
NORTH DEVON ARTS

February 2017

Members' meeting

Wednesday, 8th Feb, 8.00pm
Feral Studio

Feral Studio works locally, regionally and online to commission short-term initiatives and long-term engagements that support sustainable, self-sufficient and locally distinctive economies and cultures. Ben and Sally have diverse experience in the creative sector, which includes curating, designing, commissioning as well as interests in ecology and alternative agriculture.

Sally Lai's career has been concerned with commissioning contemporary art and the leading of arts organisations. Having studied curating at Goldsmiths Sally is on the Steering Group of Visual Arts South West, the Advisory Board of the Attenborough Centre and is a trustee of the Centre for Contemporary Art and the Natural World.

Ben Moat has primarily focused on social inclusion. Having studied advanced multimedia at ARTEC he coordinated the Community Education programme at The Tabernacle Arts Centre, London. He has completed Msc Architecture: Advanced Environmental Energy Systems and worked as a sustainability consultant in Manchester, UK. He was a trustee of the Yarner Trust and is experienced in permaculture.

The talk starts at 8pm, but if you want the special £6.95 Broomhill buffet at 7pm, you will need to pre-book with Broomhill on 01271 850262



Intrigue: James Ensor by Luc Tuymans at The Royal Academy

I have known of and admired James Ensor for many years, probably since art college, but had never seen any of his work "in the flesh" until last year when I visited the Getty Centre in LA, where I saw a huge painting *Christ's Entry into Brussels (1889)*, I was not disappointed, the canvas, well over 10sq. metres of it, was fully populated with his trademark masks, skulls, death's heads and other grotesques. So I was very pleased to get the chance to see this exhibition at the RA, curated by Belgian artist Luc Tuymans, managing to catch it on the very last day. Though small the exhibition gave a fascinating insight into the man and his work, his obsession with death, his humour, his satire. Alongside the paintings were several drawings and prints, many with the appearance of a skeleton to the side as a "memento mori". At first look it may seem that he was an Outsider artist, however many of the works displayed demonstrate his excellent drawing skills honed with a classical training at the Academy in Brussels (where he often came bottom of the class) and perhaps he chose to use the simpler, colourful style with which he is associated as a means to more quickly capture the cacophony of a city life populated with mad crowds and bestial individuality. Though his father was British, Ensor hardly travelled abroad choosing to live all his life in Ostend and would have been influenced by the street parties, carnivals and parades so prevalent across Belgium.

Ensor can be seen as a satirist, early-Surrealist or Expressionist, but whichever way you choose to look at it his work is utterly compelling and most often mystifying. The exhibition has now finished but it would be an hour well spent investigating him on the ubiquitous search engine.



Flowers No 24 by Frank Pethica

New Year New Work

**Main Gallery, Broomhill Art Hotel
until 25th February**

Call to check opening times

This year's opening show is a fantastic demonstration of the variety of styles and skills of NDA artists; with stone carving, marble sculpture, glass work, plaster relief engraving, ceramics, photography, mixed media textile, earth pigment paintings, alongside acrylics, oils and watercolours, a veritable cornucopia, well worth a trip to the main gallery at Broomhill and while there you can enjoy the excellent cuisine of the award-winning restaurant.

www.broomhillart.co.uk

01271 850262

Thelma Hulbert Gallery

**South West Academy
Winter Exhibition
Elmfield House, Dowell St, Honiton
to 25 February**

Tues - Sat 10a.m. to 5p.m.

An exhibition of work by members of the South West Academy of Fine and Applied Arts including NDA member John Hurford together with Alan Cotton and new Academicians including Martin Proctor and Laurel Keeley bring together a new body of work focusing on paintings, photographs, prints and ceramics.

www.thelmahulbert.com

01404 45006

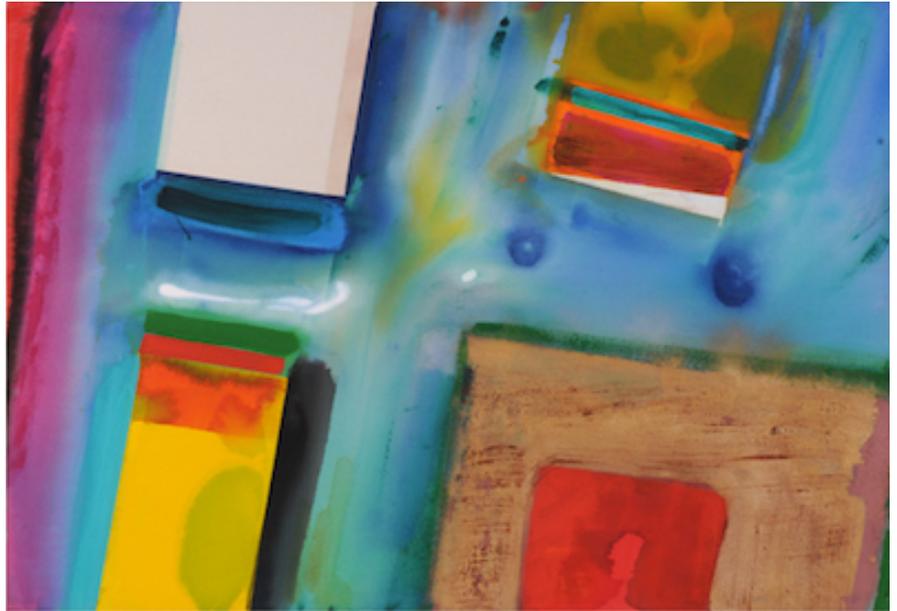


Photo by John Andow

New White Moose Exhibition

Patrick Jones : Abstract Painter

The Language of Colour

Friday 3rd February - Friday 7th April

Hot on the heels of the 'Abstract Expressionism' blockbuster exhibition at the Royal Academy, London, White Moose are delighted to present the work of Devon based abstract painter, Patrick Jones. He studied in New York in the 1960's with some of these important American abstract painters and is where Patrick's painting career took off. Schooled at Birmingham and Baltimore in the 1970's, Patrick Jones was widely exhibited in London in the early 1980's, with shows at the Hayward, ICA and Serpentine, marking him out as an abstract painter of exceptional promise. More recent shows include The Chelsea Arts Club and Hillsboro Gallery, Dublin.

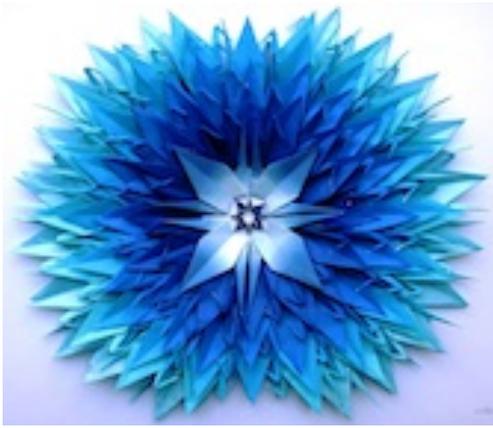
Timed to coincide with this White Moose exhibition, Patrick will be holding a one-day, Abstract Painting Masterclass at the Sandy Brown Museum, The Glove Factory, Appledore, North Devon on Thursday 23rd February, 10am - 4.30pm. The cost is £60 per person, and as numbers are limited, booking is essential.

For further details about what to bring on the day and to book a place, please contact;

info@whitemoose.co.uk



www.sandybrownarts.com



Caroline Preston - as seen in Vogue!

a message from Caroline;

Hi NDA friends, I just wanted to give you this news after such an unbelievable artistic journey last year: 2016 started with me and my origami on 'The Saturday Show', Channel 5 TV, and finished with representation from 'The Art Movement' Gallery, London.

2017 started with an invite to exhibit in Florence, Italy, and this month my artwork will be in print in 'Vogue' magazine for the March issue (out in February) featured in 'Vogue's Gallery'. (I now have the official rights to 'as seen in Vogue' so thought I'd try it out here). March then sees the 'Affordable Art Fair' (AAF), Battersea, open its doors once again. Having been featured in their publicity last year, I am delighted to have gallery representation there again this year, and highly recommend a visit to see such a diverse range of contemporary art.

The dates and details are here if it is of interest:

<https://affordableartfair.com/fairs/battersea-spring>

Here's hoping to see you or hear from you in 2017...

carolinepreston@outlook.com



The Burton Art Gallery & Museum

Coast Exhibition

Until 6th March

Mon - Sat 10 - 4, Sun 11 - 4

Taking the theme of "coast", and using the North Devon peninsular lifestyle as its starting point, this exhibition celebrates how artists have been inspired by the sea, cliffs, beaches, ships and nautical tales. It is about how historical events, such as lifeboat rescues, have helped artists create thought-provoking work and capture the majesty and ruggedness of our coastline.

There are never-before-seen paintings and ceramic works on display from the Burton's permanent collection, including coastal paintings by Bucks Mills artists, Judith Ackland and Mary Stella Edwards.

www.burtonartgallery.co.uk

Coming up at The Burton

The Annual Schools Exhibition
4th Feb - 13th Mar

Wilhelmina Barns-Graham Prints
25th March - 14th May

95th Open Annual Exhibition,
Westward Ho! & Bideford Art Society
27th May - 02 July, 2017

Hand in dates for art - Fri May 19th & Sat May 20th



Peninsula Arts Gallery

Malcolm Le Grice:
Present Moments and Passing Time
Until Saturday 18th March
Mon - Fri 10 - 5, Sat 11 - 4

Celebrating the innovative and ground-breaking work of Plymouth-born Malcolm Le Grice, this exhibition looks at how he pioneered the 'British Expanded Cinema' movement with multi-projection and performance works, as well as making the UK's first computer art films. These breakthroughs can be traced in his early paintings incorporating flashing light bulbs and more recently in his 3D video installations.

Le Grice was the driving force in expanding the London Filmmakers Co-op's to include film production, which has had a profound impact on British visual culture since the late 1960s.

He has exhibited across the UK, Europe and New York including at Tate Modern and Tate Britain, the Centre George Pompidou and Louvre, the Museum of Modern Art, MACBA in Barcelona and MUMOK in Vienna. He is represented in national archive collections across Europe and Australia, with over 80 works in the British Film Institute.

Malcolm Le Grice is represented by Richard Saltoun Gallery, his films are distributed by Lux.

A dual site exhibition at Peninsula Arts and Plymouth Arts Centre.

<https://peninsula-arts.cloudvenue.co.uk>



White Cube, Bermondsey

Anselm Kiefer
Walhalla
Until 12th Feb

An exhibition by Anselm Kiefer featuring new, large-scale installation, sculpture and painting. Titled 'Walhalla', the exhibition refers to the mythical place in Norse mythology, a paradise for those slain in battle, as well as to the Walhalla neo-classical monument, built by Ludwig I King of Bavaria in 1842 to honour heroic figures in German history. Throughout his career, Kiefer has interwoven themes of history, politics and landscape into his work, revisiting imagery and symbolism through different forms and media. His work conflates and connects themes, resonating with the idea of history as one continuous cycle. In the past, for example, Kiefer has employed the symbolism of Norse mythology alongside the forms of National Socialist architecture, and for this exhibition he uses this as a basis for dramatic new paintings and sculpture that deal simultaneously with notions of creation and destruction, life and death.

<http://whitecube.com>

Museum of Barnstaple

15th North Devon Open Art Show
Until 18th Feb
10 - 4

The annual exhibition dedicated to artists living and working in the region, or whose work is inspired by North Devon, including Exmoor National Park and Lundy Island.

www.devonmuseums.net



IBT International Bristol Festival

**Various Venues in Bristol
8th - 12th Feb**

In Between Time is an international producer working with artists and audiences to create extraordinary art works and unusual experiences.

Working across dance, theatre, live art, activism, clubs and music, to tell stories that surprise, inspire or act as a catalyst for change. IBT works anywhere: from theatres and galleries to city streets, heritage buildings and forests.

The artists are brave and challenging, and the audiences share this same adventurous spirit. Together they create art that represents the world in all its beauty and complexity.

IBT encourages artists and audiences to think, to dream, to do things they have not yet imagined..

For more information about performances and venues;
www.inbetweentime.co.uk

Let's Get Real!

For some months now the committee has been flagging up the fact that we are under-strength, that too few people are having to take on too many responsibilities. Towards the end of last year 4 members of the committee resigned their posts for various reasons, either moving away from the area or unable to continue.

This has left a big hole in the committee, reducing its ability to carry out certain tasks. As an interim remaining members took on extra duties until we could find other NDA members to step up and help out. However this interim period has dragged on for too long and though we have been successful in filling the role of Exhibitions Organiser (thank you Robin), we are still short of a publicity person, a minutes secretary and someone to help with the website. I have had offers of help but no-one has yet offered to take on the responsibility of a particular post.

Next year is the 20th anniversary of NDA, it would be a very bad way of commemorating by being unable to continue, so please think hard about offering some of your time, it's not arduous when we are up to full strength and can be very interesting and rewarding.

If you can help please get in touch with me at the email below.

Many thanks, *SF*

NDA Contacts

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