



Welcome to the September Issue of your newsletter.....great things are coming in the way of changes for the newsletter and how it is delivered. The NDA website is being developed to make it easier to use and navigate and the newsletter will be included as part of this development. Don't worry you will still be able to have your onscreen/print at home version too. It does mean though that the newsletter will be updated throughout the month where it can be accessed at anytime by members. **Deadline for articles, information and other news is 15th of the month.**

SEPTEMBER MEETING. 13 September. Buffet 7.00pm £8.50. Ring to book your meal. Speaker Robert Paterson, stained glass artist 8pm – free to members, £5.00 for non members.

Literary Events

Poetry Workshop with Kate Fox – 26 Sept. 2 – 3.30 in The Library Room, above the Library, Appledore.. Kate has appeared at Edinburgh Fringe, Glastonbury and Radio 4. This workshop will include writing exercises where the participants will learn how to gain confidence in performing their own work. The aim is that each person will take home at least one poem they have written. Maximum number of participants is 16. Tickets £10 each.

An Hour with Kate Fox 26 Sept – 8pm – 9pm. St Mary's Hall, Appledore. This nationally acclaimed performance poet and comedian explores what it is to be a Northern female. Tickets £10 each. For both of the above events tickets can be obtained through the Festival website at: www.appledorebookfestival.co.uk

International Agatha Christie Festival. 13 Sept to 17 Sept, Torquay, Devon. 5 days of talks, music, performance, outdoor screening, workshops and garden parties. Hosted within the historic house and gardens of Torre Abbey, Torquay. For information and programmes www.iacf-uk.org

Enter

South West Academy Open Exhibition 2017 – Exeter Castle 14 Sept to 25 Nov. Submissions close 15 Sept. See www.southwestacademy.org.uk for information. They have £2000 worth of prizes confirmed including The Brownston Gallery Award for the best submission from the open entry.

Columbia Threadneedle Prize – deadline 22 Sept 2017. With a first prize of £20,000 and London solo show. A further prize of £10,000 is awarded by visitors to the exhibition (Mall Galleries, London, 31 Jan – 17 Feb 2018) whilst five shortlisted artists will each receive £1000. Open to UK and continental Europe based artists producing “ fresh and topical paintings, drawings, prints and sculptures, collages, 3D works, sculptural maquettes”, installations or reliefs. Up to six works can be submitted online with an entry fee of £15 per work. Visit Columbia Threadneedle Prize on line.

Artist of The Year 2018 Artist & Illustrators Magazine. You can enter through a form in the magazine or enter online at www.artistsandillustrators.co.uk/aoty.

Major Art Competitions to enter in 2018 – Deadlines: Jan – RWS Contemporary Watercolour Competition 2018 – Mid Jan: BP Portrait Award 2018 – late Jan: Feb – Royal Academy of Arts – Summer Exhibition 2018 – mid Feb: Wildlife Artist of the Year 2018 –Feb: Mar – Sky Arts Portrait Artist of the Year Mar 2018

Job/Volunteering Opportunity

Jim Abell, an artist/designer is working for FabLab (<http://www.fablabdevon.org/>) based in Barnstaple library on a one year contract and he is looking for volunteers to help on his project and in return the artist volunteer can make use of the tools involved – lasercutters and 3d printers amongst others.

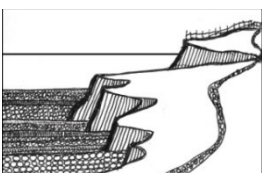
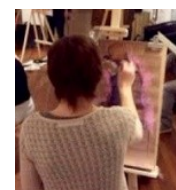
Fab Foundation programs and services – what is a FabLab? It is a foundation educational programme which brings digital fabrication tools and processes to people of all ages, teaching the skills and knowledge of digital fabrication. (For more information about the global FabFoundation please go to their website - <http://www.fabfoundation.org/>) – contact James Abell on james.abell@librariesunlimited.org.uk for more information.

Classes/Workshops



Learn to draw portraits with Hester Berry at White Moose – Tuesdays 2pm – 4pm. Fee £10 per session. Drawing boards provided. Clothed models. All abilities welcomed. Ring 01271 379872 to book a place.

Life Drawing at Broomhill Art Hotel, Muddiford, Nr Barnstaple. Tuesdays 7pm – 9pm. Drop in so no need to book. Easels and boards provided. Male and female models. **For the month of SEPTEMBER 2017 only all classes are FREE. After which they will return to £10 per person per session.**



Printmaking courses at the Folio Studio, High Street, Ilfracombe. Wednesdays - 13 Sept to 18 October –and on Thursdays 14 Sept to 19 Oct (1 space remaining). 10am – 1pm. Contact Helen Trankle on email: Helen@foliostudio.co.uk for further information.

The Pairadaeza Feast – A workshop with Francesca Owen - 23 September, 10am – 4pm, Broomhill Art Hotel and Sculpture Gardens, Muddiford. Fee £60.

This workshop is being held in the wildflower garden in the sculpture park where Francesca has created her own mini garden where she has grown plants for extracting dyes and various vegetables and plants to create the Pairadaeza Feast. The workshop is a day of harvesting, dyeing, cooking and eating experience. For booking and information email: info@whitemoose.co.uk or phone 01271 37982



Dyeing Day – Francesca Owen's workshop – 30 Sept, 10 – 4pm, eARTH Studios, Hele Corn Mill, Watermouth Road, Ilfracombe,. Fee £60. All materials supplied. Lunch is 'bring and share'. Tel 01271 379872 to book or contact info@whitemoose.co.uk.

Dementia Friendly Art-Making inspired by the Silver Collection – Royal Albert Memorial Museum, Exeter. 14 Sept. £15 (includes companion). A hands-on creative activity inspired by the art of the silversmith and RAMM's important silver collection. All materials supplied. Each activity is suitable for people with mild to moderate memory problems, accompanied by a friend, relative or carer. Led by specially trained staff and designed to be enjoyable for all. Please book in advance as places are limited. Tickets are available online or from RAMM reception in person or by phone using a debit or credit card. Tel 01392 265305 for information or 01392 265858 for payments. <https://www.rammuseum.org.uk/>

Fabric and Paper Print Classes at Appledore Print Studio. Paper printing – 8 week course starting Sep 5, 10am to 12.30pm, fee £160, covering monoprint, lino, drypoint and collagraph. Fabric Printing, 7 week course starting Sept 6. 10am to 12.30pm. Fee £140.. Weekend and day courses for £65 available.

Exhibitions



Grayson Perry, The Most Popular Art Exhibition Ever. 27 Sept to 24 Dec 2017 at the Arnofini Gallery, Bristol. A major exhibition by this talented and multi-faceted artist and commentator of our time.

Grayson Perry: Private Tours and Workshops. 28 Sept to 15 Dec 2017 at the Arnofini Gallery, Bristol. 9.30 am to 11.00am. Entry FREE. They are offering private and exclusive tours of the exhibition on Mondays between 10 am and 4.00 pm and every weekday morning between 9.30 am and 11.00pm. Arnolfini, 16 Narrow Quay, Bristol BS1 4QA, Box Office +44 (0)117 917 2300



Devon Open Studios 2017.. 9 Sept to 24 Sept.
“Exploring The Expired” A photographic journey of places frozen in time. 9 Sept to 7 Oct. Goodwin Gallery, Petroc, Barnstaple (near Sainsburys)

The Hot Pot Project: Ann Carr Collection. Sept 16 to Nov 6. Burton Art Gallery, Bideford. **Preview afternoon talk by Professor Moira Vincentelli Sept 16, 2pm.** Made up of 330 pieces of studio pottery which include artists Michael Cardew, Svend Bayer, Michael Obrien and Seth Cardew.



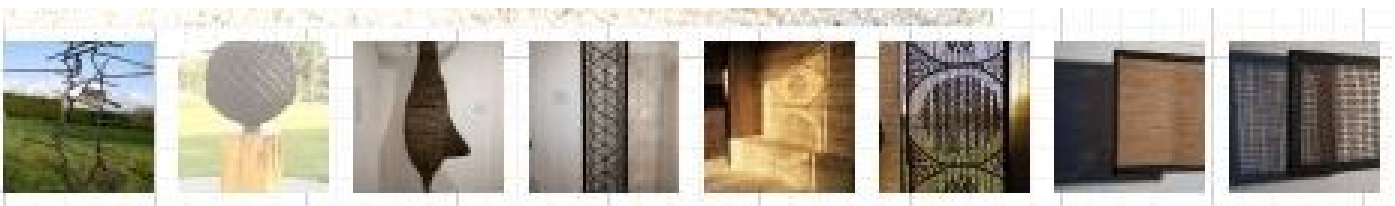
Annual Open Christmas Exhibition, Burton Art Gallery, Bideford. Nov 18 to Dec 23. Preview Nov 17, 7pm. This annual fundraising event for the Friends of The Burton gives local artists – amateur and Professional – the chance to exhibit alongside one another without any set exhibition theme. There is no restriction on content or medium and all artists are encouraged to submit work that best reflects their current style and practices. Work will be selected by three independent judges – and it can all be bought for Christmas gifts.

Woodcut 'A Prevailing Wind' by Merlyn Chesterman.

Controlled Burning – an exhibition of works by Anita Reynolds Sept 5 to Sept 17 at Harbour House, The Promenade, Kingsbridge, Devon. The exhibition includes paintings, print, mixed media and installation.



Edward Crumpton – Artist In Residence – The Observatory, sited in the grounds of National Trust property in Burton Bradstock, Dorset. 14 Sept to 17 Sept and also 27 Sept to 01 Oct 2017. Edward will be studying Burton Bradstocks’ maritime history of rope making and welcomes visitors to talk about his discoveries and work created during his residency. For further information visit: www.lookinlookout.org or www.edwardcrumpton.com or call/text Edward on 07886 902829.



Reviews

Alberto Giacometti Exhibition – Tate Modern – by Gill Jones

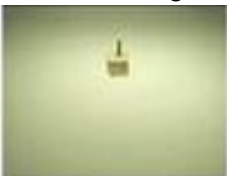


If you look up the artist Alberto Giacometti on the internet you will find, if you didn't already know, that he was multi-faceted as a maker of art. He was a painter, a draughtsman, a printmaker and, of course, a sculptor, probably best known for his attenuated figures.

A few weeks ago I went with fellow NDA member Fiona Matthews to see the latest exhibition of his works at the Tate Modern. It did not disappoint. There is a huge selection of his work on display and as you walk through the exhibition you find yourself recognising the same model, over and over again, standing, walking and gesturing. Proof of the artist's avowed intention to seek the truth via his own vision of meaning, reality and truth – an emotional response response to the view of 20th century existentialists that life was increasingly empty and devoid of meaning.

Although a key player in the Surrealist movement (from which he was excommunicated) his work resists straightforward categorisation. Whether grounded in formalism, expressionism or any other –ism I felt it was best described by Deleuze as “blocs of sensation”. This was certainly my own response to the works as I went from room to room.

His human figures are instantly recognisable to the initiated and uninitiated alike. They very strikingly



capture a sense of spatial distance, a sense of being alone in the world. They do not directly communicate they do, by their very essence. One in particular, I found embodied this in the moving way. It was the tiniest of the figures, barely a centimetre tall. It was in a glass cabinet. It was, indeed encased and very



alone, in a bewildering universe. The image cannot really do it justice. You should go and see it for yourselves. To end on a rather more cheerful note – all dog lovers (OK, OK, I'm one of 'em) will identify with the skinny hound – a veritable cur, but endearing for all that. I urge you to get to London before it's too late. A wonderful exhibition.

On Being the Artist in Residence – Bucks Mills Cabin by Richard Meyer

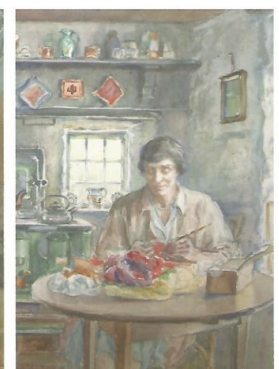


BM05, 'The Cabin from the beach', Oil pastel on silk art paper: 13.5 x 8.2cm

As The National Trust say 'A rare opportunity to see inside this tiny artists retreat which has been left largely untouched since the 1970's. Last used by renowned artists Judith Ackland and Mary Stella Edwards, the cabin is exactly as they left it over 40 years ago and remains a hidden gem in the pretty coastal village of Bucks Mills. Meet with the current artist in residence, and learn about how they've been inspired by this artistic heritage.'



Verses in April. Mary Stella Edwards sitting beside the path to Harris's Hill, just below the stile, among the primroses that meant so much to them. Judith Ackland 1929. Size 10" x 7".



Judith Ackland at work in The Cabin. 1953. Detail. By Mary Stella Edwards

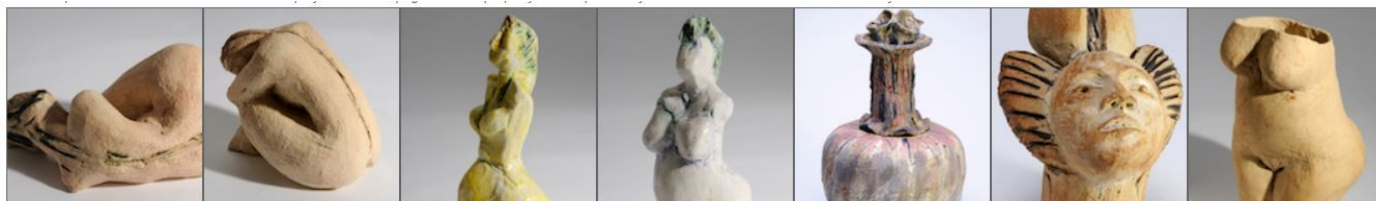
Inspired by these two ladies to create work from my surroundings but knowing that my work will be nothing like their delicate work I hope that the spirit and history of the area will somehow transmute to me. Although I am strongly drawn to the mass of woodland surrounding the village I appreciate that the main point about being at the Cabin was the coastline. And so thereafter it was here I mainly concentrated, becoming intrigued by the endless jumble of

rocks and pebbles and tides which made preceding one. My main gloss silk art paper in chinagraph pencils. flexibility. The more I of the magnificence of instinctive painting and will lend themselves to forward to that.



played upon by the light, weather each day very different from the medium was oil pastels on high self-made 'sketchbooks'. I also use These media allow a lot of worked, the more I became aware Jackson Pollock's intuition – mark-making. Some of the studies larger oil paintings, and I'm looking

<https://meyergallery.wordpress.com/>



Contact details of The Committee of North Devon Arts

Chair: Eilean Eland: chair@northdevonarts.co.uk

Treasurer: Lesley Woodhouse: treasurer@northdevonarts.co.uk

Exhibitions: Robin Lewis: exhibitions@northdevonarts.co.uk

Publicity: Alison Nicholson: Liz Goodman: publicity@northdevonarts.co.uk

Minutes: Susan Brooklyn Harris: minutes@northdevonarts.co.uk

Web Administration: Paul Smith: webmaster@northdevonarts.co.uk

Events: Zsusa Reynolds and Paula Newbery: events: events@northdevonarts.co.uk

Jann Wirtz: memberships@northdevonarts.co.uk

Newsletter: Tish Brown – newsletter@northdevonarts.co.uk

Copyeditor: Gill Jones – newsletter@northdevonarts.co.uk

Rinus van de Sande: info@broomhillart.co.uk