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### NEXT MEETING Wed, 8<sup>th</sup> July, 8pm – NDA MEMBERS' INSPIRATION EVENING & AGM

A members evening, where NDA artists are encouraged to bring along or talk about what inspires them to produce their work.

The second part of the evening is the NDA AGM, where members have an opportunity to discuss how the group should be run in the future and, to chose their next NDA committee. **We currently have vacancies for membership secretary and webmaster, but also would welcome any member to join the committee to help with our activities.**

Regular NDA meetings are free to members and are at 8pm on the **second Wednesday of each month**. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - **PLEASE PRE-BOOK BUFFETS** - 01271 850262.

### FUTURE NDA MEETINGS – Wednesday 12<sup>th</sup> August FIRST EVER, NDA SUMMER PARTY



The party is at Holwell (a few miles from Broomhill) and will be held at member Liz Willis' house in a beautiful rural setting on Wednesday 12<sup>th</sup> August, 6pm start, buffet at 7pm. The party will be indoors, if wet. A buffet meal will be provided: bring your own alcohol and an instrument if you're musical! Tickets £10 per person (tickets include a map to the venue).

Tickets available at the next NDA meeting (8th July) or by sending a cheque payable to 'North Devon Arts' to: North Devon Arts, PO Box 291, Barnstaple EX32 2BN. Please state who the tickets are for & where they should be sent.

**CONTACTS** - Stella Levy, NDA Chair: 01769 540602 or: [chair@northdevonarts.co.uk](mailto:chair@northdevonarts.co.uk)

Margo and Tony Benson, Joint Treasurers: [treasurer@northdevonarts.co.uk](mailto:treasurer@northdevonarts.co.uk)

Kate Rowley, Membership Secretary: [memberships@northdevonarts.co.uk](mailto:memberships@northdevonarts.co.uk)

Emily Garnham Wright, Webmaster: [webmaster@northdevonarts.co.uk](mailto:webmaster@northdevonarts.co.uk)

Alison Nicholson, Exhibitions Organiser: [exhibitions@northdevonarts.co.uk](mailto:exhibitions@northdevonarts.co.uk)

Dave Green, Publicity Officer [publicity@northdevonarts.co.uk](mailto:publicity@northdevonarts.co.uk)

Rosie Burns, Minutes Secretary [minutes@northdevonarts.co.uk](mailto:minutes@northdevonarts.co.uk)

Rinus van de Sande, Broomhill: 01271 850262 or: [info@broomhillart.co.uk](mailto:info@broomhillart.co.uk)

### REVIEW OF JUNE MEETING – TRACY CHEVALIER

We were really privileged to hear Tracy's first talk about her new novel 'Remarkable Creatures' about fossil collector Mary Anning. The novel is due to be published in August, and Tracy gave us a sneak preview of what was to come with a look at the cover artwork and a reading from the proofs of the novel. The novel is based in around Lyme Regis and the reading really evoked a strong sense of place - Tracy left us quite literally on a cliff hanger!

Tracy described her creative process, and it was interesting to hear the parallels with creating paintings - this often involves scrapping months of work on the path to the finished work (similar to artists and their many iterations of a single theme or subject). Tracy's novels can take around two years to produce and involve incredible amounts of research and dedication.

The talk was followed by a really fascinating question and answer session, where Tracy gave us a real insight into her working methods. Following the talk, copies of Tracy's book were available and Tracy signed many for members. A really excellent evening - we were all, I think, bowled over by Tracy's generosity in giving us such an insight into her work and working methods.

*Linda*

## JOAN STRIBLING D'LAUNAY WEBSITE

NDA member Joan has just launched her new website at [www.joanstribling.com](http://www.joanstribling.com)

## CALL FOR YOUR OLD DIGITAL CAMERAS

**Wanted: old digital cameras for children's photography workshops.**

Dave Green is leading photography workshops for children at Beaford Arts and the Plough Arts Centre during the Summer; do you have an old digital camera that has become redundant through replacement with a better one? If it's just taking up space and you'd like to donate it for use for children's workshops please contact Dave on 01237 477789 or email [dave@greengallery.co.uk](mailto:dave@greengallery.co.uk) any old digital camera will be useful.

## PHOTOGRAPHY WORKSHOPS THIS JULY AND AUGUST

**Every Tuesday throughout July and August 2009 Dave Green will be leading practical photographic workshops.**

The morning workshops are designed as a basic introduction to digital photography; learning to gain control over your camera, shutter speeds, aperture, iso, flash etc, setting it up for optimum quality under any given lighting, and making better pictures through composition.

The afternoon sessions are based around photographing landscape and the natural environment. This workshop is designed for someone who has a basic knowledge of how to use their camera but now wants to experience the natural landscape in a personal and creative way.

Wednesday July 22nd - Special one day workshop exploring triptychs and the constructed image. Dave will be using historic and contemporary examples and sharing his own experience in this one day workshop. A basic knowledge and experience of using your own digital camera is required for this day. A detailed itinerary for the workshop is available from Dave Green. There are very limited places for this workshop and the cost for the day is £50.

Further information: Dave Green, Green House, Torridge St, Bideford, EX39 3EF. Tel: 01237 477789 / 07530 508681. Email: [dave@greengallery.co.uk](mailto:dave@greengallery.co.uk)  
Website: [www.greengallery.co.uk](http://www.greengallery.co.uk)

## ART ON PRESCRIPTION

Do you know anyone experiencing stress, anxiety or depression? If so 'Art on Prescription' could be of help.

To register or to find out more, contact: Community Art Team, North Devon College, Old Sticklepath Hill, Barnstaple EX31 2BQ. Tel: 01271 338043 Email: [AoP@ndevon.ac.uk](mailto:AoP@ndevon.ac.uk) Website: [www.ndevon.ac.uk/aop](http://www.ndevon.ac.uk/aop)

## LOCAL ARTISTS COOPERATIVES CALL FOR 3D ARTWORK

14 The Gallery and The Art Coop at Gallery 39 both have vacancies for 3D work. For further information, contact Alison Nicholson: [alisonsnicholson@btinternet.com](mailto:alisonsnicholson@btinternet.com)

## FREE FAMILY EVENTS THIS JULY AT THE PLOUGH

Friday 24th July, Dixie Appleton-Wahl - Scarecrow Making Family Workshop, 10am-4pm, free drop-in workshop at Weare Gifford Village Hall.

If you are thinking about putting up a scarecrow this summer, come along to this fantastic workshop. Bring lots of imagination and materials to make your own individual scarecrow. Everyone welcome, under 12s must be accompanied by an adult.

Tuesday 28th July, Simon Ripley - Printing Workshop for Children, 10am-4pm. Ages 7-13yrs, free. Booking essential.

Simon Ripley's workshops for children are full of invention. In this workshop he explores the wonderful world of printmaking.

For further information on any of these events please email [joanna@plough-arts.org](mailto:joanna@plough-arts.org)

## THEATRE ON THE MOVE IN SWIMBRIDGE

**A cross country walk, four short plays, four atmospheric locations.**

Theatre on the Move is back in Swimbridge in July. A series of short plays written by local writers will be played in four different locations around Swimbridge. There will be a maximum audience of 100 people each evening that will be split into four groups of 25. Each group will be led by a guide (a fairly eccentric character!) taking audience from one play to the next. The event takes place on the evenings of Tuesday 14th, Wednesday 15th, Thursday 16th and Friday 17th July - meet at Jubilee Hall at 7.30pm prompt.

This walk is mainly outdoors, part cross-country and the audience are advised to wear comfortable footwear. All profits raised will be donated to local charities. Tickets are limited per evening, so please book early! £6.50 adults / £3.50 children. Tickets available from Swimbridge Productions box office: Paula Swanson on 01271 830514 or Julie Whitton on 01271 830311, email [julie@theyews.freeserve.co.uk](mailto:julie@theyews.freeserve.co.uk). Tickets also from The Jack Russell Inn (Swimbridge), Swimbridge Post Office and The Blue Gallery, Joy Street, Barnstaple. To book pre theatre meals contact the Jack Russell Inn on 01271 830366.

## JANE BURT - WASHED UP 09

**A new exhibition of Jane's work is now on at The Delamore Gallery in Cornwood. The exhibition is open 10am-4.30pm daily, and runs until 30th August 2009.**

For more information, contact: [janeburt@toucansurf.com](mailto:janeburt@toucansurf.com)  
The exhibition is at Delamore Gallery, Delamore, Cornwood, Devon PL21 9QP Website: [www.delamore.com](http://www.delamore.com)  
Tel: 01752 837719

## **NAILS ART GALLERY - NEW GALLERY CALLING FOR ARTISTS**

**Nails Gallery is a gallery in Bristol open for just over a year, who are looking for new artists.**

They are looking to make contact with new artists who are looking for new opportunities to get their work shown and sold. They look to support artists and help with their development through the early stages of their careers. Nails Gallery has already done a lot of work promoting local arts in the Bristol area and are now looking to branch out to the rest of the South-West and further afield.

Interested artists need to send an e-mail to [nailsartgallery@hotmail.com](mailto:nailsartgallery@hotmail.com) with some examples of their work attached or a link to their website.

Further information from Abigail McDougall, Nails Gallery, Lower Exchange Hall, Corn Street, Bristol BS1 1LJ. Tel: 0117 9292083 Website: [www.nailsaffordableart.com](http://www.nailsaffordableart.com)



## **'MYTHOLOGIES' AT THE NAILS GALLERY 26 JUNE- 25 JULY 2009**

**A new exhibition featuring the work of Tim Lane, Caroline Watson, Rupert Morley - new work inspired by ancient and modern legend.**

In an age where the fine art scene is dominated by urban art, installation work, and digital imagery, a new exciting genre of fine art has been developing as an antidote. This art is intrinsically concerned with a return to draughtsmanship and storytelling. 'Mythologies', a new exhibition curated by the Nails Gallery, has put together some of Bristol and the south's most talented emerging artists. The exhibition's theme relates to the artists' subject matter, which is often based on narrative or legend, whether the stories are drawn from ancient or modern times. The exhibition highlights a growing trend in which successful painters are increasingly emerging from illustration backgrounds rather than fine art. This relates to a developing awareness of the decreased emphasis on draughtsmanship and painting from many fine art degrees in recent years.

You can view examples of all artist's work at [www.nailsaffordableart.com](http://www.nailsaffordableart.com). The exhibition is open Monday-Saturday 9.30am-5pm. Private View Friday 26th July from 6pm.

Further information: Nails Gallery, Lower Exchange Hall, Corn Street, Bristol BS1 1LJ. Tel: 0117 9292083 Website: [www.nailsaffordableart.com](http://www.nailsaffordableart.com)



## **NDA LOGOS**

NDA logos are available on the website for members to use on their own website, exhibition invitations, etc. Instructions on how to download the logos are also included at [www.northdevonarts.co.uk/resources.html](http://www.northdevonarts.co.uk/resources.html) If you can also take along NDA leaflets to your own events (pick them up at Broomhill or ask a committee member), we can get the word out about NDA!



## **BEAFORD ARTS OPPORTUNITIES**

**Beaford Arts provides sustained enrichment courses in arts education with a focus on rural arts practice, for students from across Devon and beyond, and would like to draw your attention to four things:**

### NDA Exhibition opportunity

Following the hugely successful tour of 'An English Eye', I am seeking to engage artists in conversation about the 'Old Archive' which is now available online:

[www.beafordoldarchive.org.uk](http://www.beafordoldarchive.org.uk) These images were collected by James Ravilious as well as his own photography which resulted in the 80,000 images that form the famous Beaford Archive. It is my aim to create a project and exhibition of local artists work in response to this collection and, therefore, to invite North Devon artists to respond and re-capture this heritage in their chosen area of 2D/3D relief media. If you are interested and want to learn more about this project which will be exhibited in October at The Boston Tea Party, Barnstaple and publicised as part of our Autumn touring programme. The work submitted for this exhibition can be for sale, and there will be an opportunity for one artist to work on our Gifted and Talented Yr9 course in October half term in response to this project. Please register your interest by emailing me by 31st July: Caroline Preston, NDA member, Arts Education and Course Development Leader for Beaford Arts, [caroline@beaford-arts.org.uk](mailto:caroline@beaford-arts.org.uk)

### Opportunities for Continued Professional Development (CPD) for artists interested in developing their knowledge and experience in workshop delivery.

We work with local, national and international artists in a sustained residential setting to provide an educational enrichment programme with Devon Learning and Development Partnership for Able, Gifted and Talented and Mixed Ability students. Every year we work with more than 1000 students from over 85 schools from Devon and beyond, providing these schools with a database of 40 artists able to deliver workshops in their specialism. If you are interested and experienced in delivering workshops and would like to be included on this database please contact me via email (as above), examples can be found in Beaford Education, 'About the artists' on our website: [www.beaford-arts.org.uk](http://www.beaford-arts.org.uk)

### Details of Beaford Arts summer enrichment programme in Photography, Sculpture, Art and Design and Drama.

These are residential courses from one to three nights for Year 4 - Year 11 and run throughout July and August. All Fliers, application forms, information and dates are available to download on our website within 'Available Courses'.

Beaford Arts Teacher Training: with local artist Jeremy Scrine, specialising in Life Drawing, and Advanced Skills- Teachers Cathy Palmer and Sarah Maude. This course gives you the time to explore your own creative practice in our studios and to discuss and develop Schemes of Work and ideas for workshops: July 10th-12th, application and information available on our website as above.

For more details and information on any of the above please contact NDA member Caroline Preston, Arts Education and Course Development Leader for Beaford Arts on 01805 603725 or [caroline@beaford-arts.org.uk](mailto:caroline@beaford-arts.org.uk)



## DARTMOOR ARTS SUMMER SCHOOL - 25TH-31ST JULY

The summer school brings together established and young artists, metropolitan and rural, providing a forum for experimentation and critical debate.

It is an intense week-long programme of events and courses run by artists and aimed at anyone who has an appetite to engage with the arts and the creative process. It is intended for practising artists or anyone over 17 who wants an inspiring week learning a new skill and engaging with others.

Courses: Iron Casting, Documentary Film Making, Spatial Structures, Stone Carving, Cob and Ceramics combined, Digital Photography, Creative Writing, Drawing Masterclasses, Painting in the Landscape. In the evenings students and tutors from all the courses get together for supper and a programme of illustrated talks, music etc. Bursaries are available. Further information:

[www.dartmoorarts.com](http://www.dartmoorarts.com)

## KEN HILDREW SPECIAL EVENT AT THE ART COOP AT GALLERY 39

The gallery will be holding special events on the first Saturday of the month commencing 4th July when Ken will be in the gallery from 1pm to talk to people about his work and to sign copies of his published book " 'Exmoor' for anyone who would like to buy a copy.

Ken is a well respected international artist, living on the edge of Exmoor. This has provided him with an endless source of inspiration in his efforts to capture the spirit of the place. His book is full of the beautiful images Ken has created during his time here.

Ken's work is in UK collections and across the world, including USA, Canada, Australia, Japan and Hong Kong. Ken has exhibited widely in the UK and collected many commissions and Art prizes along the way. Commissions have come from well known dignitaries, Hotel chains, Airline companies, businesses, Banks and Brewers. Ken first studied Art at Woolwich School of Art, going on to a career in Advertising and Television, but has been a full time painter now for many years. He is also a very entertaining raconteur. Ken will also be artist of the month for July at the Art Coop so we will have a large body of his work on display.

Further information: The Art Coop at Gallery 39, 39 Bear Street, Barnstaple EX32 7BZ. Tel: 01271 346415.

## TED HUGHES' ALCESTIS - FARRINGDON SOCIETY OF ARTS.

This is the 10th Anniversary of the play and will be performed in a cider barn/vineyard 15th-18th July.

The performances are Wednesday to Saturday 7.30pm (picnic supper 6.30pm). Saturday matinee 1pm (picnic lunch 12 noon). The play is being performed at the Froginwell Cider Barn Theatre on the A3052, Exeter-Sidmouth Road. Optional catered picnic lunch/supper bookable with tickets. Wine and cider on sale during the picnic and during the interval. Tickets £10-£12  
Box office: 01395 239181 Email: [fsadevon@hotmail.com](mailto:fsadevon@hotmail.com)  
Website: [www.fsadevon.co.uk](http://www.fsadevon.co.uk)

## REDEARTH AUTUMN ART & CRAFT FAIR - CALL FOR ENTRIES

Friday 23rd October 10am to 6pm, Saturday 24th October 10am to 5pm, Bickleigh, near Tiverton.

Artists, designers and makers are invited to book a stand to sell their art or craft at the Redearth October Craft Fair. All crafts/art should be made by the exhibitor, 'bought in' or imported crafts are not acceptable. They will only accept applications from artists and makers who exclusively sell their own work.

Redearth is an established gallery with a record of hosting diverse artistic exhibitions. This is the first time they will be hosting an art and craft fair and hope to continue to do so in future years. The Redearth Art Centre is very well located, next to Bickleigh Mill (near Tiverton), just off the A396 Exeter to Tiverton Road. This will be a unique maker's gallery event in Mid-Devon.

The fair will take place in the gallery and courtyard, in a covered marquee. Each stand will be approximately 3sq m with a 6ft trestle table and chair available for your use. There will be a limited amount of wall only space suitable for hanging art - please contact the gallery for further details. Private View, Thursday 22 October 2009 (6pm to 9pm - Private View). Application deadline: 31st July. Stand £135 for Saturday only, £165 for Private View and Friday only, £175 for Private View, Friday and Saturday.

Further information and an application form: Steve and Julia Paramor, Redearth Gallery, Cleave Barton, Bickleigh, Tiverton EX16 8RG. Tel: 01884 855695 Website: [www.redearth-art.com](http://www.redearth-art.com) Email [julia@redearth-art.com](mailto:julia@redearth-art.com)

## ST CATHERINE'S ARTISAN MARKET FROM SUNDAY 5TH JULY 10AM-2PM

This market in Frome, Somerset takes place the first Sunday of the month and includes local designer makers, artisans and food producers, retro and vintage items. At Catherine Hill, Stony Street, Palmer Street, Frome.

## NEW TV SERIES ON CONTEMPORARY CRAFTS REQUIRES APPRENTICES

The series has enlisted some of the UK's top craftspeople from a variety of disciplines who will each mentor three apprentices on an intensive training course (from mid August-September this year).

The crafts they will feature are green-wood, metalwork, thatching, stonemasonry, weaving and stained-glass. At the end of each training period the apprentices will have the opportunity to create a final piece which will be judged by their mentor. One apprentice will win within each discipline. They are looking for creative, crafty, passionate people, who are unskilled in the craft they are interested in, but who'd like to try their hand at it and take part. Applicants don't need to have any experience in the craft they are interested in, just a passion to learn about it and give it a try.

Further information: Claire Egerton-Jones, Ricochet Ltd, Pacific House, 126 Dyke Road, Brighton BN1 3TE. Tel:01273 224 800 Email: [mastercrafts@ricochet.co.uk](mailto:mastercrafts@ricochet.co.uk)

## ARTISTIC DIRECTOR FOR DEVON YOUTH THEATRE

**Daisi is looking for an experienced Artistic Director for the new Devon Youth Theatre (DYT) project between July 2009 and March 2010.**

Are you an experienced and inspirational theatre practitioner with a track record of excellent directing? Do you work effectively alongside young people, developing creative, inclusive and collaborative working processes? Are you committed to shaping quality opportunities for young people to engage with theatre? Could you contribute to a new partnership between young people's theatre and heritage themes?

For 2009-2010 Daisi has entered into an exciting, new partnership with the Devon and Cornwall Constabulary Heritage and Learning Resource. This partnership will bring a rich opportunity for in depth, themed exploration, new skills and experiences and creative sharing of the process and outcomes. It will involve oral history; collecting local experiences from the past and reflecting them against the participating young peoples' impressions of living in Devon today. From this research the Artistic Director will develop a piece of original, high quality theatre with a group of young people, working with a small artistic team. This will culminate in live performance as well as production of a film. Application deadline 10.00am Friday 3rd July 2009.

For more information about this opportunity, the Artistic Director's person specification and a full brief including payment terms and details about how to apply, please contact Daisi: Tel. 01392 385214!; [admin@daisi.org.uk](mailto:admin@daisi.org.uk) For further information about Daisi and DYT please contact Daisi or visit our website at [www.daisi.org.uk](http://www.daisi.org.uk)

## INTERNATIONAL ART NETWORKING STARTUP

They are looking for ambitious artists and enterprises to join their free art networking platform on <http://artaculous.com>

*Editor's note: I haven't tried this website myself, but had a look and looks interesting. If you do try it, why not tell me about it and I can report back to members!*

## NEW FREE ONLINE ART MAGAZINE LAUNCHED: ARTREVIEWSOUTHWEST

The new magazine is available at [www.artreviewsouthwest.org](http://www.artreviewsouthwest.org) The magazine features art of the South-West. Articles are short and interesting and talk about a wide range of art.

## CHAGFORD ARTS FESTIVAL 9TH-12TH JULY 2009

**The 6<sup>th</sup> Chagford Arts Festival is a weekend of events, performances, exhibition trails and workshops.**

Activities include dance workshops, sculpture, music, short films, art, walks, and a comedy night. Information available on their website at [www.chagfordartsfestival.com](http://www.chagfordartsfestival.com) Tel: 01647 433883.

## MATERIAL ACTIONS - TEXTILE FORUM SOUTH WEST'S 2010 EXHIBITION, CALL FOR SUBMISSIONS.

**The Textile Forum South West (TFSW) in collaboration with the Viewpoint Gallery at Plymouth College of Art is inviting submissions for an exhibition to be held in 2010.**

A publication will be produced and The Material Actions exhibition will also go on to tour to The Centre for Contemporary Art in the Natural World (CCANW). The exhibition will take place April-May 2010.

The Material Actions exhibition will question how textiles are used actively to affect and contribute to ethical, social, cultural and environmental change. The focus will be on the special qualities and active role textile practice can bring to challenge these current debates. The exhibition aims to draw from a wide range of UK based artists, showcasing the best examples of critically engaged textile practice. The organisers are happy to receive applications from both emerging and established artists. The work submitted should be suitable for a gallery context and be critically engaged with the theme. Any format (drawing, sculpture, film, video, photography, textile, garment, object, design, graphics) will be considered which has a strong relationship to textiles and the theme of the exhibition. We would welcome proposals for new work as well as existing pieces.

6-10 good quality digital images of existing and proposed work sent on a labelled CD or DVD. Please include a description, dimensions and date made for each image. Outline of proposed work (1 side of A4 maximum). Artist CV and artist statement.

Submission deadline: Monday 24th August 2009 (the new extended deadline). Send submissions to: Hannah Jones, Exhibitions Officer, Viewpoint Gallery, Plymouth College of Art, Tavistock Place, Plymouth, PL4 8AT Email for more information: [exhibitions@plymouthart.ac.uk](mailto:exhibitions@plymouthart.ac.uk) Website: <http://viewpoint.pcad.ac.uk> & [www.textileforumsouthwest.org](http://www.textileforumsouthwest.org) & [www.ccanw.co.uk](http://www.ccanw.co.uk)

## FORTHCOMING: SUMMER SCREEN AT SPACEX, 22 AUGUST - 5 SEPTEMBER

**Spacex is pleased to present a series of international artist films and related events.**

This year the programme will include a series of short films from the EAST video programme with works by Patricia Esquivias, Andrea Büttner, Angela Bartram, Olaf Brzeski, Laure Prouvost, Ursula Mayer, Elizabeth McAlpine, Kate Corder, David Jacques.

### Open Film Screening Night

South West Artists Film Evening, Thursday 3 September, 7pm, booking essential, free. As part of the summer screen programme you are invited to an informal evening of films by artists from the South West with the opportunity for discussion and networking. Refreshments provided.

Further information: SPACEX, 45 Preston Street, Exeter EX1 1DF, phone: 01392 431786. Open Tues - Sat, 10am - 5pm, admission free [spacex.org.uk](http://spacex.org.uk)

## ARTS AND BUSINESS EVENTS IN DEVON AND BRISTOL

Events include surgery advice sessions, sponsorship seminar and master class.

### Surgery Advice Sessions

Arts & Business will be hosting Surgery Advice sessions in July for local artists and arts organisations in Devon.

These are one to one 'getting to know you' diagnostic sessions, and provide an opportunity for individual artists and arts organisations to gain an understanding of A&B's work, and how we may work in partnership. The session will be a 45 minute one to one and is completely free of charge. Sessions Tuesday 14th July at Exeter Phoenix in the café bar (EX4 3LS), Tuesday 21st July at Devon Guild of Craftsmen, in the café, Riverside Mill, Bovey Tracey (TQ13 9AF) To book a session please call Elaine Arnold - Regional Manager Arts & Business on 07814 391129, or email - [elaine.arnold@artsandbusiness.org.uk](mailto:elaine.arnold@artsandbusiness.org.uk)

### Arts Sponsorship Seminar - Monday 20th July 2009 at CCANW (Centre for Contemporary Art in the Natural World), Haldon Forest Park (EX6 7XR)

This popular course is designed not only to introduce the fundamental of arts sponsorship but also to give practical guidance on how to secure it. The day is aimed at those with no sponsorship experience as well as those who wish to refresh themselves of the basic principles and practice of this important part of the arts funding mix. The seminar will commence at 10.30am and end at approximately 3pm. To book a place for this seminar email for an application form: [june.gadd@artsandbusiness.org.uk](mailto:june.gadd@artsandbusiness.org.uk)

### Arts & Business' master class series - Pennies into Pounds. How To Turn Engagement With The Arts Into Lifelong Giving

Wednesday 15 July 2009, 11am - 1pm, followed by a networking lunch, Bristol Old Vic, King Street, Bristol, BS1 4ED. The value of low-mid level donors. How can those who are engaging with the arts be encouraged to give? What incentives can cultural organisations offer and what is the best way to ask? This master class tests some of the key findings from the newly published research study Individual Giving: A Study on Donor Motivation, commissioned by Arts & Business from City University, London. Speakers: Anna Gaio, Senior Lecturer, Department of Cultural Policy, City University, London Fiona Gourley, Development Manager, Theatre Royal Bath. In conversation with: Philip Spedding, Individual Giving and International Manager, Arts & Business. Free to members, non-members £50 (plus VAT). These classes are subsidised £150 per place by Arts Council England to non-members. For bookings, please email June Gadd: [june.gadd@artsandbusiness.org.uk](mailto:june.gadd@artsandbusiness.org.uk)

## SUMMER PROGRAMME PLYMOUTH COLLEGE OF ART

This is an extensive programme of creativity designed to support individuals and businesses through professional training courses. Full details of all the courses and booking details can be found on their new website [www.creativebusinessservices.co.uk](http://www.creativebusinessservices.co.uk)

## WANTED: CREATIVE ASSOCIATES - DIGITAL ARTS AND MEDIA AND/OR MUSICAL PERFORMANCE AND COMPOSITION

The Common Players are seeking independent practitioners in both Digital Arts/Media and Musical Performance/Composition who are interested in contributing to their creative development.

The team of 8 Creative Associates is the artistic engine of the Common Players, meeting quarterly to generate exciting new ideas within the company's mission to create original performance and participatory arts activities in rural community contexts. The role of CA has expenses reimbursed, and ideas generated in this forum are selected by the Common Players trustees to be developed to access funding and provide paid lead roles to contributing practitioners.

The position of Creative Associate offers freelance practitioners a unique opportunity to develop creative ideas to fruition alongside a diverse group of established artists from a wide range of disciplines, supported by an established arts organization with a proven track record over 20 years. To apply, please write with details about yourself and your previous work, telling us why you are interested in this opportunity. We would also like to hear about a project you have started from scratch and seen through to completion.

Deadline for applications: end of July 2009. Further information about the Common Players and a recent annual report can be found at [www.commonplayers.org.uk](http://www.commonplayers.org.uk) Write to: Jo Tasker, The Common Players, 10 Broom Close, Exeter EX2 5JF Tel 07974 606974. or email [jonathanc@common-players.org.uk](mailto:jonathanc@common-players.org.uk)

## OUR PLACE, YOUR SPACE: FOUR WEEKS OF ACTIVITIES AT SPACEX 28TH JULY – 22ND AUGUST

You are invited to participate in a series of workshops and events led by local South West artists.

'Take Over Tuesdays' with artist Kathy Norris offers fulfilled activities for younger children every Tuesday during the programme. All ages are welcome to join artist Maddy Pethick's 'Crafty Social', a 'twilight, lo-fi stitch-in' to create a contemporary friendship quilt with others. Design and build models of dream spaces in a 'Design-a-thon' with artist Helen Pritchard. Artist Jenny Mellings invites children to create an ever changing installation in 'Outside In' and 'Crazy World' workshops which run throughout the whole programme. Other highlights include 'Art Adventure Yoga', 'Poetic Posters' workshop and 'Friday DIY Happenings'. The work produced during the four weeks will be on display at the gallery.

Some sessions need to be booked in advance, early booking is advisable as places are limited. Email Nia Thorpe at [education@spacex.org.uk](mailto:education@spacex.org.uk) to book a place or call 01392 431 786. SPACEX, 45 Preston Street, Exeter EX1 1DF, phone: 01392 431786. Open Tues -Sat, 10am - 5pm, admission free [spacex.org.uk](http://spacex.org.uk)

This newsletter is produced by North Devon Arts (NDA).

The newsletter is for information only & NDA does not endorse information listed.

Copy deadline - 20th of the month for the next month's issue.

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