



In this Issue

- Next Meeting: Ken Hildrew
- Review of April Meeting
- ◆ Tribute to Rita Evans/Diane Stubbert
- ◆ NDA Square Picture Show last call
- ◆ Private View School of Art/Awards for All
- ◆ Burton SummerExhibition/Materials Actions
- ◆ Jazz at Broomhill/Artists Taking the Lead
- ◆ Plough Print Course/Textiles Question Time/Rob Cordingley
- ◆ Artisan Awards/Garden Party & Auction
- ◆ Red Earth Gallery/Bill's Bench
- ◆ Linda Gordon's workshops/Biosphere events
- ◆ Colin Allbrook/Creative Social Enterprise/Arkronik website
- ◆ LLAMA Festival/Emerge Residency
- ◆ Triparks Exhibition/Deep Listening
- ◆ Little Gallery Coop/New Work at Broomhill/Arts & Ecology Debate
- ◆ Tapeley Park/Mike Woollacott
- ◆ National Sheep Dog Trials/CCANW programme out
- ◆ Dartmoor Arts Summer School/NDA Appledore Shop – Artists Call

NEXT MEETING Wed, 13th May, 8pm

KEN HILDREW - DEMONSTRATION

Ken Hildrew is a well respected artist, living and working from his North Molton home and studio. He has work in private collections and in business institutions across the world. Having studied at the Woolwich School of Art, he originally worked in television and advertising.

He has exhibited throughout the UK, winning many awards along the way, including being three times winner of the Sunday Times Watercolour Exhibition. Ken's laid-back approach to all this success is refreshing and endearing in these self-promotion times!

Regular NDA meetings are free to members and are at 8pm on the **second Wednesday of each month**. Meetings are held at the Broomhill Art Hotel, Muddiford. Non-members are also welcome at a fee of £4.00. A buffet supper beforehand is at a special member rate of £5.50, thanks to Broomhill Art Hotel - please pre-book buffets - 01271 850262.

FUTURE NDA MEETINGS

June 10th - Tracy Chevalier – Tracy will talk about how a spark of an idea gets developed into a published novel, using her forthcoming novel 'Remarkable Creatures' as an example. Tracy is an author whose works include 'Girl with a Pearl Earring' (also made into a film). Tracy's next book is about fossil collector Mary Anning. If you want to know more about Tracy, take a look at her great website www.tchevalier.com.

CONTACTS

Stella Levy, NDA Chair: 01769 540602 or: chair@northdevonarts.co.uk

Margo and Tony Benson, Joint Treasurers: treasurer@northdevonarts.co.uk

Kate Rowley, Membership Secretary: memberships@northdevonarts.co.uk

Emily Garnham Wright, Webmaster: webmaster@northdevonarts.co.uk

Alison Nicholson, Exhibitions Organiser: exhibitions@northdevonarts.co.uk

Dave Green, Publicity Officer publicity@northdevonarts.co.uk

Rinus van de Sande, Broomhill: 01271 850262 or: info@broomhillart.co.uk

REVIEW OF MARCH MEETING – JOANNE VICKERY ARTSMATRIX

Joanne Vickery represents ArtsMatrix - the skills and enterprise development agency for the creative industries in the South West. Joanne ran the session on both a group and personal level. Firstly, she facilitated the session to bring out what members got from NDA, and what they wanted to see in its future. The group did a SWOT (strengths, weaknesses, opportunities and threats) analysis on NDA to find out more about what members thought of NDA. Joanne is preparing information on this for the committee for future direction, but in general NDA emerged as strongly supported by members with great value placed on networking, opportunities to exhibit, etc. Things that members would like to see more of is exhibitions outside the area (touring), a home base for all year round activities (NDA arts centre?), etc.

Then the group split into pairs reviewing their own work in progress - or as Joanne called it a 'back to the future' exercise. Each person had the chance to look at something they are working on now and imagining the project completed - they could then look back and review what needed to happen when. This imagining process aimed to help members spot flaws in their current plan, give them ideas about how to tackle goals, etc.

ArtsMatrix is committed to bringing out people's creative ideas and realising their potential. If you want to book a session with ArtsMatrix to think laterally about the way you work, plan your career or promote yourself - see their website at www.artsmatrix.org or contact ArtsMatrix Devon contact, Joanne Vickery, 01626 830 533 devon@artsmatrix.org.uk

Linda

RITA EVANS – A TRIBUTE

Many of you have heard the sad news that NDA member Rita Evans has died. Here is a tribute to Rita and her work by two of her fellow artists and friends.



Rita at her press

During that time we became close friends, Rita's sense of humour being especially valued as we supported each other through the particular trials, tribulations and successes of being adult students! After graduating the three of us went on to form 'Triangle Art' and ran, painting classes for Brend Hotels (one memorable session including over 90 people), open art sessions during the North Devon Festival and then a very successful annual Art Show in St Peter's Church, Barnstaple.

Rita was a local girl born and brought up at Loxhore and her love of the life, landscape and traditions of North Devon were the chief inspiration for her work. Her observational drawings were the basis for her paintings and subsequent monoprints, collagraphs, lithographs, drypoints and linocuts. She became a very sought after and accomplished print maker. Rita regularly exhibited at the Burton Art Gallery Bideford, (where she was an active, enthusiastic committee member), also North Devon Arts Broomhill, RHS Garden Rosemoor, Lynton Art & Craft Cooperative, Clovelly and Barnstaple local galleries. Her prints and paintings have been shown at the South West Academy Exeter, also at the prestigious two year touring Wrexham Print International Exhibition. At the Royal Academy Summer Exhibition London 2007, she had a complete sell out on a print run of 20. In the words of Rita's husband Tom "that year had brought her so many triumphs". Nationally acclaimed, her now individual recognized style continued to develop and show enormous potential, her dedication demonstrated by still producing beautiful prints last year despite the seriousness of her illness.

Judith and I remember her warmth, humour, laughter and grand sense of fun and feel privileged to have been included in her wide circle of friends. Rita's work will leave an enduring legacy of an artists view of life in North Devon and I'm sure will be appreciated by future generations as much as ours.

Sue Plummer and Judith Westcott



DIANE STUBBERT

NDA member Diane Stubbert also died in April. Her funeral, in London, was a real celebration, with a joyful Samba Band and mourners asked not to wear black – tributes showed a real celebration of Diane and how wonderful it was to know her.



NDA SQUARE PICTURE SHOW – LAST CALL FOR ENTRIES

The annual Square Picture Show will take place 5th-30th June, as part of the North Devon Festival. We are still calling for entries – **until 22nd May**. NDA members are invited to exhibit a maximum of 3 pieces - all 35cm x 35cm (outside dimensions) and at £150 or less.

Frames - We have made an arrangement with local framer, Chris Johnson of Gallery 39, Bear Street, Barnstaple for a special price on frames of the correct size. Chris is offering wooden frames (ramin wood) at £12 each, and plastic frames (polymere) at £9 each. Mounts are extra at £1.50 each. Order them directly from Chris on 01271 346415 (asap – don't leave it too late)! Also we have found an internet supplier of canvases 14" x 14" (just over 35cm x 35cm, but we are happy to allow these) - they are available from www.artdiscount.co.uk - direct link to page: www.artdiscount.co.uk/product/loxley_gold_chunky_100_cotton_canvas_-_triple_primed/ They sell individually or in boxes of 5 (current price of 5 = £18.19 + postage). Perhaps get together with friends to mitigate the postage costs (orders over £40 free).

The entry form was attached to April newsletter or may be downloaded from the website's exhibitions section. Please be aware that as it will be in the Stables we will need participants to steward on a voluntary basis.



SCHOOL OF ART - PRIVATE VIEW OF FINAL SHOW

The students of the North Devon School of Art are holding the private view of their final show on the evening of Monday 8th June 2009 6-9pm.

The show is in five galleries at the school, and will include Fine Art, Ceramics/3D and Illustration. The students' work is the culmination of two years full-time, or four years part-time study. The work that has been produced is of a very high standard. Some of the work will be for sale, and this is a good opportunity to buy reasonably priced, original art. The show runs Mon-Fri 9-4pm, 1st June until 3rd July.

The North Devon School of Art is situated on Pottington Industrial Estate, Barnstaple. Make your way to Somerfield supermarket at the front of the estate off the Braunton Road. The school (blue building) is straight across the junction beyond the Nissan garage. There is plenty of parking on the estate and at the school. Refreshments will be provided, and we look forward to meeting you at this popular annual event. Further information, email Zoe Felix: zflix@btinternet.com



AWARDS FOR ALL

The updated Awards for All programme from the Big Lottery Fund has opened. Each country in the UK has its own approach to giving grants for small, local community-based projects so make sure you go to the right section at www.awardsforall.org.uk/summary-england.html

SUMMER EXHIBITION - THE BURTON GALLERY, BIDEFORD

There are new arrangements for Full Member Selection for Westward Ho! & Bideford Art Society - Sat 9th May.

Full member selection of the Westward Ho! and Bideford Art Society will be a lot earlier this year. It will take place at the Burton Gallery, Bideford on Saturday 9 May. Those wishing to apply need to deliver their 6 pieces of work between 10 - 11.30 am and collect it between 3 - 4pm on the same day.

MATERIALS ACTIONS, TEXTILES SHOW - CALL FOR ENTRIES

Textile Forum South West are collaborating with the Viewpoint Gallery at Plymouth College of Art for their April-May 2010 exhibition, Material Actions. The submission deadline is Thursday 28th May 2009.

The Material Actions exhibition will question how textiles are used actively to affect and contribute to ethical, social, cultural and environmental change. Submission is open to all UK textile artists. Due to the size of the gallery space we imagine that we will be able to exhibit a maximum of 15 pieces of work (this obviously depends largely on the size of the works proposed). Any format will be considered which has a relationship to textiles and the theme of the exhibition. We welcome proposals for new work as well as existing pieces.

To apply, send 6-10 good quality jpeg images of existing and proposed work emailed or sent on a labelled CD or DVD. Please include a description, dimensions and date made for each image. Also send an outline of proposed work (1 side of A4 maximum), artist CV and artist statement. Submission deadline: Thursday 28th May 2009. Funding is being sought after to produce a publication linked to the exhibition. Selected artists will be asked to provide images and information to be included in the publication and will receive a number of free copies. The organisers will arrange and cover the costs of PR, exhibition opening, related publication, installation of work and equipment. It is expected that artists will work with the organisers to transport and insure artwork. Works can be for sale for which a commission will be taken.

Please note submissions/enquiries are to be sent to, Hannah Jones, Exhibitions Officer, Viewpoint Gallery, Plymouth College of Art, Tavistock Place, Plymouth, PL4 8AT. Or email: exhibitions@plymouthart.ac.uk Websites: <http://viewpoint.pcad.ac.uk> or www.textileforumsouthwest.org

JAZZ AT BROOMHILL - TRIO PHRONESIS, 6TH MAY, 8PM

Since returning to London, Høiby has reformed Phronesis with Ivo Neame on Piano and Anton Eger on drums. Their music is fresh and exuberant with strong melodic grooves, inspired by a world heritage of rhythms and sounds. Fresh, young and sparkling, urban jazz.

Tickets: £7.50 per person for Jazz. £15.00 for Jazz plus Mediterranean Tapas buffet/cheese board. Evening Programme: doors open 7.30pm, concert starts 8pm, interval with food buffet 9pm, followed by concert second half.

ARTISTS TAKING THE LEAD - NEW ART PRIZE

Artists of all kinds from across the UK are being challenged to use the nation as a blank canvas for 12 inspirational commissions that will showcase our creativity, as part of the London 2012 Cultural Olympiad.

Artists Taking the Lead is the most ambitious and wide ranging art prize in the UK and is being developed by Arts Council England, in partnership with London 2012 and the arts councils of Northern Ireland, Scotland and Wales. 12 commissions of up to £500,000 will be awarded to create 12 new works of art across the country; one in each of the nine English regions, and in the nations of Scotland, Wales and Northern Ireland. Artists can submit their ideas for the commissions online until Friday 29 May 2009 at www.artiststakingthelead.org.uk. Submissions will be judged by panels in each of the nations and regions. Arts Council England expects to announce the shortlisted artists in July 2009, and the final twelve commissions in October 2009. Artists Taking the Lead is the first of ten major projects of the London 2012 Cultural Olympiad to be launched. For further information www.artiststakingthelead.org.uk

PLOUGH PRINT COURSE

A new Monday evening 10 week Print Club Course - commencing Monday 18th May - Monday 3rd August 7-9.30pm

During this course participants will explore and become confident in a range of printing techniques including monoprint, drypoint and collagraph. Join artist Kim Carlow in the friendly environment at The Plough Arts Centre.

Course Fee £125 (cost of weekly materials extra). To book please call the Box Office on 01805 624624 or for further information call Joanna Northridge on 01805 622552. The Plough Arts Centre, 9-11 Fore Street, Great Torrington EX38 8HQ www.plough-arts.org

TEXTILE QUESTION TIME

Wool, Ethics and Sustainability - panel discussion with Textile Forum South West Sunday, May 10th 2009 at 2.30 pm at Stroud Valleys Artspace.

This is a rare opportunity to discuss cutting edge textile issues, combining panel discussion with comment and questions from the floor. Email your questions and comments to Sharne Lott or bring them along. Tickets: £6.50/TFSW members £5. To book or join TFSW contact Sharne Lott sharnelott8@hotmail.com or 01275 844977. For more information: www.textileforumsouthwest.org.uk. Stroud Valleys Art Space is at 4 John Street, Stroud. Tel: 01453 75144. Directions at www.sva.org.uk

ROB CORDINGLEY EXHIBITION IN TOTNES

NDA member Rob has an exhibition of recent work at Birdwood House, Totnes, Devon.

The exhibition runs from 17th May until 23rd May and will be open everyday from 10am til 5pm. There will be a range of originals, prints and cards on display and for sale. For further information contact Rob on 07814 064 217.

ARTISAN AWARDS 2009

Time to nominate a craftsperson for this award.

You must use a traditional skill to earn your living. You could be a blacksmith, a thatcher, a woodworker or weaver, a saddler or a stonemason, or you might work with textiles, leather, metal or glass. We recognise that today's craftspeople now work across a range of disciplines, and welcome entries from anyone using a traditional skill in an innovative way. For more details on categories, prizes and the judging panel, please download the form at:

www.allaboutyou.com/country/The-Balvenie-Artisan-Awards-2009/event To enter and see terms and conditions of entry, download the form at:
www.allaboutyou.com/country/The-Balvenie-Artisan-Awards-2009/event. Or contact Yvonne Bruce at Artisan PR on 01578 722690 or email Yvonne@artisanpr.co.uk. Closing date: 30th May 2009.

To nominate a craftsperson, or nominate yourself, contact Yvonne Bruce as above, or post your recommendation to Artisan Awards 2009, 10 Thirlestane Drive, Lauder, Scottish Borders TD2 6TS. We will send your nominee an entry form and you will be entered into a prize draw to win a bottle of The Balvenie DoubleWood 12 Year Old, The Balvenie Signature 12 Year Old and The Balvenie Single Barrel 15 Year Old. Nominators must be over 18.

GARDEN PARTY AND ART & ANTIQUES AUCTION SEEKS CONTRIBUTIONS

To be held Rackenford Manor, Rackenford, North Devon, Sunday 31st May, 2.00-5.00pm to raise funds for the Two Moors Campaign against wind farms in North Devon.

There are now five applications pending in and around Exmoor, with another seven in the wider areas of North Devon. A public enquiry is being held on 9th June 2009, to decide the outcome of two of these schemes, so any monies raised would go towards engaging professional witnesses and lawyers for this public enquiry.

The Garden Party, hosted by Moy and David Scott will include 'Four Seasons String Quartet' - entertaining the guests and afternoon tea, sandwiches and cakes are included in the ticket price.

During the afternoon an auction of the donated antiques and art will be taking place, conducted by an auctioneer from Stags. If you feel you could support this campaign by donating a painting or a piece of your art for the auction, it would be most gratefully received. This event will be by invitation only for the campaign's supporters, giving a degree of confidentiality, if you wish. We are aware that the cost of materials and framing is a considerable expense to artists, so we are happy to pass on a commission of 25% of the selling price of your work, plus if you wish to put a reserve on your work, please let us know what that price is beforehand.

For further details about donating your work and being part of this prestigious occasion, please contact: Valerie Wray Overcott House, Rose Ash, South Molton EX36 4RD Tel: 01769 550334 Email: valeriewray@hotmail.com

REDEARTH GALLERY AND STUDIOS EVENTS

23rd-31st May - Riverslip Spring Show Our resident potters will be hosting their annual spring show. This is a wonderful opportunity to see and purchase their work.

13th-22nd June - Summer Exhibition and Open Studio

11th-26th July - Paws, Claws, Shores and Moors Three Friends - Barbara Bird, Gail Rose and Jill Doe will be showing their collection of original watercolours and pastels of West Country scenery, wildlife and animals.

8th-17th August - West country Potters Exhibition

23rd-25th October - Redearth Art & Craft Fair An exciting showcase of original work, by artist and designers from the South-West. If you would like to hold a stall for this event please contact us for the submission guidelines.

Redearth Art Gallery & Studios, Bickleigh, Nr Tiverton EX16 8RG. Email: Julia@redearth-art.com Tel: 01884 955 695 Web: www.redearth-art.com

BILL'S BENCH ON SHOW NEAR ILFRACOMBE

Robin Mellor's photograph of a new bench on Barnstaple Esplanade has been making waves.



When North Devon Photographer, Robin Mellor, first photographed one of the stainless steel benches on Barnstaple's Esplanade he had never heard of Bill Douglas. After Robin worked some digital imaging magic

on the photograph it was exhibited in the Barnstaple and North Devon Museum's Annual Heritage Photographic Competition. It was there that Peter Jewell saw it. A lifelong friend of Bill Douglas and the person who had arranged for the memorial bench, Peter immediately got in touch with Robin.

Bill Douglas was a Scottish film maker who made Barnstaple his home. Peter Jewell arranged to have a copy added to the collection at the Bill Douglas Centre, University of Exeter.

Now the photograph is to be exhibited again, along with more of Robin's photographs. Robin's photographs will be on display at Hidden Valley Park, near Ilfracombe from May 1st until June 4th.

For further information about the photographs please contact Robin Mellor on 01271 812493, email robin@quillstring.co.uk. For further information about Hidden Valley please contact Dawn Fletcher on 01271 813837, email relax@hiddenvalleypark.com. For further information about Bill Douglas please contact the Bill Douglas Centre on 01392 264321.

LINDA GORDON'S LABYRINTH WORKSHOPS

Linda made a labyrinth on the beach near Westward Ho! to celebrate Earth Day and is planning a 3-hour labyrinth workshop on Wed 13th May in Northam. For further details contact Linda - Email: linda.gordon@virgin.net Tel: 01237 47 88 75 Website: www.lindagordon.org.uk

BIOSPHERE EVENTS - NORTH DEVON FESTIVAL 2009

A number of Biosphere events take place in June 2009.

3rd June, Babs Hadrill, Eco-traveller, author and low impact living practitioner; 6th June, Bee Awareness Day; 7th June, Life on the Rocks, Seashore ecology with Dr Pip Jollands; 17th June, Sea Shores and Climate Change, Fiona Crouch & Nova Mieszkowska; 27th June, Salad Days and Herb Heaven, Sally Hollis; 29th June to 24th August, 'Imagery with Meaning', North Devon AONB Photographic Competition Exhibition 2009. AONB full programme can be found at www.northdevontheatres.org.uk/north_devon_festival.asp

NDA MEMBER COLIN ALLBROOK RECEIVES TWO AWARDS

Colin Allbrook was the recipient of two awards at the annual show of the Royal Institute of Painters in Watercolours in London.

Given to a member for an outstanding group of paintings he received the society's premier award, 'The Turner Watercolour Award' which was a cheque and a bronze medal, a facsimile of the medal originally sponsored by J.M.W. Turner. Judged independently by the Lincoln Joyce gallery he also received the 'Rowland Hilder' award for an outstanding watercolour landscape.

CREATIVE SOCIAL ENTERPRISE - CALL FOR BOARD MEMBERS

The Gateways Group Community Interest Company is a creative social enterprise, seeking energetic and passionate people from a creative background, living in the North Devon and Exeter area to sit on the board and also work on a variety of artistic projects involving live performance.

Gateways Group CIC is still in its infancy, beginning in Feb 2007 and offers a range of services and programs including CPD for performers, theatrical products and community arts initiatives. So far we have delivered three original performances and a range of music and drama workshops in Devon and also in Poland and Australia. It is envisaged that new board members will help develop products that will adhere to social enterprise philosophies.

Board Members will bring a diversity of talent, experience, and skills to the table. The active involvement and participation of Board Directors is a vital and necessary component of creative social enterprise. Board Members will need to commit to four meetings per year. Other commitments will be negotiated. In return there will be remuneration for expenses incurred, a small fee for duties carried out and an opportunity to develop artistic products and ideas.

Gateways Group is embarking on an exciting period of reinvention and renewal. Interested persons should submit for consideration a cover letter, describing why they would like to join our team and a copy of their resume. Gateways Group is also committed to equality and diversity and will consider any application from all sectors of the community. Please send your application to Joanne Vickery: gateways-2@pophost.reg-123.co.uk

ARKRONIK WEBSITE

Arkronik is a French website that gives power to the artists. It is an artistic network that gives you the opportunity to create, broadcast and/or sell artworks with ease (free and without any commission).

They claim to be fair and ethical, and don't take any commission on sales. You can make friends with other artists, share and talk about your artistic experiments. You can customize your profile as you want to. Find out more at: www.arkronik.com

LLAMA Arts and Crafts Marquee June 13th-14th 2009

Opportunity for a stall in an Arts and Crafts Marquee at this year's LLAMA Festival (www.llama.org.uk) in Lynton and Lynmouth (festival runs June 12th -14th) which attracts up to 5000 people.

Cost is £25 per day for a 3x2m space. The organisers are also seeking a couple of people to run family friendly 'arts' workshops and are offering a fee for this. At this stage the organisers want to see if the addition of art into this arts and music festival is viable so please contact Roland Gold at all@chapelhilluk.freereserve.co.uk with expressions of interest straight away. Roland can also be contacted for more information and further details about this opportunity.

TAMAR VALLEY AREA OF OUTSTANDING NATURAL BEAUTY - 'EMERGE' RESIDENCY

The Tamar Valley Area of Outstanding Natural Beauty wish to commission an artist to undertake a residency in the Tamar Valley Nature Reserve to explore the theme of emerging wetland life.

If you would like to know more about the commission, please contact Fran Walker - fwalker@tamarvalley.org.uk Due to the tight timescale, expressions of interest must be received by Friday May 8th 2009 to be considered. Fran Walker, Interpretation Officer, Tamar Valley Centre, Cemetery Road, Drakewalls, Cornwall Email: fwalker@tamarvalley.org.uk Tel: 07894599421/01822 835030 Website: www.tamarvalley.org.uk/ www.morwellham-quay.co.uk

TRIPARKS EXHIBITION - MAY 2ND - 27TH

An exhibition of artworks made in three national parks. Artwork by Paul Grimmer, Karen Guthrie, Bridget Kennedy, Volkhardt Müller, Hugh Nankivell, Harald Smykla.

An exhibition of paintings, videos, handmade books, sculptures, photographs and other artworks by six artists who worked in and around Dartmoor, Exmoor and Northumberland National Parks in 2008. Preview & Reception Duchy Square Centre for Creativity, Princetown, Friday, May 1 6-8pm. Exhibition at Duchy Square Centre for Creativity, Mon-Sat 10am-5pm, Sunday 10am-4pm (directions/info: 01822 890 828/website: www.duchysquare.org) and Princetown Village Centre, Mon-Fri 8.30am-3pm, weekends closed (directions/info: 01822 890 732/website: www.hcma.org.uk). Project website: www.triparks.info

DEEP LISTENING - JULY 20TH-20TH 2009

A unique opportunity to join legendary composer Pauline Oliveros, author and dream-teacher Ione, and choreographer Heloise Gold together for the first time in the UK, on the Dartington Hall estate, Devon.

Deep Listening Retreats are for ear-minded people. Deep Listening is a form of meditation based on experiencing heightened awareness of sound, silence and sounding. Among those who attend Deep Listening Retreats are musicians and artists interested in expanding their understanding of sound and its effects on the body, meditators interested in enhancing their depth of practice through listening, teachers who want to encourage appreciation for listening in their students, and people interested in creativity, well being, relaxation, excitement and connection with others and the environment.

Deep Listening Retreat, Aune Head Arts, The Old Duchy Hotel, Princetown, Yelverton, Devon PL20 6QF
www.auneheadarts.org.uk 01822 890539. Book now on www.deeplisteningretreat09.info

LITTLE GALLERY COOPERATIVE IN BIDEFORD

The initial Little Gallery Website is up and going! We are in need of some more full members, this entails paying £15 a month to cover expenses and staffing the gallery two days a month. No commission is paid by full members. If this is not possible, there is also the opportunity to exhibit on a sale or return basis with a commission of 30% taken by the gallery. There is an annual joining fee of £12 for sale or return members. Once the gallery is well established the monthly running cost will hopefully be absorbed by commission on SOR sales. If you, or anyone you know, are interested in joining please contact Rosie at rosie_burns@yahoo.com. See their new website at: www.webstarts.com/thelittlegallery

NEW WORK IN THE BROOMHILL SCULPTURE GARDEN

A new outdoor installation 'Le Vernissage' and new Zimbabwean 'Shona' sculptures have just been unveiled.

'Le Vernissage' is a new outdoor installation of sculptural silhouettes shaped in steel with ceramic figures, from the talented French artist Alain Kurylo. A dramatic, yet personal piece, exciting the viewer with playful and skilful execution of varied media, now open for viewing. Part of the North Devon Festival, June 2009.

Zimbabwe is the theme for the new garden section at Broomhill this Spring. A beautiful, polished collection of Stone or 'Shona' sculptures are now on display to the public. Zimbabwean stone sculpture is a truly contemporary force that has been combined successfully with an ancient cultural heritage. Twenty-five sculptures, varied in theme, sit alongside newly formed paths at the highest point of the Broomhill Sculpture Park.

RSA ARTS & ECOLOGY DEBATE - WEDNESDAY 20 MAY

Topic: Can the Public be Trusted to Choose Public Art? Chaired by Jon Snow.

Panel: Grayson Perry, Turner Prize winner; Munira Mirza, cultural adviser to the Mayor of London; Andrew Shoben, greyworld; Jonathan Jones, art critic for The Guardian. 7.15pm - drinks reception; 8.05pm - debate begins. Places are free but booking is essential. If you would like to attend please book using: lectures@rsa.org.uk or simply reply to: RSA, 8 John Adam Street, London, WC2N 6EZ.

TAPELEY PARK SEEKS ENVIRONMENTAL ARTISTS

Hector Christie of Tapeley Park is interested in finding 'environmental' artists for possible exhibition at his summer events. These will be 18/19 July and 29/30 Aug. He is looking for something different, and not crafts such as conventional pottery, etc, and with a strong environmental ethos. Further info: 01271 860897
Interested artists contact him: hector15@btinternet.com

NDA MEMBER MIKE WOOLLACOTT'S SUCCESS

Mike has recently exhibited 19 works at the Great British Landscape Exhibition at Rosemoor, and sold an amazing 12! Well done to Mike - the quality of his work grows daily!

ENGLISH NATIONAL SHEEP DOG TRIALS/DEVON COUNTRY FAYRE SEEKS STALL HOLDERS

This event takes place 21st-23rd August 2009 at Castle Hill, Filleigh. Stands are still available in the craft marquee for those wishing to exhibit. For more information: www.northdevonhospsice.org.uk/sheepdogs

CENTRE FOR CONTEMPORARY ART & THE NATURAL WORLD

A new Spring/Summer programme of events has just been published - including exhibitions, films, workshops and performances. For further information, www.ccanw.co.uk

DARTMOOR ARTS SUMMER SCHOOL 2009

The Summer School at Crockernwell, near Exeter is an intensive week-long programme of events and courses run by artists. For more information: www.dartmoorarts.com To join their mailing list: admin@dartmoorarts.com

NDA AT APPLIEDORE FESTIVAL - CALL FOR EXHIBITORS

Last year's NDA 'shop' at Appledore was a great success and a great opportunity to be involved in the Festival.

We were recently offered the shop again for this year's festival and NDA member Judith Westcott has agreed to take on the organisation of this year's show. There will be wall space for about 6-8 artists and plenty of window and shelf space for 3D artists. Exhibitors will be expected to man the shop for a few hours during the Festival. Please get in touch with Judith if you are interested in this opportunity asap: jw@judithwestcott.eclipse.co.uk

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The newsletter is for information only & NDA does not endorse information listed.
Copy deadline - 20th of the month for the next month's issue.
Email the Editor, Linda Hajdukiewicz - newsletter@northdevonarts.co.uk
nda - building the arts in north devon www.northdevonarts.co.uk**