



November 2016



Welcome to November, a wonderful month when nature gives us a great show of autumn colour and texture, misty mornings with cobwebs glistening with jewels of dew and bright days to enjoy our beautiful land and seascapes. November also allows us a minute to remember those who fought for our country to keep us safe and free - let us remember them.

NEXT MEETING - 9th November 8pm

A WORD FROM THE CHAIRMAN STUART FIDDES - Since becoming interim chair it has been made clear that we do not have enough committee members to efficiently run the organisation. Recently the exhibitions officer, the publicity officer and the chairperson have left the organisation for various reasons and the remaining committee are stepping in to keep the edifice afloat. Hence I am making a heartfelt plea to the membership that if there is anyone out there who feels they could help in any way with the areas of Exhibitions or Publicity please get in touch for more information. To paraphrase a certain Lord Kitchener, and with a pointing finger, "Your NDA needs you"!

SPEAKER – ANTHONY GARRATT - ARTIST

Anthony Garratt is predominantly a painter of the British landscape. His work is concerned with the weather, an experience and impact of a landscape. His research time is spent in heavy weather, in remote locations and places that have an emotional impact. His work is now in great demand throughout the country and is represented primarily by the Thackeray Gallery in London. High and Low project. Alongside his gallery work, Anthony has produced a series of outdoor painting projects and installations. The installations see large paintings created in situ and exhibited long term on specially designed rusted steel easels outdoors. The projects have attracted a great deal of national media interest. The talk will be primarily about the outdoor installations; how they came about and why and will focus on the High and Low Project. The High and Low Project features two giant paintings, created in two very different dramatic and inspiring sites: one floating high on the flanks of Snowdon on Llyn Llydaw, and one which is be hung low, deep beneath the mountains in an abandoned slate cavern. Each of the two locations offers a unique and arresting opportunity for highly visual storytelling and contemplation: from the soaring light and reflected imagery of the mountain lake to the dark atmospheric shadows and acoustics of the abandoned slate cavern. Both of these sites have great historical and geographical significance because the paintings were created in situ and then seen in context, they will offer a very different way for the viewer to engage with both the art and the landscape which inspired it.

www.agarratt.com: studio@agarratt.co.uk



photograph by Richard Broomhall.

Broomhill buffet (£6.95) at 7pm but pre-booking essential call 01271 850262

NDA members free, non-members £5 per person (refundable if joining on the night)

CHRISTMAS PARTY



The Christmas Party is on **14 December at 8pm- THE THEME IS ‘TATTOOS’** –of course you don’t have to have a real tattoo – have a bit of fun with face paints or self adhesive stick on ones. The tattoo must be **ART or ARTIST** related – get creative!!! Image on right by Banksy.



REVIEW

NAOMI HART- ARTIST IN RESIDENCE IN THE ARCTIC

On Wednesday 12th October Naomi Hart came to speak to the members of North Devon Arts at The Broomhill Art Hotel in Muddiford. There was a good turn out and we were all anxious to hear about her exploits – she didn’t disappoint! Naomi began by ‘walking’ us through the ship – a forty four foot Scillonian Pilot Cutter named Ezra. Her eloquent description of the size of the interior of the ship showed it to be a truly ‘tight ship’.

As Naomi was going to the Arctic as an ‘artist in residence’ she wanted to feel the full experience of being part of the ship so she enrolled as ‘crew’. Between her crewing duties and watches she managed to create wonderful small watercolours throughout the journey – where they visited the Faroes and Iceland en route for Scoresbysund in East Greenland. where she captured both the magnificence of icebergs cracking and breaking to a celebration of whales diving and rising around the ship, one was a great white which was four times the length of ship! Naomi said that the privilege of seeing the Arctic had changed the way she viewed the world forever and it had a profound influence on her work. She felt that she is ‘still trying to come to terms with the astonishing beauty and fragility of the region and its simultaneous strengths and resilience’. There was a lively question and answer session at the end of the talk and a lot of interest in her ‘tool kit’ comprising of an army bag, a sketch book and some pens, brushes and paints. I, for one, thought the talk excellent and felt the call of the sea quite strongly and contemplated signing up once more for a Tall Ships’s training day.



ART TREK EXPERIENCE BY PENELOPE FLORANCE

This is the first year that I have taken part in Open Studios. My garden studio was shared with my daughter Laura. I am a mixed media artist and Laura is a photographer. It was good to see that our works seemed to compliment each other. Apart from the two dimensional art work hung on the walls we also had large photographs on easels and some three dimensional works on tables. One of the tables displayed several working sketch books that gave visitors an idea of how I go about exploring various themes for different art projects. We both enjoyed meeting such a cross-section of the public who came to view our work; and to see such interest and enthusiasm they had for the visual arts. The majority of our visitors were local but we also had several who had travelled some distance in order to see our studio, although those who came from afar were mainly relatives and friends.

WHAT’S ON

DECK THE HALLS WITH NDA - THE LANDMARK THEATRE, 14th Nov 2016 - 9th Jan 2017. Preview Tues 15th Nov, 6 - 8pm. The first NDA group exhibition in Ilfracombe takes place in the lead up to Xmas and New Year with 25 artworks by 15 members, in the bar area of the Landmark Theatre, with a preview on Tuesday 15th November from 6 to 8pm. During the course of the exhibition NDA members will be able to get a 10% discount on food when showing a membership card along with the voucher at the end of this newsletter for you to print and cut out.



Featured Artists: Joan Stribling De Launay, Roger Humphries, Frank Pethica, Mike Woollacott, Tony Williams, David Colliver, Pam Hutchings, Danni Bradford, Marion Elmes, Philip Rycroft, Shirley Alford, Lesley Anne Cornish, Caroline Preston, Julia Hall and Judith Westcott.

JANET JOPSON an NDA member, has her exhibition 'The Impact of Colour' also at the Landmark Theatre Bar, until 14th November. 10 large canvases occupy this great space and they attempt to play with all the colours of the rainbow! Janet says, "I incorporate paint and print to produce rich and complex layering that explores the translucency of colours and the dynamic effects created when using tones and blends. I work with three techniques, batik, paint, and print. The increased scale of my latest work makes it possible to incorporate these three favourites to get the rich and attractive effects that I want and to explore line, colour and texture. These abstracted canvases explore ideas found in natural and urban situations."



SUSAN MICHIE - 1 November 2016 –12 November 2016. 11 am - 5 pm. Susan Michie is heavily influenced by words and textiles, her work is an intimate look into the tangled jumble of words our brains have to decipher every day. In some pieces, words and half words appear from these tangles of ink lines or dots, in others they are purposefully indecipherable, creating in themselves the textural woven look of fabrics, or of the pages

of a book Venue: **White Moose Gallery, Trinity Street, Barnstaple.**

'ORNAMENT' - AN EXHIBITION BY CERAMICIST, CHRIS TAYLOR AT WHITE MOOSE - 25th November 2016 - 13th January 2017 - White Moose held an extremely successful exhibition of Chris Taylor's ceramics back in 2013, where his pieces were shown alongside the intimate landscape paintings of Keiron Leach. Since then White Moose have followed Chris' career development and the honing of his unique techniques and decided to present his latest wonderful, jewel-like ceramics in a solo exhibition, 'Ornament'. White Moose will be holding a private view on Thursday, 24th November at 6.30pm. NDA members are welcome to come along. An 'In Conversation' evening and 'Meet the Artist' days will be held during the show, for dates and further details, please see; www.whitemoose.co.uk or call 01271 379872. White Moose, Moose Hall, Trinity St, Barnstaple, EX328HX. info@whitemoose.co.uk www.whitemoose.co.uk



CONNECT AND CREATE FEST AT THE PANNIER MARKET SUNDAY 27TH NOVEMBER - 10:00AM UNTIL 4:00PM. An independent marketplace that will feature an array of local businesses, traders, arts and crafts, musicians and food and drink. The Cove Boutique are hiring out the entire pannier market in Barnstaple to host an independent marketplace. This will have a plethora of local businesses, traders, arts and crafts, musicians and food and drink. It's a great way to celebrate all the creative independent workers and also a perfect opportunity to get some Christmas shopping done! Why not grab some food, get a drink, watch some live music all day and interact with some amazing traders from around the area!

BOTANICAL DIARY OF A COUNTRY LADY 1 October to 5 November. Watercolour exhibition by Clare Peters of Arlington, Barnstaple. 10 am to 7 pm. **Barnstaple & North Devon Museum, The Square, Barnstaple.**

SHARON PLANT EXHIBITION AT RHS GARDEN ROSEMOOR - 8 October to 20 November - 10am to 5pm. The exhibition contains thirty works using the pointillist technique. Pointillism is an unusual technique involving the application of tiny dots of complementary colour to a canvas. One painting, *Gunnera Manicata*, is one metre square and contains three quarters of a million dots, taking six weeks to complete. It was developed from sketches and photographs of *Gunnera Manicata* at RHS Rosemoor and I was delighted when it sold in last year's summer exhibition. Pointillism is like creating a tapestry, with every dot representing a stitch of colour. Venue **The Peter Buckley Learning Centre Exhibition Room RHS Rosemoor, Torrington**

RODIN & DANCE: THE ESSENCE OF MOVEMENT - From 20 October 2016 to 22 January 2017 .Gain an insight into the evolution of dance forms in Paris at the turn of the 20th century, through the modern master's terracotta and plaster sculptures. Showcasing figures in twisted and extended poses, the exhibition features Rodin's once-hidden experimental sculptures alongside fascinating drawings of performers from the Royal Cambodian dance troupe and other

private models. Tickets include access to permanent collection and temporary exhibition. [The Courtauld Gallery](#), Courtauld Institute of Art at Somerset House, Strand, London, WC2R 0RN.



'PHOTOGRAPHY AND THE MOVING IMAGE' - Monday 17 October 2016 – Friday 23 December 2016 - Opening Hours: 10am-5pm. Through the collections of The Bill Douglas Cinema Museum, the exhibition has been curated to depict the relationship between photography and the development of the moving image. From the nineteenth century to recent times, a wide variety of both imagery and artefacts will be on display to tell a story which has informed filmmaking today. **The Bill Douglas Cinema Museum, Prince of Wales Rd, Exeter, EX4 5B** .info@unveild.photography:www.unveild.photography

SOARING FLIGHT: PETER LANYON'S GLIDING PAINTINGS - Until 17 January 2017 Discover an unprecedented series of paintings by Peter Lanyon, one of Britain's most important Post-War artists, in this major retrospective showcased at The Courtauld Gallery. See how the artist's creative vision of landscape painting in the modern era expressed sensory experience as well as an understanding of humankind's fragile existence in the world. Inspired by his love of gliding, Lanyon's radical, near-abstract paintings from the 1950s depict the rugged coastal landscape of his native West Cornwall. **The Courtauld Gallery, Courtauld Institute of Art at Somerset House, Strand, London, WC2R 0RN.**

THE VULGAR: FASHION REDEFINED - Until 5 February 2017 Investigate notions of taste and exaggeration with. Take a journey through the history of fashion, from the Renaissance to the present day, and see how the concept of 'vulgarity' translates into different shapes and styles.: Have your say on what makes an outfit vulgar as you wander through an exciting display of historic dresses and contemporary couture by designers such as **Christian Dior, Karl Lagerfeld** for **Chloé** and **CHANEL**, **Vivienne Westwood** and **Jeremy Scott** for **Moschino**. Curated by exhibition maker Judith Clark and psychoanalyst Adam Phillips, the display looks at the lack of good taste from different points of view, from its manifestations in everyday life to its psychological implications. **Barbican Art Gallery Level 3, Barbican Centre, Silk Street London EC2Y 8DS** 020 7638 8891 www.barbican.org.uk

ANTHONY GORMLEY - FIT - 30 September – 6 November 2016 - White Cube is pleased to present 'Fit', a major new exhibition by Antony Gormley at Bermondsey. For this exhibition, Gormley has configured the gallery space into 15 chambers to create a series of dramatic physiological encounters in the form of a labyrinth. Visitors are faced with a choice of passage through differently sized, uniquely lit spaces where each room challenges or qualifies the experience of the last. Framed as the sequel to 'Model', which was shown in 2012 at White Cube Bermondsey, the exhibition considers the relation of the individual to the built environment, the 'making of places' and resulting displacement. The exhibition makes reference to both the citizens of a city like London and the migrant seeking refuge. 'Fit' asks whether we as citizens identify with the forces that determine inclusion or exclusion from city or country. **White Cube - South Galleries, Bermondsey, London**

GARETH EDWARDS IN THE PICTURE ROOM - Saturday 12 November 2016 – Saturday 10 December 2016. From his studio on Porthmeor Beach in St Ives Edwards creates atmospheric works in oil. The exhibition will featuring small, affordable works alongside a collection of large signature landscape painting. **Newlyn Art Gallery, New Road, Newlyn, TR18 5PZ**

'RE-IMAGINED STATES' Arts and Humanities MA Show - -Saturday 03 December 2016 – Saturday 17



December 2016. Opening Hours: 10:00-17:00 Booking Recommended. Many of the graduates are working with the relationship between humanity, technology and image. These inter-relationships between the social, cultural and the landscapes of technological change, have fascinated artists, photographers and designers for many years. They have grappled with questions of form, reportage, function and utility since the industrial age, but today's designers and photographers are trying to reconcile the interactions between the sustainable, science and society, between the digital and the ecological, between the periphery and centre. The Arts are no longer merely a technological/science/material/ phenomenon, they are rather

a relational phenomenon. This exhibition seeks to highlight the links in these relationships, our social lives, the imperative of innovation and the societal search for personal equality, economic, cultural quality, and community well-being.

Peninsula Arts Gallery, Roland Levinsky Building, Plymouth University

EXHIBITIONS TO ENTER AND COMPETITIONS

15th NORTH DEVON ART SHOW – Closing date for submission 1st December 2016 – Art show runs from 14th January to 18th February 2017. Work may be in any format, 2D, 3d, or digital, subject to the physical limitations of the venue. Submissions should consist of a minimum of 4 images of work or a 10 minute film. All work should have been carried out after December 2013. Selected work will be exhibited at the Museum of Barnstaple & North Devon. For an entry form and further details please visit: The Museum of Barnstaple & North Devon, The Square, Barnstaple, North Devon, EX32 8LN. Telephone 01271 346747. Email: museum@northdevon.gov.uk.

THE SCOTTISH PORTRAIT AWARDS: Entries open 1 January 2017 and close on 31 May 2017. Open to anyone who is 18 or over by 1 October 2017 and who was born in Scotland, is resident in Scotland or studying in Scotland. £10 per entry. **Contact Sara Cameron McBean, Coordinator, Scottish Portrait Awards:**
sara@scottishportraitawards.org.

VISUAL ARTS OPEN PRIZE - Open Call for Artists to apply for the Visual Art Open Prize. **We are asking all UK art groups and councils to share this opportunity in their monthly email to artists for ‘Creative Opportunities’.**

The competition is a celebration of artists working in one of more of the following medias: drawing, printing, painting, photography, digital art and sculpture. There are some excellent prizes and winners will be exhibited at a National Arts Exhibition. More details are online at www.visualartopen.com

Prizes: Overall Winner - Cash prize of £1,000.00 to support the production of new works - Commercial mentoring package: Exclusive solo show decided in consultation with the winner: Exhibition at Chester Arts Fair 2017 worth £1,000: Individual Categories - A cash prize of £250.00 will be awarded to the winner of each category.

COURSES/CLASSES

LIFE DRAWING AT BROOMHILL ART HOTEL GALLERY– Tuesdays 7pm to 9 pm – drop in – no need to book – Bring your own materials and board and or/easel. £10 per session. Male and female models alternatively. All abilities welcome. Venue: Broomhill Art Hotel, the B3230 Barnstaple to Ilfracombe Road, look out for the brown sign for the Hotel.

PORTRAIT CLASSES AT WHITE MOOSE GALLERY – Tuesdays 2pm – 4 pm- drop in – no need to book. Classes run by Hester Berry. £10 per session. All abilities welcome. Venue: White Moose Gallery, Trinity Street, Barnstaple. Large Car Park nearby

LINOCUT PRINTMAKING WEEKEND - Saturday 3rd & Sunday 4th December -10 am – 4 pm Cost: £110.00. Come to **West Buckland School** and learn all the basics of making a beautiful linocut and create your own hand-printed Christmas cards, fine art print or wrapping paper. Suitable for both beginners and those with some experience. The price includes materials, lino and ink, (mince pies included!). There is a maximum of 8 people per course and this course is 16+ only. Full evening workshops coming in the new year. For more information contact: theartstudio@westbuckland.com. Tel: 07934 905765

MAKE A STAINED GLASS ANGEL FOR YOUR CHRISTMAS TREE – 30 November – 3 pm to 5 pm. Learn how to make a stained glass angel with Trish Parsons. £15. **Tea and Togs, Fore Street, Ilfracombe.** £5 deposit required to reserve a place at the shop or email alisonnicholson@icloud.com.

Tea and Togs have other workshops throughout November including: **RAG RUG WORKSHOP – November 21 – 11am to 1 pm: KNIT AND NATTER WITH FIONA KNOX OF BERGERE DE FRANCE – 9th November from 11 am:**

WORKSHOPS AT THE PLOUGH - CHRISTMAS FABRIC TREE DECORATIONS – 4th November 10 – 4 pm. DISTRESSED PAINTED FURNITURE WORKSHOPS – 29 October, 19 November and 21 November 10am to 3pm: CHRISTMAS WREATH WORKSHOP 18 November – 10.30 am to 3.30 pm.. Plough Arts Centre, 9 – 11 Fore Street, Great Torrington. Contact them on 01805 624 624 or book online www.theploughartscentre.org.uk

PAINTING ESSENCE OF FORM WITH JESSICA COOPER– November 21-22 November . The Feminine Art with Kate Walters – 28–30 November Newlyn School of Art, Penzance, infor@newlynartschool.co.uk

ITEMS FOR SALE. STUDIOS TO RENT

STUDIO SPACE

Artists/Craft studio to let in peaceful location on Exmoor near Lynton, approx 40 square metres. Facilities include water, electricity, Wi-Fi, off-street parking space, use of WC/wet room and outdoor "break-out" area. Possible use of adjacent space and holiday accommodation to teach residential courses. For details contact Peter Coombs on 01598 753654 or Anne Crawshaw on 07812093725 or email: anne1.coombs@gmail.com

STUDIO WORKSHOPS – BIDEFORD PANNIER MARKET – the studios are available to practitioners who can guarantee 30 hours attendance a week, Tues – Sat, at a rent of £80 per calendar month. Sharing with another is a sensible option. Interested parties contact Richard Coombes at Bideford Town Council. deputyTC@bideford-tc.gov.uk or phone 01237 428817.

CHEAP MATERIALS FOR SALE

WOW! CHECK THIS OUT – I visited the **WOW scrapstore** on Thursday this week –at the Victoria House site, in Victoria Road, Barnstaple – it is in the old dialysis unit. - <http://wowscrapstore.org.uk/> Walk in to an Aladdin's cave of bits and pieces that have been donated. Loads of arts and craft's papers (up to A1), card, old circuit boards, fabulous material scraps and new crafty stuff. If you have kids desperate for something to do in the holls then they have craft packs for kids and grown-up kids. If you love making collage or making books or just having a creative play – this is the place for you. It is incredibly cheap. Please note that there is a car park right by the scrapstore or on street parking.

They are open 10 – 3 Thursdays – Fridays and by appointment other days of the week. They have four types of membership (these go upwards in price and reflect how much scrap people will be using), Individual £10, Small Group £22, Education (up to 500 students) £35 and extended which is £80. Information about this can be found on the website. They are a charity (Action For Children) so all the profit they make will go towards helping families and children in the local area more information on the work that they do can be found here <https://www.actionforchildren.org.uk/>.

WOW also rent out their rooms at £10 an hour (when the shop isn't open) so if you are looking for a space to hold arty events – think of them. They have toilets and tea making facilities. **Contact Nicole Hickin**, WOW Scrapstore, North Devon Coordinator Action for Children, 07932780436 - wownd@actionforchildren.org.uk

LAST WORD - RED ALERT!! RED ALERT!! RED ALERT!!

THIS IS A SCAM MESSAGE THAT SEVERAL MEMBERS HAVE RECEIVED and have forwarded to me : It seems there is a scam that has become a popular trend as one member has received 3 like this since the summer. It goes something like this:

"Hi, I've found my wife has been looking at your artwork on our computer and I would like to buy a piece for immediate sale as an anniversary gift. Please could you send photos of all available artworks?" They often tell you their price range budget, then ask for all of your details in order to make the bank transfer payment. They say they are either from the UK or USA & correspondence can either be quite pushy for a quick transfer, or quite slow paced. Either way, they just seem to want your full details, including address through invoice/email. Our member said that she had had 3 enquiries that seem dodgy & the last one specifically referred to 3 artworks on the NDA profile page. The first one was quite clever in that they were going to arrange the shipment from me, The member said of the others that she had asked them straight away for their address & phone number in order to get a courier quote to their desired address. She then suggested that they paid through PayPal which seemed to put them off!! The last one from the UK referencing the **NDA website** was least savvy so she told them outright that she thought they were just trying to get her details! Hopefully they won't be chasing you up for a bogus sale. Forewarned is forearmed!

News can be sent to the editor at newsletter@northdevonarts.co.uk for publication. Stories received by 20th of the month may appear in the next issue.



Here is the voucher for members to use when visiting the Landmark NDA Exhibition

EAOA