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NEXT MEETING Wed, 10th June, 8pm - TRACY CHEVALIER



Tracy will talk about how a spark of an idea gets developed into a published novel, using her forthcoming novel 'Remarkable Creatures' as an example.

Tracy is an author whose works include 'Girl with a Pearl Earring' (also made into a film) and often use the work of artists as the starting point for a novel. Tracy's next book is about fossil collector Mary Anning. If you want to know more about Tracy, take a look at her great website www.tchevalier.com.

Regular NDA meetings are free to members and are at 8pm on the **second Wednesday of each month**. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets - 01271 850262.

FUTURE NDA MEETINGS - July 8th - NDA MEMBERS' INSPIRATION EVENING & AGM

A members evening, where NDA artists are encouraged to bring along or talk about what inspires them to produce their work. The second part of the evening is the NDA AGM, where members have an opportunity to discuss how the group should be run in the future and, to chose their next NDA committee (or nominate themselves). Nomination forms to elect a new committee are at the end of this newsletter.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk

Kate Rowley, Membership Secretary: memberships@northdevonarts.co.uk

Emily Garnham Wright, Webmaster: webmaster@northdevonarts.co.uk

Alison Nicholson, Exhibitions Organiser: exhibitions@northdevonarts.co.uk

Dave Green, Publicity Officer publicity@northdevonarts.co.uk

Rinus van de Sande, Broomhill: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF APRIL MEETING – KEN HILDREW DEMONSTRATION

A good friendly crowd of members gathered to hear local painter, Ken Hildrew at the May NDA evening. Ken kept everyone entertained with his relaxed, 'seen it all before' banter about his career in the Arts. Ken had always had an interest in drawing and painting from an early age, usually having his work held up in class as an example to fellow pupils. Art School followed but then he entered the forces (as young men had to in those days) and found that being an artist didn't give him much credibility in those circles! On leaving he had a chance encounter with someone from the BBC, leading to him working in television for a few years, designing lots of sets for programmes and films we all knew. Then, having been made redundant, Ken was able to pursue his real love - to be a practising artist full time. He moved to Devon and never looked back, exhibiting in large galleries and taking part in national exhibitions, winning several awards and commissions along the way.

From his base in North Molton, Ken wanders over Exmoor, capturing his famous, atmospheric big skies and landscapes; never just a copy of a scene but his feelings of the mood and light at the time. We were able to see some of these latest works; one that I thought stood out was a lonely, wind-swept Exmoor tree, executed in a sparse palette. When asked how long one of these painting might take, he responded with tongue in cheek humour, "around fifty years" - sage nodding agreement came from some of us in the room. Altogether it was a thoroughly good evening, with lots of laughter and talking afterwards, a real buzz was created in the room. If members have any ideas for future speakers, please contact me and I will try to arrange for a talk or demonstration chair@northdevonarts.co.uk Stella

NDA SQUARE PICTURE SHOW, PRIVATE VIEW/EXHIBITION

The annual Square Picture Show will take place 5th-30th June, as part of the North Devon Festival.



All work on show will be square, 35cm x 35cm and cost £150 or less (part of the 2008 show, pictured, left). The show is at Broomhill Art Hotel and will be in the stables. The deadline for entries is now passed, but if you have entered the show, then we look forward to seeing you deliver your work on Friday 5th June by 10.30am.

The Private View is Sunday 7th June at 2.30pm - everyone is welcome to come along and enjoy one of the highlights of our year. Please do invite friends/neighbours and colleagues, as we love a busy and lively Private View. This year's poster is included at the end of the newsletter. Please do print it out and display it if you can.

NDA COMMITTEE NEEDS YOU

Each year NDA holds its AGM, where all the committee stand down, giving other NDA members the opportunity to be elected onto the committee. This July, although some of the committee are willing to continue in post if re-elected, others wish to stand down from their posts.

Kate Rowley wishes to step down as membership secretary, plus a few years back, it was agreed committee members should only serve for a three year period in a post (not a constituted decision) and, for some of us, that time is now up - Emily Garnham Wright as web-master and myself as chair.

This is now your chance to help run one of the strongest Arts groups in the area. The group is strong due to the calibre of its members and the willingness to serve on the committee and to take on posts. The future of the Arts in North Devon is at an exciting stage, with various projects in development, i.e. Ilfracombe Cultural Regeneration; NDA twinning with Swansea and the Bideford/Manteo twinning project, etc. NDA committee is involved with these and others, serving on a variety of panels representing North Devon Artists, ensuring the Arts are included on the agenda.

To continue this involvement and be in the forefront, the committee needs to stay strong and pro-active in its role, taking the group forward into the next stages of decision making on some of the projects coming through.

If you are willing to nominate yourself, you will not be bored - committee meetings are fun, not too formal and sometimes fuelled by the odd bottle of wine! If you have talents to offer like; good negotiation skills, website management, administrative/database skills, funding knowledge, etc. or are willing to learn, please talk to the present committee about how you could help or, if you know someone with these skills, get them to contact me for an informal chat.

Stella Levy, Chair NDA - Tel: 01769 540602 Email: chair@northdevonarts.co.uk

SARAH WOOLFENDEN AT REDEARTH

NDA member, Sarah has been accepted to show 5 large drawings in the Redearth Open (Redearth Gallery Summer Open Exhibition from 13th-21st June). Sarah wanted to share this with others as encouragement to enter open shows.

Further info: Redearth Art Gallery & Studios, Bickleigh, Nr Tiverton EX16 8RG. Email: Julia@redearth-art.com Tel: 01884 955 695 Web: www.redearth-art.com

ART TREK OPEN STUDIOS 19TH-21ST AND 26TH-28TH JUNE, 10.30AM-4.15PM

All the Art Trek artists and makers would be pleased to see fellow artists and colleagues over the two open studios weekends. If you have been curious about an artist's work and want to know more about them, this is your opportunity - just roll up and chat with them over a cup of tea perhaps.

There are a wide variety of artists this year - some inviting you on drawing walks through Marwood Gardens and Broomhill Sculpture Gardens, others up at Arlington Court Carriage Museum and even a couple in an old undertakers workshop!

You and a guest, are welcome to come along to the two preview evenings taking place at the Queen's Theatre, on Tuesday 2nd June and the Landmark Theatre on Wednesday 3rd June, both at 6.30 - 8.30pm.

For artists details see the Art Trek brochure or go to; www.northdevonfestival.org and click on the Art Trek event.

I look forward to seeing some of you on the 'trek'.

Stella Levy, Art Trek Organiser

NEW FULL MEMBERSHIPS TO WESTWARD HO! AND BIDEFORD ART SOCIETY

Selection for full exhibiting membership of Westward Ho! and Bideford Art Society took place on 9 May 2009.

There were 11 applicants and 5 were selected: Ailsa Addicott - wall art; Helen Bailes - ceramics; Simone Hunt - wall art; Victoria Lindo - textiles; Liz Baber - Sculpture. Special congratulations to Ailsa and Helen who are also NDA members.

Associate membership of the Society is open to all, but only two pieces of work can be submitted for the prestigious annual exhibition held in the Burton Gallery every July/August. Full membership allows six works to be submitted - and up to four may be hung. The 87th Annual Summer Exhibition runs from 24 July - 24 August at the Burton Art Gallery, Bideford.

Hand In for the Summer Exhibition will be from 2.30-4.30pm on Friday 17 July and 10-11am on Saturday 18 July. The Private View will be on Friday 24 July from 7pm. Collection will be on Monday 24 August from 10am-4pm.

YOUR INFORMATION AT BROOMHILL

There is now a folder at Broomhill Art Hotel containing a version of the NDA members' website pages.

If you would like your information included, altered or removed please contact Emily our NDA web master (webmaster@northdevonarts.co.uk) with the details you would like displayed on your free NDA web pages. If you are unsure of what you can include on your NDA web pages, then please refer to your joining letter, look at other members pages on the site, or contact Emily for more info.

SUM OF THE P'ARTS - SCHOOL OF ART EXHIBITION

The students of the North Devon School of Art are holding the private view of their final show on the evening of Monday 8th June 2009 6-9pm.

The show continues Mon-Fri 9-4pm, 1st June until 3rd July. The North Devon School of Art is situated on Pottington Industrial Estate, Barnstaple. Further information, email Zoe Felix: zfelix@btinternet.com

ILFRACOMBE REGENERATION

Ilfracombe is about to undergo a sea-change - if the plans of its Seafront Regeneration Strategy come to fruition, that is. 'Sea-Change' is actually the title of the government initiative, which aims at the restoration and regeneration of seaside resorts, reflecting the tradition of the British seaside as a place of recreation and entertainment, but in a modern context.

Ilfracombe presents many challenges. However, we think they are being met in clever and imaginative ways by the developers and architects of the scheme, who, on May 22nd, presented a preview of their plans to representatives from the town and district Councils, NDA, Transform and other interested bodies. Post this consultation an application will be made to 'Sea-Change' for the first tranche of funding.

There seems to be a real drive to create an Ilfracombe, which will be a focus for culture, capitalizing not only on its history but also on the present wealth of artistic people living in the area. We saw sketches of a large structure covering the museum (a 'treasure-chest', to be preserved and supported) and tying in with the Landmark, affording flexible indoor and outdoor space for galleries and for cultural activities of all kinds. Weather barriers shield currently rather bleak spots, and views are maximized. Ilfracombe's many passages are exploited to give strategic glimpses from the High Street down to the seafront, and new promenades link points of interest. A slide winds down Capstone! The development maintains and enhances what is there already, tying it together in a more coherent user friendly way. The plans and details of the project are available at www.theilfracombecentre.co.uk Your comments can be left online on this site.

Frances Thompson and Kate Rowley

CHARNWOOD ARTS MINIWORDS 2009 COMPETITION

There is just one category: miniSTORIES - a narrative in prose or verse in 50 words or less. The competition carries a £250 first prize. For all info, including online submission form: <http://miniwords2009.sharedspace.org> Deadline is 10th August 2009.

ARTS IN THE MARKET – TORRINGTON PANNIER MARKET 10TH ANNIVERSARY CELEBRATION 26TH AUGUST 2009.

To Celebrate the 10th Anniversary of the Torrington Pannier market refurbishment you are invited to exhibit your work in the Great Torrington Pannier Market on 26th August.

It will be a well promoted event, aimed at establishing a new exhibition venue for makers. Places are limited to 30. There is opportunity for both two and three dimensional makers to exhibit. Each allocated place will cost £16 per maker, selection will be undertaken by members of 14 The Gallery.

Set up from 7.30am. The market will be opened by the Mayor and run from 10am-5pm, all work cleared by 6pm. The market is fully covered, with access for unloading and loading. There are easily accessed pay and display car parks. The market boasts a café, toilets and full wheelchair access. 14 The Gallery has credit card facilities available for sales. All applicants must have public liability insurance for exhibiting their work (available from Society For All Artists). For an application form please email rosie_burns@yahoo.com or collect from 14 The Gallery Torrington and have a look at the space. Buskers / Street performers wanted - no stall fee! Please apply with ideas.

TOUR OF BRITAIN IN NORTH DEVON

The Tour of Britain cycle race reaches the South West in September - any artists out there wanting to capitalise on the visitors at this event (see details below) - the two key North Devon sites being the Square in front of Barnstaple Museum and Bideford Quay. Get back to our Chair, Stella, if you think something could be organised for either of these spaces (contact details below).

Thursday 17 September: Stage six, Frome to Bideford
Riders start the first South West stage in Frome, then Wells, then onto the Somerset Levels, passing through Wedmore to Bridgwater. There is a King of The Mountains climb onto the Quantock Hills Area of Outstanding Natural Beauty, before skirting Taunton at Cotford St Luke and heading through Wiveliscombe and crossing the border into Devon. After visiting Shillingford and Bampton the route heads back into Somerset near Dulverton and climbs onto Exmoor National Park. From Simonsbath there's a gruelling climb on to Barnstaple. Crossing the River Taw on the town's historic bridge the riders will pass through Fremington and Instow before crossing the Torridge to finish at Bideford's Town Quay.

Friday 18 September: Stage seven, Hatherleigh to Yeovil
The second South West stage starts Hatherleigh, heading south to Okehampton, then east through Bow and Copplestone to Crediton. Riders then head off further into East Devon.

Further information on the tour:

www.tourofbritain.co.uk/ns_race/

To contact Stella about organising an event in North Devon, tel: 01769 540602 or chair@northdevonarts.co.uk

MENTAL HEALTH AND THE ARTS - EVENTS IN EXETER

These events explore different aspects of how the arts can improve mental health and wellbeing, tell forgotten stories about the history of mental health, and bring creativity and hope where it is most needed.

The 'Healing Mind' Exhibition - Mind's new Promoting Health and Emotional Wellbeing (PHEW) centre, next door to the Picture House in Bartholomew Street Exeter, is hosting 'The Healing Mind' exhibition. It shows artwork made by people accessing art therapy services facing life threatening and changing experiences. A Daily Telegraph review and video about the show can be found at www.telegraph.co.uk/health/4536859/The-healing-powers-of-art-therapy.html. The show will be open to the public from 5.00pm-7.00pm on Thursday 28th and Friday 29th May, and Tuesday 2nd and Thursday 4th June, and 10.00am-3.00pm on Saturday 6th June.

Library of Dust - Another exhibition, brought in especially from the United States, will be on show at Wonford House Hospital, Dryden Road, Exeter. Internationally respected artist David Masiel has loaned pictures from the extraordinary 'Library of Dust'. He captures the extraordinary beauty of what happened in an American Mental Hospital when unclaimed cremated remains of patients were left in storage for many years. Astonishing chemical reactions between the copper containers, their contents, air and water have spontaneously created mysterious shapes, patterns and colours that are a moving monument to the 'Lost Lives' of the old Hospital Institutions. Alongside this work will be work by Devon artist Carol Harvey. Titled 'fragment', these photographs are the first showing of work Carol has been carrying out capturing elements of the old hospital buildings at Langdon Hospital, Dawlish, before their demolition. Carol will be available to talk about the work on the Saturdays. The 'Library of Dust' and 'fragments' will be open to the public from 5.00pm-7.00pm on Thursday 28th May and Friday 29th May, and 10.00am - 4.00pm on Saturday 6th and 13th June. Other times may be possible by arrangement. Contact Malcolm.Learmonth@nhs.net For further information contact Sharon Berkhout on 01392 208693.

SURFACE TENSIONS BODY/LAND/RELATION - IMMERSIVE PHYSICAL WORKSHOP FOR DANCE AND VISUAL ARTISTS, 14TH-17TH AUGUST 2009

Dance artist Rachel Sweeney leads a four day residential workshop for professional dance and visual artists, exploring creative approaches to site based movement and visual performance practices.

Using body mapping/micro and macro site exploration/topographic movement training, Rachel will steer an interdisciplinary performance investigation into perception, proprioception and perspective exploring the relationship of body and land. The working day will be divided between studio practice, solo and group landscape work, micro-performances and discussion/ review sessions. The workshop also includes visiting Dartmoor field specialists from geology and ecology, video presentations and peer mentoring. Cost: £120/100 conc. Includes 4x nights accommodation plus food. Participants will be expected to engage in cleaning and cooking duties. Further information: www.rachsweeney.webs.com Email: rachsweeney@yahoo.com / Tel: 01752 241446

LONDON 2012 OPEN WEEKEND, 24TH-26TH JULY

You don't have to wait until 2012 to be part of the Olympic and Paralympics Games. London 2012 is already encouraging and inspiring people to open up and join in, through the London 2012 Open Weekend.

Take advantage of the PR and marketing support on offer from London 2012 for your events by taking part in the Open Weekend - a platform for culture, sport, and sustainability initiatives across the whole of the UK.

Your organisation can use the Open Weekend to: create and / or promote events taking place over 24 to 26 July; launch up-and-coming activities; profile any plans or forthcoming projects for London 2012; initiate new activity for the lead up to London 2012; attract new audiences and visitors.

Last year's Open Weekend featured 655 events around the UK including festivals, arts performances, free films, music performances, workshops... to name just a few!

The organisers are looking for culture, sport, and environment activities which demonstrate examples of the Olympic and Paralympics values in action. These values are respect, excellence, friendship, courage, determination, inspiration and equality. The call for projects, events and activities is now open. To find out more or to register your event, go to:

www.london2012.com/openweekend

PERFORMANCE, PHOTOGRAPHY, PAINTING, FILM - DUCHY SQUARE FOR CREATIVITY PRINCETOWN, DARTMOOR. JUNE 5TH, 2009

On June 5th 2009 local dance artist Rachel Sweeney teams up with visual artist Mike Juggins for an evening of painting, film, photography and dance. Mike will open his exhibition The Paint is the Narrative with a performance of live painting and movement improvisation.

The evening will include: Body Topographies, an exhibition of photographic works by Kevin Clifford, featuring local performance collective ROCKface, whose work explores the creative links that exist between the body and its environment. Set in the dynamic landscape of Dartmoor National Park, Body Topographies offers a highly unusual insight into a vital and present relationship between body and landscape through a series of movement portraits which illustrate the delicate balance between the body's sensory relationship to its surrounds.

Further information: www.rachsweeney.webs.com Email: rachsweeney@yahoo.com / Tel: 01752 241446

8TH ANNUAL INTERNATIONAL COLOURED PENCIL OPEN

Sponsored by Derwent with many awards and prizes. Royal Birmingham Society of Artists, 4 Brook Street, Birmingham B3 1SA Monday 21st September to Saturday 3rd October 2009. Handing-in day: Sunday 20th September 2009. For further details Pat Heffer, White Meadows, Horton, Devizes, SN10 3NB 01380 860205 Email: exhibitions@ukcps.co.uk Deadline 24th June 2009

BROOMHILL EVENTS IN JUNE

A Celebration of Food - Thursday 18th June, From 6pm
Riverford Farm's Guy Watson will be giving a talk on his new book 'Riverford Farm Cook Book: Tales from the Fields, Recipes from the Kitchen'. Fred Dudbridge from Slow Food Devon will also be advising us on how we can counteract fast food and fast life, (with a chance to pick up SF literature and join the N. Devon group). A variety of local food producers will be displaying their produce with special tasters and more. The food theme continues on the walls with an exhibition by photographer Guy Harrop. The award winning Broomhill kitchen will have a special menu for visitors to enjoy, made up of fresh, organic, fair trade ingredients from neighbouring farms and the coast. This event is sponsored by WildCurl North Devon's What's on Holiday Guide - www.wildcurl.co.uk

Art Installation by Alain Kurylo - from June 1st onwards
From the talented, French artist Alain Kurylo, an exciting NEW outdoor installation of sculptural silhouettes shaped in Steel and ceramic figures on the floodplain at Broomhill.

Jazz Concert, Disassembler - Wednesday 10th June 8pm
'Tasty, groove-based musical stew...the underlying vibe is surprisingly gentle and danceable...new drummer Clifford brings a fresh, funky feel...' Jazzwise, (Robert Shore), November 2008
Tickets: £7.50 per person for Jazz. £15.00 for Jazz plus Mediterranean Tapas buffet and cheese board. Evening Programme: doors open 7.30pm, concert starts 8pm, interval with food buffet 9pm, followed by second half of concert. (Only the best will do at Broomhill, our dishes consist of fresh, organic, fair trade produce from neighbouring farms and the coast)

Art Exhibition - from June 1st, the Broomhill Gallery
features a new exhibition 'Coastal Sceneries' displaying pieces from the Broomhill painters. Runs from June '09 (Entry is free).

Dave Green - Art Trek 2009, at The Stables, Broomhill Art Hotel & Sculpture Gardens.
From camera-less images to constructed digital montages Dave's artwork is an immersion into the natural landscape. Practical photographic workshops every Wednesday during June, July and August; see Dave's website for details: 01237 477789 info@greengallery.co.uk www.greengallery.co.uk www.northdevonarts.co.uk

For further info on any event, contact Broomhill Art Hotel: 01271 850262 or: info@broomhillart.co.uk

EXETER CONTEMPORARY OPEN 2009

Exeter Phoenix Gallery is inviting entries for eco 2009. The exhibition is open to artists based in all SW regions and aims to provide a platform for emerging contemporary visual artists to exhibit alongside more established artists working in all media. For guidelines, prizes and application form visit www.exeterphoenix.org.uk/eco.php or send SAE to; ECO, Exeter Phoenix Gallery, Bradninch Place, Exeter, EX4 3LS. Deadline Friday 19th June 2009.

FRINGE09 THEATREFEST - THURS 25TH AND FRI 26TH JUNE, 4PM-MIDNIGHT - SAT 27TH JUNE, MIDDAY TO MIDNIGHT; SUN 28TH JUNE, MIDDAY TO 9PM

There are 3 venues in the Barnstaple area: two at The Inn on the Square and one at Barnstaple Baptist Hall.

Fringe09 theatrefest boasts four days of full-on theatre - 22 companies each giving three performances over the course of the festival presenting a total of 66 performances in 3 venues. Eight companies are local to North Devon and the rest are gathering from all corners of the UK. And what extraordinary variety: everything from African Dance to talks of Old England by way of Elvis Presley, modernized Shakespeare, outrageous comedy from Madame Galina Balletstar Galactica, haunting drama - just take a look at the programme on the website and marvel at what's on offer.

For full details of the companies and productions, a timetable and a guide to the venues, look up the fringe09 theatrefest website: www.ndfringe.org

Prices are ridiculously low - just £4 full price and £2 concessions for each performance. And there's more: a 'Frequent Fringer' ticket will buy you entry into 5 performances of your choice for just £15. 100% of the ticket money goes to the performers - that is how they earn their way. BUT every member of the audience aged 13+ has to be wearing a Fringe Button - price £1. This is a one-off purchase and the proceeds go towards making the event happen. For advance bookings - 01271 324242. Tickets can be purchased on the door subject to availability. Details on line at www.theatrefest.co.uk

DEVON GUILD EVENTS THIS JUNE

Artists Talk, Bodies of Earth by Julian Stair - Monday 15 June 6.30pm

Julian will talk about his achievements and career in ceramics. Award-winning and internationally exhibited, he is also widely collected. He recently produced pottery for specific sites with work exploring the temporal nature of pottery and its ambiguous occupation of space. More currently he created a series of striking jars based on Egyptian sarcophagi at the Sedgley brick factory, studying the pot as metaphor for body as well as containment for the body's remains. £6 (£4 Members, Friends, students) Associates free. The Terrace at the Guild (01626 832223)
Critical Review Day: Careers in Craft - Getting Back on Track - Monday 29 June 2009, 10am-5.30pm

We are running another day of support and advice for craft-makers. Whatever level you work at, or type of craft you produce - as long as you have practised your craft in the South West for 7 years or more - there is another opportunity to book on this popular Critical Review Day. If you are finding it hard to exhibit, need to test out a new idea, find a new sales direction or just work out where you are going, this is a unique opportunity to have work and ideas reviewed and gain expert feedback from a panel of professional artists, educators and curators in craft: This event is run in conjunction with the Contemporary Craft Fellowship Scheme. Eligibility: Full or part time practitioners of contemporary craft for over 7 years in the South West region. Cost: £15. Venue: Phoenix Hall, Bovey Tracey, TQ13 9FF (Please contact us for booking information.)

Continued next page

Events at Riverside Mill open 7 days a week 10am-5.30 pm. The Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF. Tel:01626 832223 Website: www.crafts.org.uk

DEGREES IN ART AND DESIGN AT NORTH DEVON COLLEGE

The College offers Foundation Degrees in Fine Art, Illustration, Ceramics or Media and Communication Arts.

A two year full time (four years part time) broad based degree which encourages work within a specialist area, but also to develop ideas within a wide range of other options including digital imaging, film, mixed crafts and textiles. Full time courses are a maximum of three days a week taught time and one day a week part time, so you can work around the course, if you need to. You also have the option of taking an extra year within one of the University of Plymouth's partner colleges if you wish to develop your qualification into an Honours Degree. For more info: Pete Newell 07870 583585/01271 852341 pnewell@ndevon.ac.uk or Kat Wheeler 01271 852341 kwheeler@ndevon.ac.uk Prospectus sent call 01271 338100.

DAIWA FOUNDATION GRANTS

Grants that promotes links between the UK and Japan.

The Foundation awards grants to individuals and institutions in the UK and Japan in areas, including the visual and performing arts. The size of grants available range from £1,000 to £15,000 and can cover activity, including: educational and grass roots exchanges; research travel; the organisation of conferences; exhibitions; collaborative projects between British and Japanese researchers in the field of science; other projects and events that fulfil objectives of the Foundation. The next application deadline is 30th September 2009. In addition organisations can apply for the Royal Society Daiwa Anglo-Japanese Foundation Joint Project Grants. Under this scheme funding of up to £6,000 per annum for two years is provided to cover travel, subsistence and research expenses. Eligible projects should include two teams of researchers: one in the UK and the other in Japan. The next application deadline for the grants is the 17th June. For more info: <http://www.dajf.org.uk/index.asp>

PRACTICAL PHOTOGRAPHY WORKSHOPS FROM £25

Every Tuesday throughout July and August 2009 NDA member Dave Green will be leading practical photographic workshops. These will cover a basic introduction to digital photography; learning to gain control over your camera, shutter speeds, aperture, ISO, flash etc, setting it up for optimum quality under any given lighting, and making better pictures through composition; and more advanced workshops based around photographing landscape and the natural environment. There's a special workshop exploring triptychs and the constructed image on Wednesday July 22nd. See his website for greater detail: <http://www.greengallery.co.uk/pages/workshops.htm> Contact Dave to book dave@greengallery.co.uk or phone 01237 477789.

THE PLOUGH - FORTHCOMING EVENTS

The Plough Open Drawing Competition & Exhibition - £1,000 prize. Call for Artists across the South West. Judges Michael Cullimore and Sandy Brown. For application information email Joanna@plough-arts.org. Deadline for submissions 1st August 2009. Exhibition dates: Fri 2nd - Sat 31st October 2009. Exhibition Launch and Award Ceremony Fri 2nd October 2009.

The Plough Photography Competition - Call for artists across Devon. Categories: Devon Buildings, Wild & People. Judge - Pam Kemp. Deadline for submissions: Saturday 29th August 2009. Exhibition Dates: Fri 4 - Sat 26 September 2009. Exhibition Launch and Award Ceremony: Friday 4 September, 7pm in The Gallery at The Plough Arts Centre. For application form email Joanna@plough-arts.org

Paul Lewin - Back to Black, Fri 3rd July - Sat 1st Aug Preview Fri 3rd July, 7pm All welcome "This exhibition will focus on my landscape work from both Cornwall and Devon, plus some recent pieces using the pigment Bideford Black..." Also, workshop 18th July 10am-4pm using Bideford Black. Bring along your preferred drawing & painting materials. Aged 15yrs+, £40. Booking Essential.

Saturday 20th June - Karen Howse Textile Jewellery Workshop 10am-4pm, £25. Aged 14yrs+. Booking Essential. Brooches, earrings, necklaces or bangles made from scrap fabric, beads, metal plate and wire allow plenty of room for experiment and play. Have fun combining simple jewellery techniques with free machine stitch to create colourful bespoke jewellery.

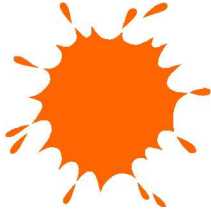
Saturday 4th July Rosie Burns Music Collage & Paper Sculptures Workshop 10am-4pm 14yrs+. Booking Essential. In this fascinating workshop participants will produce collage and paper sculpture artwork based on their own response to 3 pieces of music - One classic, one blues and one folk. This expressive workshop will explore the link between colour, mood, shapes and rhythm looking at the works of abstract artists such as Kandinsky

Thursday 18th June 7.30pm - £10 inc. supper, Robert Cordingley on Painting and Egg Tempera. Dry pigments are sourced from around the world and mixed with egg yolk. It is a painstaking but fascinating process used by Michaelangelo amongst others. Inspired by the renaissance way of painting, Robert will demonstrate this skill whilst showing examples from different artists and answering any questions.

Thursday 16th July 7.30pm - £10 inc. supper, Kim Carlow on Print Making Kim Carlow has an MA in Print Making. As a member of Double Elephant Workshop she is passionate about printmaking. Her enthusiasm has helped raise the profile and availability of Print making in North Devon. Join her for an insight into this absorbing and fascinating art medium.

For further information on any of these events please email Joanna@plough-arts.org

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The newsletter is for information only & NDA does not endorse information listed.
Copy deadline - 20th of the month for the next month's issue.
Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda - building the arts in north devon www.northdevonarts.co.uk



north devon arts
building the arts in north devon

NDA 2009 AGM - Wednesday 8th July
Approximately 8.30pm
At Broomhill Art Hotel, Muddiford, Barnstaple

2009/10 COMMITTEE LIST & NOMINATION FORM

Committee at present, as follows;

Chair, Stella Levy
(Will re-stand)

Newsletter Editor, Linda Hajdukiewicz
Will re-stand

Minutes Secretary, Rosie Burns
(Will re-stand)

Treasurers' Tony & Margo Benson
(Will re-stand)

Exhibitions Officer, Alison Nicholson
(Will re-stand)

Press Officer, Dave Green
(Will re-stand)

Special Projects, Penny Jackson
(Not re-standing)

Membership Secretary, Emily Garnham Wright
(Not re-standing)

Membership Secretary, Kate Rowley
(Not re-standing)



NDA 2009 AGM - Wednesday 8th July
At approx: 8.30pm
At Broomhill Art Hotel, Muddiford, Barnstaple

NOMINATION FORM

Nominations for the NDA Committee, as follows:

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.....

The NDA committee would like more members to serve on the committee; as the group grows – both in members and profile - it opens up opportunities for furthering our remit for being involved in projects in the area and beyond.

As you see at the moment, two committee members are unable to re-stand for election at this year’s AGM, leaving opportunities for members to fill these gaps.

Being on the NDA committee is a great way to get to know fellow artists, put your ideas across and be pro-active in decision making and what’s going on in the area.

If you wish, you can nominate yourself for the committee, but to be eligible you will need a seconder, or, you can nominate another person – first making sure you have their approval.

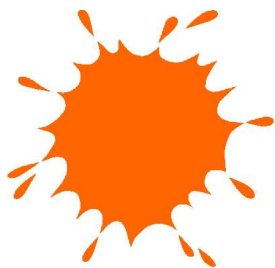
Members can also be co-opted onto the NDA committee throughout the year, as and when required – special projects/ideas etc. *(This year we have done just this to assist Alison in her position as exhibitions officer).*

Your NDA subscription needs to be up to date prior to the AGM – otherwise you will not have a vote or a voice at the July AGM. *(Paying on the day does not give you a vote!)*

Please fill in this nomination form, naming your choice for future committee members, (first making sure you have the member’s approval) and email to; Stella Levy, chair@northdevonarts.co.uk or, post, marked AGM, to the address below.

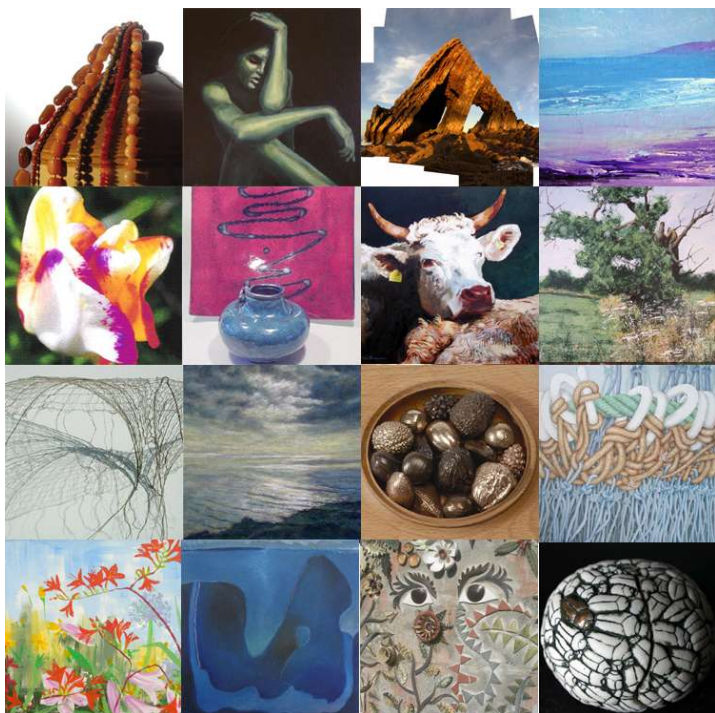
Thank you for your time,
Stella Levy
NDA chair

north devon arts PO Box 291 Barnstaple North Devon EX32 2BN
www.northdevonarts.co.uk



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building the arts in north devon

square picture show 2009



exhibition by
members of
north devon arts

a north devon
festival event



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