interested are welcome to come along on any or all of the sessions. Thanks to support from Arts Council England South West and Devon County Council, the fee for each workout session is only 7.50, with a concessionary rate of 5.50 for full time students and people in receipt of income-related benefit.

Further information on the vocal workouts is available from Wren Music: email admin@wrenmusic.co.uk or call 01837 53754. The George Hotel, 1 Broad Street, South Molton, Devon EX36 3AB. Tel: 01769 572514; Fax: 01769 579218. Website: www.georgehotelsouthmolton.co.uk Email: info@georgehotelsouthmolton.co.uk

THE 21ST CENTURY CHALLENGE OF SELLING CREATIVE IDEAS

Thought-provoker Ann Holman believes that intellectual property (IP) is dead. Noel Akers, IP attorney, makes his living in the UK and Europe by showing people it's not - you decide..

This is an ArtsMatrix production in association with the Formation Zone, NJ Akers & Co. Expect lively debate and audience participation! A fantastic opportunity to network during the break. Wed 4th November 2009, 4.30pm - 7.00pm at University of Plymouth. £35 for South West creatives. To book a place contact ArtsMatrix on 01752 588967 or email plymouth@artsmatrix.org.uk

PLYMOUTH COLLEGE OF ART AUTUMN ACTIVITIES

Our Autumn Activities offer a range of workshops for people who want to explore and develop their skills within the creative sector.

Dreamweaver for Online Business, 26/10/09 - 27/10/09; Introduction to AutoCAD, 29/10/09 - 30/10/09; Introduction to Adobe InDesign, 28/10/09 - 29/10/09; Business for Creative Industries, 29/10/09 - 10/12/09 (Every Thursday); Selling Skills Workshop, 19/11/09; Marketing is Dead - Improve the Customer Experience, 26/11/09; Online Marketing for Business Development, 03/12/09.

For full details on all of the events and to book your place, please visit our website:

www.creativebusinessservices.co.uk

**This newsletter is produced by North Devon Arts (NDA).
The newsletter is for information only & NDA does not endorse information listed.
Copy deadline - 20th of the month for the next month's issue.
Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda - building the arts in north devon www.northdevonarts.co.uk**