



## Letter from Stella Levy

### Long Service!

I'm writing to thank NDA for the lovely plant, given to me at the July AGM meeting, for long service on NDA committee (nineteen years!). As one of the founding members way back in 1998, I have seen the many highs and lows of the group and am delighted to see a strong committee arise from Stuart's calls for help in the newsletter over the last year.

Being on the NDA committee all those years, and as its chair for a number of them, I can only say it raised my profile in the Arts in the South West. It was always my remit to promote NDA to the various arts organisation meetings I went to across the South West, but also in Council meetings about the Arts in North Devon.

So, over those nineteen years I can honestly say the Art Scene here is very different now, with lots going on and artists being much more pro-active about their work and careers. I believe there is still a place for NDA, to nurture, offer exhibiting opportunities and as a social group for rurally isolated artists.

Wishing the incoming NDA committee all the best in providing an exciting future for the group.

*Stella Levy*

## New Committee Members

Chair: Eilean Eland

Minutes: Susan Brooklyn Harris

Treasurer: Lesley Woodhouse

Membership: Jann Wirtz

Exhibitions: Robin Lewis

Publicity: Alison Nicholson: Liz Goodman

Events: Zsuzsa Reynolds: Paula Newberry

Web Admin: Paul Smith

Newsletter: Tish Brown

Member: Gill Jones

## Member's BBQ

The annual barbeque for members, their friends and families

Date: 09 August – pre-booking essential - 01271 850262

Cost: £8.95 per person

Time: 7pm – food served at 7.30pm

Venue: Broomhill Art Hotel, Muddiford.

**SEPTEMBER MEETING. 13 September. Speaker Robert Paterson, stained glass artist.**

## Member's Exhibition

An exhibition on show in the Stables at the Broomhill Art Hotel -. 2 July to 3 September. Theme: 'A Plastic Ocean' in response to the documentary film 'A Plastic Ocean', which explores the impact that plastic waste is having on our oceans and marine animals, over 20 NDA members have produced works of art to challenge mankind's complacency.

## Open Days

**Folio Studio Open Day – Sat 12 August**, 5 High Street, Ilfracombe. All welcome to call in and discover the art of printmaking. Checkout Facebook and Twitter for information on upcoming courses this autumn. Ring 07962023113, or email the studio :

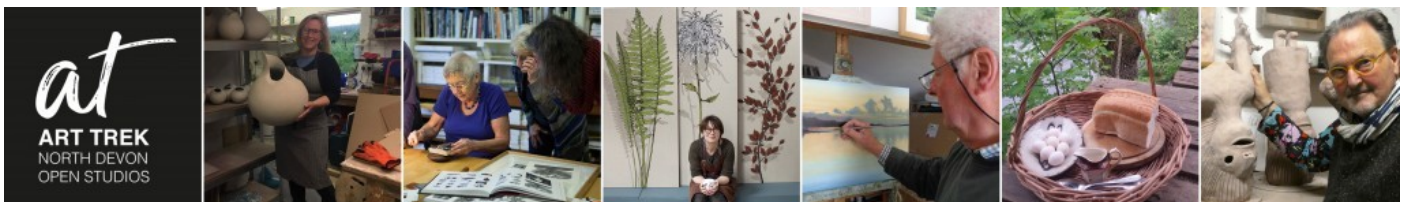
[Helen@foliostudio.co.uk](mailto:Helen@foliostudio.co.uk).

**Open Studio with Don Sibthorpe and Emily Garnham Wright – 8 August – 11 August.**

**10.00am to 7.00pm.** Inledon Cottage Studios, Georgeham, EX33 1JN. Don makes tactile porcelain, stoneware and bronze sculptures inspired by nature. Emily creates delicate ethereal watercolours and sharply detailed pen and ink drawings.



**ArtTrek** – This year the annual ArtTrek event is being organised by White Moose Projects, a 'not for profit' Community Interest Company. Previously ArtTrek was run by North Devon Arts but it was deemed time to hand-over the project to another arts-based organisation better placed to take this growing and important project forward.



Please support your fellow artists and makers by visiting them in their studios and work spaces during September. Brochures available from White Moose Gallery, Barnstaple, Tourist Information Centres and local galleries. For an online version of the brochure [Art Trek ND Open Studios Brochure A5 Sep-Oct 2017 Web](#) for more details please contact; [info@arttrek.co.uk](mailto:info@arttrek.co.uk) or visit [www.arttrek.co.uk](http://www.arttrek.co.uk)

**Bideford Town Art and Crafts Trail – 30 Jul to 27 August.** Great work by local artists and crafters to discover at various venues throughout Bideford town. Pick up the free trail check list from a designated collection point. Visit the venues on the trail to participate in an 'art trail' with the opportunity to win a prize worth £30. For more details and collection points visit: [www.torridgeartsandcrafts.com](http://www.torridgeartsandcrafts.com) or contact: [torridgeartist@gmail.com](mailto:torridgeartist@gmail.com).

## Exhibitions

**Grizel Luttman-Johnson : Art Trek artist in residence at White Moose. 15 – 30**

**September 2017**, Monday – Saturday : 10am – 5pm. During Art Trek Grizel will be re-creating a part of her home studio in the gallery as well as exhibiting her latest works and the eclectic mediums she uses to express herself, from drawing, painting, bookmaking, paper-marbling, printmaking and poetry.

**Royal Academy Summer Exhibition, London on till 20 August.** Explore the best of what is happening in the art world at this inspiring show. [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

**Grayson Perry – The Most Popular Art Exhibition Ever! On until 20 September**  
Kensington Gardens, Serpentine Gallery. [www.serpentinegalleries.org](http://www.serpentinegalleries.org).



**Open Exhibition of flower paintings, photographs and crafts at The Plough Gallery and Great Torrington Museum 5 August to 16 September.** This exhibition is part of the Rev Keble Martin Project (which celebrates the life and legacy of an ex-vicar of Great Torrington and the author/illustrator of The Concise British Flora in Colour)

## Courses

**Grizel Luttman-Johnson will be holding a journal/bookmaking workshop on Saturday 23 September**, 1.30 – 4.30pm. £25 per person. Numbers limited to ten people maximum, so early booking advisable. Please contact [info@whitemoose.co.uk](mailto:info@whitemoose.co.uk) or 01271 379872 for more details or to book your workshop place.

**Foundation Course in Art Therapy** – run by Insider Art this foundation course takes place in Exeter starting 17 October . This is a part-time evening course consisting of 16 Tuesday evening sessions from 7 – 9 pm and four Saturday workshops. The course is not an art therapy training but introduces participant to key factors in working with visual art in a wide variety of therapeutic and health contexts, focussing on broad mental health issues. For more information contact: [info@insideart.org.uk](mailto:info@insideart.org.uk)

**Turner Painting Course- 2 to 6 September. Newlyn School of Art, Penzance, Cornwall.** Three respected landscape artists will be helping students to respond to the work of JMW Turner with demonstrations and lots of hands-on exercises. [www.newlynartschool.co.uk](http://www.newlynartschool.co.uk)

**Charcoal Making Day** – 19 August, Tiverton. 9am to 5pm. £100 includes lunch and refreshments. Hosted by Anna and Peter Grugeon. A couple of minutes from A361 North Devon Link Road near Rackenford. Directions given when booking. Email: [us@bulworthyproject.org.uk](mailto:us@bulworthyproject.org.uk). Web [www.bulworthyproject.org.uk/directions](http://www.bulworthyproject.org.uk/directions). Also overnight course 16 and 17 September, price on application.

## **Learn Bookbinding with Mandy Flockton Saturday 5th August – 10am until 4.30pm –**

The Studio, Boutport Street, Barnstaple, North Devon- you will learn traditional multi-signature binding, suitable for complete beginners. Any questions about this workshop, please email Mandy at [mandyflockton@gmail.com](mailto:mandyflockton@gmail.com) or telephone 01598 711819

### **Kid's Stuff**

**Kids Summer Holidays Art Attack Thursdays.10 – 4. For children aged 5 to 12.** Pottery, junk sculptures, jewellery making, paintings and drawings and much more. Contact Angelique on 07771199401 or email:[angeliquemedland@gmail.com](mailto:angeliquemedland@gmail.com). [www.potterybox.co.uk](http://www.potterybox.co.uk)

**Five day live action film making workshop for young film makers ( age 11 to 15) . NDMI Film Academy. 7 to 11 August. 11am to 3pm , Fee £150.** St John's Church Room, Rectory Lane, Instow, Bideford, EX39 4LU. For full details and an application form please visit [www.northdevonmovingimage.org.uk](http://www.northdevonmovingimage.org.uk) or contact Amanda McCormack, Creative Director, NDMI, [northdevonmovingimage@outlook.com](mailto:northdevonmovingimage@outlook.com). Phone 01271860610.

**Five day Animation Workshop for young film makers ( age 6 - 11) . NDMI Film Academy. 14 to 18 August. 9am to 1pm , Fee £150.** St John's Church Room, Rectory Lane, Instow, Bideford, EX39 4LU. For full details and an application form please visit [www.northdevonmovingimage.org.uk](http://www.northdevonmovingimage.org.uk) or contact Amanda McCormack, Creative Director, NDMI, [northdevonmovingimage@outlook.com](mailto:northdevonmovingimage@outlook.com). Phone 01271860610.

### **Enter**

**South West Academy Open Exhibition – entries close on 15 September.** Put the finishing touches to your finest paintings this month and submit them to the South West Academy of Fine and Applied Arts' Open Exhibition in Exeter. [www.southwestacademy.org.uk](http://www.southwestacademy.org.uk)

**Discerning Eye Exhibition** – call for entries. An exhibition of small works selected by prominent figures from the art world. For information on how to enter see website:

<http://www.discerningeye.org/exhibition/enter/enter.php>

The local collection point is: Exeter, 31 August between 11am and 12 noon. Motto

Motorway Services, Exeter (top end of Car Park), 3 Lanes Transport 01736

799298.[Info@3lanes.com](mailto:Info@3lanes.com). The exhibition will be open to the public from 16 to 26 November 2017 at The Mall Galleries in London. All selected artists will be invited to a Private View on Thursday 16 November 2017.

**Art Vending Machine AVM - Closing date for entry 14 August.** The artist's role is to provide 25 items, either a series or multiples of the same piece that fit inside the box dimensions (external) Pieces need to be completed and delivered by 4 September. Examples include micro-sculptures, Zines, short fiction and small artist's books, DIY devices, micro-paintings, recordings, films and digital artworks. For all enquiries please contact the exhibition organisers, for enquiries email: [thevendor@artvendingmachine.co.uk](mailto:thevendor@artvendingmachine.co.uk)



**Ramm – Local Art Show 2017 Dartmoor. Entry deadline 5pm 8 September.** Download the entry form and conditions from the website for details [www.exeter.gov.uk/ramm](http://www.exeter.gov.uk/ramm). Art groups and societies from Exeter and the surrounding area are invited to submit their entries for the Express and Echo 2017 Local Art Show. **Exhibition theme: Dartmoor.**

**Exeter Contemporary Open** - an annual, open submission exhibition that presents work from some of the most exciting emerging and established artists from across the UK and beyond. **£1000 overall award: £500 additional award: £200 audience choice award.** For information contact: [www.exetercontemporaryopen.com](http://www.exetercontemporaryopen.com)

### Talks/Films

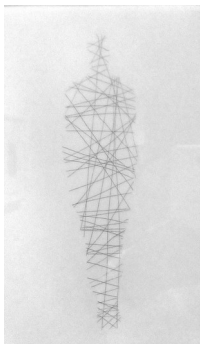
**‘Understanding Art: I like it... but I don’t know why!’** A talk by Antigone Neaum at Portland Gallery, Portland Street, Ilfracombe. **8 August 7pm. Tickets £10 per person.** Available at the Portland Gallery, Ilfracombe or email [antigoneneaum@gmail.com](mailto:antigoneneaum@gmail.com).

**HOKUSAI (film PG) 18 Aug. 1900 -2100.** £12 or £10 for students. The Beehive, Dowell Street, Honiton.EX14 1LZ. 01404 384050.

### Literary Festivals

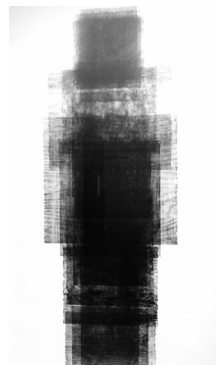
**Budleigh Salterton Literary Festival 13 – 17 September.** E: [festival@budlitfest.org.uk](mailto:festival@budlitfest.org.uk)  
**Appledore Book Festival - Date: 22nd – 30th September 2017** - over 70 events, theatre,

### Reviews



**Prints by Anthony Gormley. 22 July to 8 September. Burton Art Gallery, Bideford.**

This was a most surprising exhibition. I enjoyed the fine line aquatints and could see the relationship between them and his body works and the enmeshment. However, the aquatints Matrix 1- X, although engaging were, I felt, somewhat ruined by the over-expansive art-speak. The large body prints were ghostlike and looked well in the gallery space. *Review by Tish Brown*



**The BFG in pictures chosen by Quentin Blake, 22 July to 8 September. Burton Art Gallery, Bideford.**

I am of the age when I greatly enjoyed reading the BFG for my children, and found the QB illustrations captivating. Now, as an inexperienced drawer, I find his line drawings make an even longer lasting impression on me. The richness of human feelings, the lively movement of the body expressed with such a few simple lines was magical to observe. Well worth for adults to see.

*Review by Zsuzsa Reynolds*



