



December 2016

NDA CHRISTMAS Party – 14 December. Arrive 7pm. Buffet 7.30. Cost: £10.50 - pre-booking essential call 01271 850262

Theme: Art or Artist Inspired Tattoos – The best art inspired tattoo will be judged democratically by the famous NDA members clapometer – (for the faint hearted the tattoos do not have to be needle inflicted!!).



We ask that everyone brings a wrapped Christmas present for the NDA Lucky Dip to the value of £2.50 – it's amazing what interesting what interesting presents put into the Lucky D. It's simple if you don't bring a present you don't go home with one! This is an informal occasion to bring friends to, if you want, but also to get to know members on a more intimate and friendly basis.

NEW YEAR, NEW WORK EXHIBITION 2017 will be in the main gallery of Broomhill Art Hotel from **22nd January until 25th February**, where members are invited to show their work. All the details are on an application form at the end of this newsletter, please read the terms and conditions carefully.

WHAT'S ON

“DECK THE HALLS”, the special NDA exhibition at the Landmark Theatre in Ilfracombe, 14th November until the 9th January. It's a varied show with excellent artwork so please go along to take a look. This is the first time we have exhibited as a group in Ilfracombe and your support would be very welcome. Please contact the theatre for opening times over the holiday period. **Featured Artists:** Joan Stribling De Launay, Roger Humphries, Frank Pethica, Mike Woollacott, Tony Williams, David Colliver, Pam Hutchings, Danni Bradford, Marion Elmes, Philip Rycroft, Shirley Alford, Lesley Anne Cornish, Caroline Preston, Julia Hall and Judith Westcott.



NEW WHITE MOOSE EXHIBITION – ORNAMENT BY CHRIS TAYLOR. 29TH NOVEMBER 2016 – 13TH JANUARY 2017. The sumptuous ceramics show is a wonderful display of Chris Taylor's latest work. Creating multi-layered glazes in jewel-like colours. Chris hones back to the original clay in places incorporating cut damask patterns, children's drawings, intricate transfer patterns and painterly mark-making to create his individual pieces.



Although very much of the moment these pieces link the deep historical roots of ceramics taking inspiration from the centuries old traditions of ceramics in China. These works are very collectable and could be viewed as the antiques of the future.

MEET THE ARTIST DAY – 16 DECEMBER – 11.30 -7PM. Chris will be in White Moose all day until 7pm chatting informally about his work and processes. Mulled wine and mince pies will be served all day! For more information about Chris and his ‘Ornamental’ exhibition see www.whitemoose.co.uk.

CLIFF LEE EXHIBITION – GOODWIN GALLERY – PETROC BRANNAM’S CAMPUS. On Until 15 Dec 2016. Open Mon - Fri 10am – 4pm, Tues till 7pm, Sat 10am - 3pm. Cliff is an alumni of Petroc and continued his art education at Falmouth College of Art. His unique collection of reductive Devon landscapes captures the dramatic and serene essence of our beautiful county. See his website: www.clifflee.co.uk

CHRISTMAS SALE AT SANDY BROWN MUSEUM AND ART GALLERY – Sat 3 & Sun 4 December. 11am to 5pm.
Newquay Street, Appledore, EX39 1LU.



EXHIBITIONS TO ENTER AND COMPETITIONS

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COURSES/CLASSES

LIFE DRAWING AT BROOMHILL ART HOTEL GALLERY– Tuesdays 7pm to 9 pm – drop in – no need to book – Bring your own materials and board, some easels available. £10 per session. Male and female models alternatively. All abilities welcome. Venue: Broomhill Art Hotel, the B3230 Barnstaple to Ilfracombe Road, look out for the brown sign for the Hotel.

PORTRAIT CLASSES AT WHITE MOOSE GALLERY – Tuesdays 2pm – 4 pm- drop in – no need to book. Classes run by Hester Berry. £10 per session. All abilities welcome. Venue: White Moose Gallery, Trinity Street, Barnstaple. Large Car Park nearby

LINOCUT PRINTMAKING WEEKEND - Saturday 3rd & Sunday 4th December -10 am – 4 pm Cost: £110.00. Come to **West Buckland School** and learn all the basics of making a beautiful linocut and create your own hand-printed Christmas cards, fine art print or wrapping paper. Suitable for both beginners and those with some experience. The price includes materials, linos and ink, (mince pies included!). There is a maximum of 8 people per course and this course is 16+ only. Full evening workshops coming in the New Year. For more information contact: theartstudio@westbuckland.com. Tel: 07934 905765

Christmas Printing Workshop with Luna North. Sat 10 Dec – 10 am – 1pm. Goodwin Gallery (Petroc/ Brannam’s Campus) Price: £17.50 per person. All materials included and warm mince pies! Design and print your own Christmas motifs on tags, cards and wrapping paper. To book a place please follow the link:<http://bit.ly/2fWigb6>.

REVIEW

ARNOFINI GALLERY, BRISTOL. – EMOTIONAL ARCHEOLOGY, AN EXHIBITION OF 3D WORKS BY DAPHNE WRIGHT. 30 DEC – 31 DEC. Free Admission. This fantastic exhibition features a horse entitled ‘Stallion’ which is made of resin and marble powder. This references the museum practice of acquiring reproductions of artworks of artworks to complement their collections. Her work occupies five galleries and is well worth a visit.





19240 Shrouds of The Somme –Created by the artist Rob Heard. This exhibition marks the end of the Battle of The Somme and remembers those who made the ultimate sacrifice. A moving and heartfelt piece covering College Green in Bristol and the 19,240 tiny shroud wrapped fallen. There was a tent containing lists of the dead from just one day on the Somme and some photographs and a woman was reading out the names of the dead.

IMPRESSIONS OF THE ROYAL WESTERN ACADEMY EXHIBITION IN BRISTOL (an extract) by NDA Member Tony Williams

A wet and stormy day was brightened up no end by this diverse and imaginative show, from pencilled ceramics to the tender countenance of her child by a loving cardboard mother with such expression drawn so briefly in the eyes. A monochrome portrait; ‘Remain Deeply Suspicious of the Content’ chimed well with me, I don’t always need the colour, and Laurie Steen’s ‘Feeling Broken from the Sky’ reminds of how “much less can be far more” and the crucial element of placing the subject within its space.



Julian Witts (NDA member) is surely going to be recorded as a master of design as well as cutting and printing with work such as the sumptuous ‘Black Grouse’ seen here.

It’s impossible to mention all the selected works but I thoroughly enjoyed the day and the company though there wasn’t time to meet and greet as many as I would have liked.

Note from the editor: if you would like to read the review in full then email me and I will send it on to you.

ITEMS FOR SALE. STUDIOS TO RENT

STUDIO SPACE

Artists/Craft studio to let in peaceful location on Exmoor near Lynton, approx 40 square metres. Facilities include water, electricity, Wi-Fi, off-street parking space, use of WC/wet room and outdoor "break-out" area. Possible use of adjacent space and holiday accommodation to teach residential courses. For details contact Peter Coombs on 01598 753654 or Anne Crawshaw on 07812093725 or email: anne1.coombs@gmail.com

STOP PRESS: You may aware that this is my last edition as editor of the NDA Newsletter, thank you for your support, please continue to email NDA with items for the next and continuing newsletters throughout 2017, it is your newsletter and so it needs your news and information to share with the other members.

APPLICATION TO HANG WORK AT NEW YEAR NEW WORK 2017

Location; Main Gallery, Broomhill Art Hotel

Exhibition dates; 22nd January to 25th February

Preview; Sunday 22nd January

Theme; open theme

Allocation; either 1 large or 2 medium sized 2D works or 1 medium or 2 small 3D

Delivery; by Artist to Broomhill on Saturday 21st January 10.00 to 11.00

Collection; unsold works from Broomhill Sunday 26th February 10.00 to 11.00

Entry fee; £15. Cheques made payable to North Devon Arts

Please complete the following details using capital letters;

Artist's name

Email address **Telephone**

Title of work 1 **Medium**

..... **Price** **Dimensions**

Title of work 2 **Medium**

..... **Price** **Dimensions**

I give Broomhill permission to negotiate a sale within reasonable limits **Yes/ No**

Do you have work available to replace work which is sold? **Yes/ No**

TERMS & CONDITIONS (Please read carefully)

1. Closing date for entries noon on Wednesday 28th December
2. Delivery to Broomhill for hanging on 21st January 10.00a.m. - 11.00a.m.
3. Collection of unsold work from Broomhill on 26th February 10.00a.m. -11.00a.m.
4. If you would like your work to be included in any publicity, please send a digital copy (300 dpi and longest length 15cm) of one of your pieces on entry to publicity@northdevonarts.co.uk
5. Commission is 35%
6. Canvasses must be ready to hang with wire or cord attached. No work will be accepted if it has not been suitably prepared. A label with your name, the work's title and sale price should be attached.
7. All reasonable care will be taken with your work, but you are STRONGLY ADVISED to insure your own work.
8. NDA and Broomhill reserve the right to refuse to exhibit a work if it is deemed unsuitable
9. All work must stay until the end of the exhibition - unless sold. You will not be accepted as an exhibitor by NDA again if you remove something early, without Broomhill's express permission.
10. To exhibit you must be a member of North Devon Arts.

By returning this form you are agreeing to the above terms and conditions:

Signature **Date**

Return completed applications with entry fee to:

Robin Lewis.10Short Close,Bideford. EX39 3QL - **NO LATER THAN noon on Wednesday 28th December.**

