

NORTH DEVON ARTS

November 2017



Welcome to the November issue of your newsletter. Just a little reminder (very early) that the theme of the Christmas Party will be 'Christmas Tree Ornament'. More information available nearer the time.



November Meeting - 08 November. Buffet 7.00pm. Ring. Broomhill to book your meal on 01271 850262.



Speaker: Hester Berry is going to talk about her work whilst working as 'Artist In Residence' at the Cabin in Bucks Mills and her experimental work using 'Bideford Black'. She will explore the progression she has made since then and talk about her new and current exhibition at Claremont Antiques and Modern Art in Sevenoaks in Kent. Hester will be showing examples of her work on screen during the talk.

Editorial – ROAD CLOSURES AND ACCESS TO THE BROOMHILL ARTS HOTEL

The B3230 is open between Barnstaple and The Broomhill Arts Hotel up as far as Plaistow Mill (just before the Muddiford Inn) and also open between Lynton Cross and the Muddiford Inn. If coming from the Ifracombe end you can go via Braunton to Barnstaple and back onto the B3230 to Broomhill or you can use the top road which goes through Guineaford, Prixford, Bradiford and Pilton down to Fairview and then up the main North Road and back onto the B3230 up to the Broomhill. I know it is a terrible fag and the road will be closed until 22nd Decembe but **please try and come to the meetings as there was less than a dozen at the last meeting.**

New Year New Work Exhibition – 13 Jan – 25 Feb 2018. Broomhill Art Hotel, Muddiford

The New Year New Work Exhibition is a chance for all members to show their latest works and to share them with the NDA community and visitors to The Broomhill. This is a great opportunity to exhibit in a world class venue and to express your true creative spirit whether you are starting out on your artistic journey or are a seasoned campaigner. **Artworks to be delivered to the Broomhill 13 Jan 2018 and any unsold works to be collected 25 Feb 2018. The entry form is attached to this newsletter. Please complete and return to Eilean Eland with your cheque for £15 (address on end of form) Don't forget to keep a copy of your form for future reference. Closing date for entries is noon December 15th. Private View is 14 Jan 2018.**

Events/Festivals

Clovelly Herring Festival – 18 Nov 10.00am 4.00pm. Maritime historian and writer, Mike Smylie, will be there with his "Kipperland" exhibition, which is devoted to the history of the herring. He will also be turning herring into delicate-tasting kippers and bloaters in his smokehouse. There'll also be net making, flax processing and a Curragh on show provided by 'Flaxland'. Quay kitchens will be serving a variety of delicious herring specialities with chef demonstrations, beer tastings and local food and craft stalls.



Throughout the day there will be live music, street entertainment, face-painting & henna tattoos, an exhibition of Clovelly herring fishing, The Herring Hunt and the National Trust

event-themed children's craft activities..Standard admission charges include all entertainment..For further information visit the website: <http://www.clovelly.co.uk/clovelly-events/clovelly-herring-festival>.



Concert For Remembrance – 2 Nov, Royal British Legion, The Mint Methodist Church, Exeter. 7.30 to 9.30. Concert to remember those fallen in wars from WW1 and WW2 and other conflicts since.

See How Our Garden Glows – 17 Nov – 6 Jan. RHS Rosemoor, Great Torrington..Explore the world of magical illuminations as dusk falls on their extended trails. Simple suppers available. Tickets and promotions rhs.org.uk/rosemoor.

Westward Ho! & Bideford Art Society (www.whobidarts.co.uk) visit to Royal West of England Academy in Bristol takes place on 14 Nov. For further information and booking for a coach seat (if any are still available) contact: linda@m2z.co.uk.

Music

Director's Cut – 30 years of Voices. 25 Nov. 7.30pm to 8.45pm. A concert of 15th and 16th century choral music and Renaissance choral music. **Buckfast Abbey, Buckfast.**

Classes/Workshops/Groups

Landscape Painting Workshops. 18 -19 Nov, 2-3 Dec, or 16 -17 Dec. Dartington 9.30 – 4pm each day. £74 for each weekend. Space Studio 20. Acrylic landscape painting workshop with Matthew Davidson. For further information check out the website: <https://www.dartington.org/whats-on> for all courses.

Christmas Gift Wrap Printing – 18 Nov. Burton Art Gallery and Museum, Bideford. Fee: £ 40 + £5 for materials (payable to tutor on the day) www.burtonartgallery.co.uk

Life Drawing at the Broomhill Art Hotel. Tuesdays 7.00pm – 9.00pm. Free tea and coffee. Easels and boards supplied. **Drop in session.** £10.per person. No booking required, male and female models (not at the same time!)



Portrait Drawing classes. Tuesdays 2 pm to 4pm, White Moose Gallery, Trinity Street, Barnstaple (near the bus station). Tutor Hester Berry. **Drop in session.** £10 per person, boards provided. Tea or coffee on donation.

Talks



Art-earth talk: Chris Drury. Nov 1 19.30 to 21.00. Studio 3 Dartington Space. Tickets £8.00 available at art.earth. Chris Drury is an environmental artist and he will talk about his diverse practice over 40 years working with architects, scientists and ecologists and small indigenous communities. His body of work includes ephemeral assemblage of natural materials and 3d sculptures. For more information check out the Dartington

website: <https://www.dartington.org/whats-on>

Local Exhibitions

Annual Open Christmas Exhibition, Nov 18 to Dec 23.

Preview Nov 17 - 7pm. Burton Art Gallery, Bideford. The annual fundraising event for the Friends of The Burton gives local artists, both professional and amateur, the chance to exhibit without any set theme. No restriction on content or medium, artists are encouraged to submit work that best reflects their current style and practices. Work will be selected by a panel of three independent judges. **Handing in dates – Sat 11 Nov and Sun 12 Nov.** For further information: www.burtonartgallery.co.uk.



Two Birds Painting – 4 Nov to 12 Nov, 11am – 4pm. - RHS Gardens, Rosemoor, Great Torrington. Theresa Shaw is painting 'A Year in the Life of Rosemoor' and Jill Griffin is painting complimentary pictures of gardens and plants.

Forthcoming Exhibitions



'Foliosists: One Year On' – The first year of a printmaking studio in North Devon. 9 – 17 December 2017, Folio Studio, 5 High Street, Ilfracombe, EX34 0HA. 10 – 5 pm. Private view Friday 8 Dec 6 – 9pm at the studio. An exhibition of works by Students at the Folio Studio over the last year.

Exhibitions Further Afield

Portrait Awards 2017 – Until 3 Dec. 10.00 am to 5.00pm, Royal Albert Memorial Museum (RAMM), Queen Street, Exeter. The best of contemporary portrait painting.

South West Academy (SWac) Open Exhibition 14 Nov to 25 Nov. 10 am to 5 pm daily including Sundays at Exeter Castle, Castle Street, Exeter. For further information: www.southwestacademy.org.uk



Grayson Perry, The Most Popular Art Exhibition Ever. 27 Sept to 24 Dec 2017 at the Arnolfini Gallery, Bristol. A major exhibition by this talented and multi-faceted artist and commentator of our time.

Grayson Perry: Private Tours and Workshops. 28 Sept to 15 Dec 2017 at the Arnolfini Gallery, Bristol. 9.30 am to 11.00am. Entry FREE. They are offering private and exclusive tours of the exhibition on Mondays between 10 am and 4.00 pm and every weekday morning between 9.30 am and 11.00pm. Arnolfini, 16 Narrow Quay Bristol BS1 4QA, Box Office +44 (0)117 917 2300

Basquiat: Boom For Real – A retrospective for Jean Michel Basquiat at the Barbican Centre, Silk Street, London. 21 Sep – 28 Jan 2017. £16 and £12 concessions. Basquiat was a high-school dropout turned art world prodigy. He traded his downtown underground scene for uptown art galleries. He was the most celebrated painter in the 1980's until his death at the age of 27. This exhibition is on two floors -upper floor shows his world, his friends and early works. Downstairs the things and cultures that influenced him. Website: <http://hignellgallery.com>.



Sophie Ryder- 'Tepozteco' at the Hignell Gallery, 12-14 Shepherd Street, Shepherd Market, Mayfair, London. 3 Oct – 17 Dec. This is Sophie's second solo exhibition at Hignell Gallery, she will introduce the new mythical character currently dominating her oeuvre. Starting on the ground floor, the exhibition journey will continue in the basement of the gallery, which will be transformed for the duration of the exhibition into a giant multi-sensory installation called *Temple to 200 Rabbits*.. Website: <http://hignellgallery.com>



Louis Dahl-Wolfe – A style of her own - 20 Oct – 21 Jan 2018. Fashion and Textile Museum 83 Bermondsey St, London, SE1 3XF - Website: www.ftmlondon.org/ftm-exhibitions. Dahl-Wolfe was known for taking photographs outdoors, with natural light in distant locations from South America to Africa in what became known as "environmental" fashion photography.. From 1933 to 1960, Dahl-Wolfe operated a New York City photographic studio that was home to the freelance advertising and fashion work. From 1936 to 1958 Dahl-Wolfe was a staff fashion photographer at *Harper's Bazaar*. She produced portrait and fashion photographs totaling 86 covers, 600 color pages and countless black-and-white shots. In 1950, she was selected for "America's Outstanding Woman Photographers" in the September issue



'Twins at the beach', Nassau, 1949, Photograph by Louise Dahl-Wolfe © 1989 Center for Creative Photography, Arizona Board of Regents

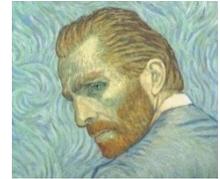
of *Foto*. From 1958 until her retirement in 1960, Dahl-Wolfe worked as a freelance photographer for *Vogue*, *Sports Illustrated*, and other periodicals. In 1999, her work was the subject of a documentary film entitled ***Louise Dahl-Wolfe: Painting with Light***

Art Trek 2018

Artists wanting to take part in the 2018 Art Trek Open Studios event, please contact info@arttrek.co.uk for more info. To see details of this year's artists, please take a look at www.arttrek.co.uk

Film

'Loving Vincent'. The world's first fully oil painted feature film. Bringing the paintings of Vincent van Gogh to life to tell the remarkable story of his life and mysterious death, every one of the 65,000 frames of the film is an oil-painting, hand-painted by 125 professional painting animators. **On at The Plough, Torrington 23 Nov and 26 Nov at 5.30 pm.** To buy your tickets, phone the Box Office on **01805 624624** or book online. <https://www.theplougharts>



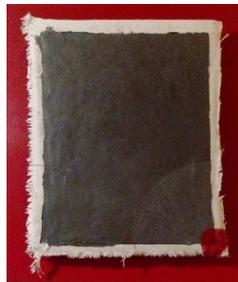
Reviews

Geoff Stainthorp – Surface – White Moose Gallery, Trinity Street, Barnstaple. Exhibition closes 4 Nov. This eclectic exhibition of works on paper, glass, birch ply and canvas assaults your eyes with a

plethora of red and black and multi-surfaces to which Stainthorp has applied paint and ink. On entering the gallery there is a shelf on the left piled with tiny sketchbooks redolent of common prayer books and fascinating works on glass which have been draped with vicious splashes of red acrylic. An outrageous entrance to this gallery which usually draws you in quietly and peacefully into a soft white space. Like it or hate it, this exhibition is a statement of the artist's intent to



develop a two dimensional process that also takes on the form of a 'skin of a sculpture' and I feel that he has achieved that. There are many exhibitions where it can be a 'hum-de-hum' experience and you leave pretty much as you came in having had a pleasant experience. This collection of work has the power to make you think about the role of sculpture within the accepted idea of two dimensional work and the use of one applied surface upon another. I found that it was helpful to read the background to the artist's work and intent supplied by the gallery in order to digest what I had seen. Well done that man and well done White Moose to have had the courage to show new work which will definitely inspire young artists to take a fresh look at what can be done!



Geoff Stainthorp - Meet The Artist for 'Walk, Talk & Tea ' on 4 Nov, 2 – 4 pm. £6 per person to include tea and cake! Booking required. Contact info@whitemoose.co.uk or 01271 379872.

Members Events

Joan Stribling de'Launay – On 6th October 2017 I was asked to give a talk and power-point presentation to the West Buckland School (Sixth Form) on my BBC Freelance Career – film, TV, stage designer, Hair, Make-up FX, and media opportunities. This took place in the lecture theatre with my work projected onto a large screen. There were 100 students and some teachers present. The students asked questions and looked at my portfolio. One was a very good artist (whose work I saw later) who was very keen to work at the BBC and was passionate about 'The Hitchhiker's Guide To The Galaxy' and wanted to know more! I was given a tour of the amazing West Buckland Art and Design Centre with students impressive work in-progress and also hung in the glassed corridor/gallery.



Artist Helps Hospice – Each year during Art Trek Open Studios event, NDA Member Mike Woollacott raises money for a chosen charity. This year Mike chose North Devon Hospice. During the Art Trek weekends visitors to Mike's studio donated £486.01 which he later handed over to the North Devon Hospice in the form of a big cheque.



Paintings by Ailsa Addicott

PS: If you would like a strip of your work to be in the newsletter, if you are having an exhibition or would like to review and exhibition, email me and I will endeavour to enter it in the next newsletter. Tish Brown (editor)

Contact details of the Committee of North Devon Arts

Chair: Eilean Eland: chair@northdevonarts.co.uk

Treasurer: Lesley Woodhouse: treasurer@northdevonarts.co.uk

Exhibitions:: exhibitions@northdevonarts.co.uk

Publicity: Alison Nicholson/Liz Goodman: publicity@northdevonarts.co.uk

Minutes: Susan Brooklyn Harris: minutes@northdevonarts.co.uk

Web Administration: Paul Smith: webmaster@northdevonarts.co.uk

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Newsletter: Tish Brown: newsletter@northdevonarts.co.uk

Copy Editor: Gill Jones: newsletter@northdevonarts.co.uk

Rinus van de Sande: infor@broomhillart.co.uk

APPLICATION TO HANG WORK AT NDA NEW YEAR NEW WORK 2018

Location: Main Gallery, Broomhill Art Hotel

Exhibition dates: January 14th – February 25th 2018

Preview: January 14th 2.00-4.00

Theme: Open theme

Allocation: either 1 large or 2 medium-sized 2D works or 1 medium or 2 small 3D works

Delivery: by artist to Broomhill Saturday January 13th 10.00-11.00

Collection of unsold works: Sunday February 25th 3.00-4.00

Entry fee: £15. Cheques made payable to North Devon Arts with your name on the back please

Artist's name:.....

Email address:.....

Contact telephone:.....

Title of work 1

Medium **Price**

Dimensions.....

Title of work 2

Medium **Price**

Dimensions

I give Broomhill permission to negotiate a sale within reasonable limits**Yes/No**

Do you have work available to replace work which is sold?**Yes/No**

TERMS AND CONDITIONS (Please read carefully)

1. Closing date for entries is noon on December 15th 2017
2. Dates for delivery and collection are as above
3. If you would like your work to be included in any publicity please send a photograph (300dpi and longest length 15cms) as soon as possible to publicity@northdevonarts.co.uk
4. Broomhill will take 35% commission on works sold
5. Canvasses must be ready to hang with wire or cord attached. No work will be accepted if it has not been suitably prepared. A label with your name, the work's title and sale price should be attached.
6. All reasonable care will be taken with your work, but you are strongly advised to insure your own work
7. NDA and Broomhill reserve the right to refuse to exhibit a work if it is deemed unsuitable
8. All work must stay until the end of the exhibition, unless sold. You will not be accepted as an exhibitor by NDA again if you remove something early without Broomhill's express permission
9. To exhibit, you must be a member of North Devon Arts

By signing and returning this form you are agreeing to the above terms and conditions

Signature

.....Date.....

..

**Please return completed form with entry fee to:
Eilean Eland, 4, Century Drive, Northam, Bideford, Devon, EX39 1BG no later than noon on December 15th 2017**